Wayfarer is an exhibition that explores Cameron Zebrun's interests in creating objects of fine craftsmanship that illustrate a preoccupation with presenting landscape subject matter in surprising and non-traditional ways. The exhibition is informed by recent travel to the Pacific Northwest, the Canadian Rockies, and the North Shore of Lake Superior. Zebrun uses photography to visually document his travels and selects images for his finished work that best demonstrate the emotional experiences and responses to places he has visited. His work often transcends categorization, floating between sculpture, collage, painting, and digital. Fine craftsmanship is important in the presentation of the work, which often involves exploration and documentation. Zebrun’s work often references landscape, and much of his work involves exploration and documentation. He uses photography to visually document his travels and selects images for his finished work that best demonstrate the emotional experiences and responses to places he has visited. He often uses tools such as CAD software to assist in the design of the work before the building process even begins. Zebrun’s work often transcends categorization, floating between sculpture, collage, painting, and digital. Zebrun’s work often involves exploration and documentation, using photography to visually document his travels. Through sensory memory, he selects images for his finished work that best demonstrate the emotional experiences and responses to places he has visited.