

# KEVIN KLING

## THE THIN VEIL: VISITATIONS FROM BEYOND



OCTOBER 30, 2020 AT 7:30 P.M.  
[STREAMED PERFORMANCE](#)

On these October nights with crisp air and crunching leaves, wind whistling through chattering fences and broken windows staring from abandoned houses, the full moon casting shadows from tree limbs and a lone dog barking somewhere in the distance, it seems like the wall between us and unseen worlds gets so thin you can almost feel the other side.

Please join Kevin Kling and Simone Perrin for stories and songs that tingle the spine and rattle the bones. A night dedicated to those mysterious occurrences that could only happen in....Minnesota.

## CONNECT

TOPICS AND THEMES THIS EXHIBITION ENGAGES WITH:

- Storytelling
- Creative Writing
- Theater
- Communication Studies
- Human Interaction
- Music
- English

## ARTIST WEBSITE

[KEVIN KLING](#)

[STORIES BY KEVIN KLING](#)

["JUST ONE MORE SECOND" WITH KEVIN KLING](#)

## QUESTIONS

Kevin Kling is best known for his delivery of hilarious, often tender, stories.

- What do you hear of your own stories in Kevin's stories?
- If you don't hear your own story, is there a story that feels like you and connects to you?
- What role does nostalgia play in Kling's work?
- What power does storytelling have to the way that you remember a person, a space, or a time in your life?
- How do you use storytelling in your field of study?
- How does it change the way that you think about your past?

Simone Perrin joins Kling in this performance, joining in song and story.

- What role does Perrin's music serve in this experience?
- What is unique about Perrin's music? What is familiar?

The pandemic has closed theater doors, leading many artists to shift their work to create experiences in social distanced settings, outdoors or virtually.

- What are some of the implications of these changes?
- Storytelling is an ancient artform; how does it translate in this virtual medium?
- How does Kling use this new medium to his advantage?
- What, if anything, do we lose from the digital experience?
- How do these changes impact accessibility of performances?
- How have these changes impacted your work?
- What creative solutions have you found to help move your work and interests forward?