



**English Department
Courses
Spring 2020**

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NOTE: Checklists for the English major and minor as well as internship guidelines are available on the English Department website. The URL is:

<http://www.csbsju.edu/english/>

Courses that Meet Common Curriculum Requirements Offered Spring 2020

Humanities (HM):

ENGL: 120D, 120H, 120I, 207, 221C, 223D, 286, 352, 348A, 386

Gender (GE):

ENGL: 120D, 120H, 221C, 243

Intercultural (IC):

ENGL: 220D, 221C

Experiential Learning (EL):

ENGL: 207, 214

Courses Required for the Major(s) Offered Spring 2020

Gateway Courses

See pages 12-13

English 243: Literary Theory and Criticism

See page 13

English 213: Creative Writing: Poetry and Fiction

(Requirement for English Major with a Concentration in Creative Writing)

See page 15

English 311: Writing Essays

See pages 16-17

English 313B: Advanced Creative Writing: Poetry

(Requirement for English Major with a Concentration in Creative Writing)

See page 18

English 365D: Capstone: Encounters in the Medieval World

See page 22

English Major: 40 Credits

Requirements:

- _____ 8 credits of ENGL 221-223 (must be differently numbered):
221: World Literatures
222: Literatures in English
223: Literature of the Americas
- _____ 4 credits of ENGL 243: Literary Theory and Criticism
- _____ 4 credits of ENGL 311: Writing Essays
- _____ 4 credits of Capstone:
ENGL 365: Capstone
HONR 398 Honors Senior Essay, Research or Creative Project
EDUC 362 Student Teaching

20 additional credits of English electives:

ENGL _____
ENGL _____
ENGL _____
ENGL _____
ENGL _____

At least 16 credits of coursework counted toward the major must be 300-level:

ENGL _____; ENGL _____; ENGL 311; Capstone _____

Students may apply only one course from 120-124 toward the major.

Students must have sophomore standing to enroll in 300-level courses.

English Major with Creative Writing Concentration:
44 Credits

Requirements:

- _____ 4 credits of ENGL 213: Creative Writing—Fiction and Poetry
- _____ 8 credits of ENGL 221-223 (must be differently numbered):
 - 221: World Literatures
 - 222: Literatures in English
 - 223: Literature of the Americas
- _____ 4 credits of ENGL 243: Literary Theory and Criticism
- _____ 4 credits of ENGL 311: Writing Essays
- _____ 4 credits of ENGL 313: Advanced Creative Writing
- _____ 4 credits of Capstone
 - ENGL 368: Creative Writing Capstone
 - HONR 398 Honors Senior Creative Project

16 additional credits of English electives*:

- ENGL _____
- ENGL _____
- ENGL _____
- ENGL _____

*Students may apply 4 credits from COMM 245: Media Writing; COMM 247: Advanced Media Writing; or THEA 211: Playwriting

At least 16 credits of coursework counted toward the major must be 300-level:

ENGL _____; ENGL 313; ENGL 311; Capstone _____

Students may apply only one course from 120-124 toward the major.
Students must have sophomore standing to enroll in 300-level courses.

English Major: Concentration in English – Communication
Arts/Literature for 5-12 Education Licensure (44 credits)

Required Courses:

- _____ 8 credits of ENGL 221-223 (must be differently numbered):
 - 221: World Literatures
 - 222: Literatures in English
 - 223: Literature of the Americas
- _____ 4 credits of ENGL 243: Literary Theory and Criticism
- _____ 4 credits of ENGL 311: Writing Essays
- _____ 4 credits ENGL 382: Race and Ethnicity in U.S. Literature or ENGL 383: Post-Colonial Literature
- _____ 4 credits of ENGL 387: English Language (Linguistics)
- _____ 8 credits of required courses from the Communication Department+
 - 2 credits of COMM 200: Public Speaking
 - 2 credits of COMM 252: Listening
 - 4 credits of COMM 103: Mass Communication
- _____ 4 credits of EDUC 362 (Capstone)
- _____ 8 additional credits of English electives*
 - ENGL _____
 - ENGL _____

*The English Department strongly recommends ENGL 352: Shakespeare as 4 of these credits.

+ These courses count toward the English major only for students who complete the Education minor.

See also the Education Department's listing of courses required for a 5-12 licensure.

Students may apply only one course from 120 to 124 toward the major.

English Minor (20 credits)

_____ 20 credits of English courses, including at least 12 at the upper-division level*

ENGL _____
ENGL _____
ENGL 3 _____
ENGL 3 _____
ENGL 3 _____

*The English Department strongly recommends that students take English 311.

Students may apply only one course from 120-124 toward the minor.

