

THE REMINDERS



NOVEMBER 20, 2020 AT 7:30 P.M.

[STREAMED PERFORMANCE](#)

This performance is free for CSB/SJU Student but a ticket is required to receive the link

Find your groove as The Reminders deliver an inspiring performance that transcends expectations to uplift and entertain.

The Reminders' visionary music is infused with roots, soul and Colorado sunshine! The duo seamlessly blend soulful vocals with reggae-tinged hip-hop beats to highlight relevant and inspiring messages of unity and togetherness.

Brussels-born emcee Big Samir weaves intricate rhythmic patterns into a bilingual French/English flow of street-smart consciousness. Queens-born emcee/vocalist Aja Black is a vocal powerhouse. Grounded in Islam, the duo create music that speaks across difference and celebrates our shared humanity.

CONNECT

TOPICS AND THEMES THIS EXHIBITION ENGAGES WITH:

- Storytelling
- Hip Hop
- Global Music
- French
- Entrepreneurship
- Creative Writing
- Diversity, Equity & Inclusion

ARTIST WEBSITE

[The Reminders](#)

[Interview with CS Fine Arts](#)

[Talkin' Music - Reminders](#)

[NPR Live Sessions](#)

[Denver Post- Touring with Hip Hop](#)

[Elites](#)

[Stride Across Stylistic Boundaries](#)

QUESTIONS

The Reminders have been described as “embodying the best tenants of hip-hop’s foundations - peace, love, unity, having fun, community, family, progress, future.”

- How do you see these tenants reflected in their music?
- Do you recognize these tenants from other hip-hop music?
- How are the Reminders similar to other hip-hop artists? How is their music unique?
- How do these tenants and the Reminder’s music relate to the Benedictine Values?
- What are the best tenants of your work? Of your field of study?

The Reminder’s view allyship as “creating access to resources so that someone can gain visibility.” As allies we create access and take responsibility to take appropriate action and continuing to grow as an ally.

- What is your definition of allyship?
- How is allyship represented through their music?
- In what ways do you pursue allyship on campus? In your community?
- Is your perspective of ally-ship impacted by the messages of the Reminders?

During the pandemic, many artists felt pressure to create more art. The Reminders took a different approach, taking time to slow down and focus inward. They chose not make this time about work, instead diving in when sparked by a burst of inspiration, reconnecting with the art and embracing why they loved music. This has allowed them to create new music naturally, letting their work be intentional.

- How have you approached your work during the pandemic?
- How does your approach to work during the pandemic relate to The ReMINDers?
- Was your creativity sparked, or hindered, by the change in pace?
- How has this time changed your relationship with yourself, with your family or with your friends?
- What tools do you call upon to keep your work intentional?