



**Saturday, February 19, 2022 at 7:30PM**  
**Escher Auditorium, CSB**

Seamlessly blending fantasy, acrobatics, magic, and whimsy, the movement mixes modern dance with visual illusions sure to awe audiences young and old. A compilation of company favorites, *Viva Momix* is taken from six of their world-famous shows. The mix-and-match variety of sections from *Alice*, *Botanica*, *Alchemia*, *Remix*, *Opus Cactus*, and *Lunar Sea* make up the 2-act performance. Known internationally for their inventiveness and physical beauty, Momix is a company of dancer-illusionists under the direction of Moses Pendleton.

## CONNECT

TOPICS AND THEMES THIS PERFORMANCE ENGAGES WITH:

- Dance & Theater
- Communication & Collaboration
- Social Behaviors
- Story Telling
- [Think Deeply & Live Courageously](#)
- Creativity

## ONLINE RESOURCES

- <https://www.momix.com>
- <https://www.csbsju.edu/fine-arts/performances/momix>
- <https://www.youtube.com/channel/UCLTaod-NI4wSevEZii9ytGw>

## ENGAGE

*Viva Momix* is a celebration of 40 years of the Momix experience and is a compilation of 6 past Momix productions. Instead of using linear story lines in their shows, Momix creates inventive, choreographed pieces inspired by the themes of each show.

- How did your expectations for the show change from the beginning of the performance to the end?
- Have you ever experienced a performance like this? If so, what was it?

Without storyline and words, Momix is still able to portray emotion. Through non-traditional methods, subjects are looked at in a creative and critical way.

- What types of emotions did you experience during the performance?
- How was emotion shown through use of body language, dance, colors, and music throughout the performance?

Momix is a company of dancer-illusionists, which means they use costuming and lighting, along with props and movement, to trick the viewer's eye. Dancers work together and alone, utilizing various dance styles.

- In what ways did the dancers and choreographers transform the space and their bodies to create an illusion?
- How did costuming and props help to do this?
- How was lighting used to trick the viewer?
- What styles of dance were used during the performance?