The musical partnership between consummate performer Alasdair Fraser, “the Michael Jordan of Scottish fiddling,” and brilliant Californian cellist, Natalie Haas, spans the full spectrum between intimate chamber music and ecstatic dance energy. Over the last 16 years of creating a buzz at festivals and concert halls across the world, they have truly set the standard for fiddle and cello in traditional music. They continue to thrill audiences internationally with their virtuosic playing, their near-telepathic understanding, and the joyful spontaneity and sheer physical presence of their music.

SATURDAY, JANUARY 29, 2022 AT 7:30 PM
STREAMED PERFORMANCE

Storytelling is instrumental in much of the music that Fraser and Haas play. Fraser is quoted as saying, “when you play traditional music, you are looking for a way to speak fluently in your own voice.”

- Could you identify the story within the music? In what ways was story telling used during the performance?
- Have you ever used music, dance, or visual art to convey a story? Do you think it was easier to tell the story through one of these mediums opposed to just using words?

Tonight’s performance features a collaboration between our professional artists, Alasdair Fraser & Natalie Haas, and our CSB/SJU student orchestra.

- Where are you able to see Alasdair and Natalie’s collaboration and communication with each other while they perform? Are there any parallels to other collaborative projects you have been a part of?
- Our CSB/SJU orchestra students are practicing the skill of “Living Courageously” as they perform with a professional artist in a new way in front of an audience. In what ways have you practiced “living courageously” in your own life this semester?