

FOR GEORGE: *Portraits of the Movement*



March 28 - May 9, 2022

Panel Discussion: Monday, April 4, 5:00 - 7:00pm

Gorecki Gallery, BAC

For George: Portraits of the Movement is a collection of portraits and interviews by South Minneapolis photographer John Steitz. Living less than one mile from what would later come to be known as George Floyd Square, Steitz spent much of the Summer of 2020 at the intersection of 38th and Chicago, listening to the stories of those who gathered there to mourn and demonstrate. This project seeks to celebrate and amplify the voices of the individual people who joined together in difficult times to build community and demand change.

CONNECT

TOPICS AND THEMES THIS PERFORMANCE ENGAGES WITH:

- Visual Arts - Photography
- Peace Studies
- Storytelling
- American History
- [Embrace Difference](#)
- [Think Deeply](#)
- [Live Courageously](#)

ONLINE RESOURCES

- www.csbsju.edu/fine-arts/visual-arts/john-steitz
- [Gather in His Name: From Protests to Healing for George Floyd](#)
- www.georgefloydglobalmemorial.org

ENGAGE

Minnesotans, as well the nation, are wrestling with the aftermath of George Floyd's murder and the systemic racism entrenched in our society. George Floyd was not the first black man murdered by police officers in Minnesota, however it was a breaking point for many.

- Did your perception of race relations change after the death of George Floyd and/or the following protests?
- How does this exhibition differ from what you saw on the major media outlets about what was happening at George Floyd Square and surrounding communities?

When we intentionally create a community for the purpose of a shared goal, it can deepen relationships, create feelings of belonging and provide support for the health and wellbeing of all members. Community is a gateway to a better understanding of our own lives and the lives of others and creates an essential foundation for people working toward common goals.

- Where have you found community?
- How has this community shaped you?
- How can building community break down barriers and fight racism?

Exhibitions like this one and organizations like the George Floyd Global Memorial are actively working to document and preserve expressions of both the pain and the hope so poignantly captured following George Floyd's murder to ensure that the stories of the community are told.

- Why is this important?
- What can we do so these lessons are not lost?
- What did you learn from walking through this exhibition? About yourself? About what it means to have a voice in your community?