

# SANDRA BRICK AND FRED AMRAM

## LEST WE FORGET



OCTOBER 6, 2020 - DECEMBER 5, 2020  
GORECKI GALLERY, BENEDICTA ARTS CENTER, CSB

**Virtual Artist Talk/Q&A:** November 5, 7 p.m.

*Lest We Forget...* an exhibition of visual art and prose vignettes illustrating the Holocaust in Nazi Germany and the refugee experience. In *Lest We Forget*, the viewer becomes a participant who is reminded to NEVER FORGET and is empowered to accept responsibility to repair the world.

In *Lest We Forget*, we learn about the early days of the Holocaust and about a Jewish refugee family coming to America, absorbing a new language and adapting to a new culture. Sandra Brick's exquisite and creative artwork does more than illustrate Amram's powerful words, it speaks in partnership to bring the viewer through an emotional journey that is at once intensely personal yet still universal.

## CONNECT

TOPICS AND THEMES THIS EXHIBITION ENGAGES WITH:

- Peace Studies
- History
- Theology
- Gender Studies
- Communication Studies
- Arts - Mixed Media

## ARTIST WEBSITE

[Webpage](#)

[Visio Divina](#)

[Holocaust Education](#)

## QUESTIONS

Amram hopes that this experience serves as a catalyst for change, with the goal of sharpening the viewer's awareness of racism. In their joint artist statement they share, "we want viewers to oppose injustice wherever they see it. Although our focus is on genocide we want viewers to be alert to all forms of bullying—on the playground, in the country, around the world."

- What are important conversations happening today around race, inequities and social justice?
- How are we having these conversations on campus?
- What is the impact of holocaust and genocide education?
- How does learning about genocide promote peace and tolerance?

Brick and Amram collaborated on this exhibition, allowing Brick to dive deeper into Amram's history and experience. Brick felt that "prodding helped Fred rediscover the details of his experiences, the colors, shapes and textures of his youth. In turn, Fred pushed me to dare, to risk, to see new possibilities—new ways to express".

- How do the stories impact your experience with the art?
- What questions do the stories raise for you?
- Have you ever worked collaboratively with a loved one on a project? If so, how was that experience unique?
- How have the arts helped you to process your life experiences?

In this work Brick creates more representational pieces, using mixed media to translate literary art to visual. The end result is work that brings the viewer through an emotional journey that is at once intensely personal yet still universal.

- What is distinctive about this art?
- What materials do you see in the artwork?
- How does working with a partner on a project impact your work?
- How would you answer the question "Can a picture really capture a thousand words"?

The piece *Empty Frames* serves as a finale for the exhibition. Consider these questions:

- Before reading the excerpt, what was your impression of this piece? How did it make you feel?
- How does the story impact your feelings and interpretation of this piece?
- Have you experienced loss? How do you hold space in your life for those who you have lost?
- How do you create space for others experiencing loss?
- What does this say about the experience of refugees? Of those who experience genocide?