

TIEMPO LIBRE



Friday, November 11th | 7:30 p.m.

**Stephen B. Humphrey Theater,
Saint John's University**

“When you talk about the group, you find yourself moving your hips”
– Richmond Times Dispatch. Three-time Grammy® nominees Tiempo Libre are on a mission to share their Afro-Caribbean heritage with as wide an audience as possible. Listen, learn and feel the timba sway of their exhilarating mix of jazz harmonies, contemporary sonorities and seductive Latin rhythms. The seven members of Tiempo Libre grew up together – studying at La ENA, Havana, Cuba’s rigorous music conservatory by day, while climbing on rooftops with makeshift antennas to catch the sounds of Miami by night. For them, music isn’t just a way of life, it’s a way of experiencing living.

CONNECT

ACADEMIC AREAS AND LEARNING GOALS THIS PERFORMANCE ENGAGES WITH:

- Engage Globally
- Live Courageously
- Embrace Difference
- Music
- Global Studies
- Hispanic Studies
- Sociology/Anthropology

ONLINE RESOURCES

<https://tiempolibremusic.com/>

<https://www.facebook.com/TiempoLibreMusic/>

<https://www.csbsju.edu/fine-arts/performances/tiempo-libre>

ENGAGE

Tiempo Libre features highly skilled musicians. Trained at La ENA, Havana, Cuba’s rigorous music conservatory, Tiempo Libre is a musical mix of classical training, jazz and Miami street inspired rhythms.

- How does this mix of training and inspiration influence the music and the group?
- In what ways does the spontaneity of jazz mix with the other styles of music being performed?
- What about music makes people come together?

“The people in our audience are always a cultural mix. While our Spanish-speaking audience goes because they want to hear and feel Latin rhythms, we always have a lot of native English-speakers at our concerts. They appreciate this culture, this rhythm.” – Tiempo Libre founder and musical director Jorge Gómez

- What do you think of when you hear Afro-Cuban and Cuban culture?
- How do you think these cultures were represented in the music you heard at this performance?
- Do you feel like you had a global experience on campus?

Tiempo Libre’s music is meant to make you move!

- How did the atmosphere in the theater change during the performance?
- Does this music make you happy? Why?
- What elements about the performance do you think made this happen?
- Have you heard this type of music before? How is it different or similar to the music you listen to?