

WHERE DREAMS REMAINED



October 24th – December 3rd 2022

**Benedict and Dorothy Gorecki Gallery & Lounge,
Benedicta Arts Center**

If objects had the ability to store memories, how would those memories be retrieved? The wear and daily use of domestic items might accumulate recollections of dreams, remembrances, relations. The violent disruption of those memories might result in nightmares.

Where Dreams Remained is a photographic investigation of daily objects collected that help us imagine stories through domestic artifacts and disruptions. The images, captured with a large format film camera, a medium format digital camera, and a CNC imaging device, retain a remarkable amount of detail that can be read as layers of information. The extracted data can be used to conform personal and collective narratives of our current times.

CONNECT

TOPICS AND THEMES THIS PERFORMANCE ENGAGES WITH:

- Art & Photography
- Film & Documentary
- Live Courageously
- Identity
- Psychology & Memory
- Embrace Difference

ONLINE RESOURCES

<https://www.csbsju.edu/fine-arts/visual-arts/where-dreams-remained>

<https://www.xaviertavera.com/>

ENGAGE

Where Dreams Remained challenges the viewer to look at memories and events through a different lens by using large highly detailed photographs. The artist, Xavier Tavera, created this body of work to reflect on the violence in his community but also to investigate the way memories are formed and events remembered.

- Where are memories stored and how do we retrieve them?
- When memories are lost, what happens to those memories?
- How does photography help with retrieving memories?
- People dealing with memory loss often confuse dreams with reality. Why do you think their subconscious may seek out those dreams over their reality?
- How does the size and detail of the images affect the way they are viewed?

The artist uses three different cameras to capture the images in Where Dreams Remained, a medium format digital camera, a large format 4x5 film camera and a camera attached to a CNC machine. CNC stands for Computer Numerical Control, a machine that utilizes vertical and horizontal axes to do numerous tasks, ranging from pattern cutting and 3D printing to highly detailed documentation of an object using a camera attached to the device.

- How do artists use technology to influence their art?
- In what ways does this help with the creative process?
- What can be gained from using technology? What can be lost?

The stray bullets documented in the exhibition were all found inside people's homes. Evidence of the ongoing and growing violence not only in the South Minneapolis neighborhood where Xavier lives, but also around the country.

- What is being done to reduce gun violence?
- How do laws passed to reduce gun violence adversely and unequally impact minority groups?
- How does a lack of mental health resources affect crime in a community?
- How does the privilege of the space in which this exhibition is being shown affect the way that is viewed?