

# TERRANCE SIMIEN & THE ZYDECO EXPERIENCE



**Saturday, April 23 at 7:30<sup>PM</sup>**  
**Escher Auditorium, CSB**

Terrance Simien and his bandmates create a spicy, hypnotic blend of New Orleans flavored-world-funk-reggae-blues-American Zydeco roots music that beckons you to your feet and into the groove.

As a two-time GRAMMY-award-winning artist, Simien has been shattering Zydeco roots music myths for 35 years. His legendary live performances incorporate spoons on washboards, complex vocal harmonies and a diverse repertoire that feel more like a party than a show. The group has toured 45 countries and have shared studio and stage with Robert Palmer, Stevie Wonder, Los Lobos, Paul Simon and Dave Matthews Band to name a few.

## CONNECT

TOPICS AND THEMES THIS PERFORMANCE ENGAGES WITH:

- Americana & Roots Music
- Cultural Identity
- French & Creole Culture
- African American History
- [Embrace Difference](#)
- [Think Deeply](#)
- [Live Courageously](#)

## ONLINE RESOURCES

- Terrance Simien: [www.terrancesimien.com](http://www.terrancesimien.com)

## ENGAGE

Zydeco is a musical style popular in southern Louisiana that combines French tunes with elements of Caribbean music and the blues. It often features the washboard and accordion (Merriam Webster). It includes elements from R&B, rock and roll, blues, Creole and soul music and blends them together to create its own genre.

- How does Zydeco differ from each genre on its own?
- How did the music performed tonight engage you?
- How was it different from the music you generally listen to? How was it the same?

Zydeco music uses both traditional instruments and household items to create music.

- What types of instruments were used in this performance? Were there instruments you didn't recognize?
- What types of rhythms did you hear? Did they make you want to move along with the rhythm or sit quietly and listen?

Through various live performances, many records and film soundtracks, Terrance Simien & the Zydeco Experience have been introducing people to and bringing attention to Zydeco music and Creole culture for more than 40 years.

- What cultural influences did you think were represented in the music you heard at this performance?
- What other art forms are often used to share culture and history?
- Do you use art forms to share your culture? What art forms do you use?