Writing Minor (20 credits)

_____ 12 credits of writing courses within the English major*+

ENGL _____
ENGL _____
ENGL _____

*Students may substitute COMM 245: Introduction to Media Writing and COMM 247: Advanced Media Writing

+ The English department strongly recommends that students take English 311.

_____ 8 additional elective English credits

ENGL _____
ENGL _____

100-Level Courses

English 120G: Tragedy, Passion and Sacrifice

(HM, GE, IC)

Days: TR
Time: 9:35 am - 10:55 am
Location: SJU

Professor: Christina Tourino
Office: Quad 354B

Bloody murder, illicit sex, martyrdom, guts and gore: This course is a pleasure tour through some of the noisiest transgressions in the Western Literary Canon. After a brief grounding in the patricide and fratricide of Greek theatre, the Bible, and Shakespeare, we'll see what shape these themes take in modern U.S. fiction. Expect Wise Guys and Men in Pink Suits. We'll also consider, occasionally, what happens when women take these matters in hand. Not for weak stomachs.

English 120H: City Mysteries

(HM, GE)

Days: MWF
Time: 11:30 am - 12:25pm
Location: SJU

Professor: Yvette Piggush

Office: Quad 352B

In many ways, modern fiction is both product and producer of the modern city. Our urban areas are spaces of technological achievement, intellectual enlightenment, and logical, narrative order. They are also places of heterogeneity, desire, and mystery. This class uses the intersection of fiction and the city to explore the nature of fiction, its formal construction, and its interpretation. We will read classic and contemporary mysteries featuring cities by writers such as Edgar Allan Poe, Arthur Conan Doyle, and G. K. Chesterton to study the development of the mystery genre across time periods. You can expect to learn about Sherlock Holmes, then and now, and to consider how the mystery genre, in books and on TV, plays an important role in shaping gender conventions.

Gateway Courses

English 120I: Reading Science and Fiction: From the Known to the Unknown—and Back Again

(HM)

Days: MWF
Time: 10:20 am - 11:15 am
Location: SJU

Professor: John Kendall
Office: Quad 354A

Imagine asking your Smart-device to continue reading Isaac Asimov's book "I, Robot." Imagine attending a history lecture on The Plague. Imagine listening to a speaker on catastrophic climate change and its impact on humans in North America. Imagine having a discussion with a psychology professor or colleague about changing gender roles and expectations. Imagine watching an anti-gravity football game with your teammates. The common link between these "imaginings" is this: Fiction helps discuss science AND science helps inform fiction. In this introduction to reading fiction course, students will have the opportunity to explore intersections between worlds of fiction and worlds of science by reading and discussing works by authors, thinkers, and scholars such as Leonardo DaVinci, George Orwell, HG Wells, Stephen Hawking, Sun Tzu, Marie Curie, Margaret Atwood, Philip K. Dick, Isaac Asimov (among others). Students will have opportunities to seek out places where new life might emerge, to explore strange new (and old) worlds, and to go boldly where they may not have gone before in their reading and collegiate experience.

English 221C: World Literature: Voltaire to Nabokov

(HM, GE, IC)

Days: TR
Time: 12:45 pm –2:05 pm
Location: SJU

Professor: Christina Tourino
Office: QUAD 354B

In this course we will read some Masterworks of Western literature and drama in translation. Our reading list includes some very famous texts, and other equally fascinating reads that may be less familiar to you. Our texts come from Europe, Mexico, Colombia, and Brazil and may include: Voltaire's *Candide*, Flaubert's *Madame Bovary*, Chekov's *Uncle Vanya*, Kafka's *The Trial*, James' *The Ambassadors*, Freud's *Civilization and its Discontents*, Camus' *The Plague*, De Beauvoir's *The Second Sex*, Rulfo's *Pédro Páramo*, García Márquez' *Chronicle of a Death Foretold*, Lispector's *Hour of the Star*, and Calvino's *If on a Winter's Night a Traveler*.

English 223D: Haunted Americas

(HM)

Days: MWF
Time: 3:00 pm - 3:55 pm
Location: SJU

Professor: Yvette Piggush
Office: Quad 352B

This course introduces you to the literary culture of the United States in the 1800s by introducing you to its ghosts. What haunts American literature is often the result of systems of discrimination and oppression so we will explore how ghosts reveal the existence of forms of social inclusion and exclusion. Yet American literature is also haunted by empowering ancestors and by future possibilities so we will also see how ghosts and haunting reveal hope and opportunities for social transformation. Readings for this class will seek to provide students with basic exposure to aspects of Native American, Black American, and European American perspectives on haunting. Individual authors featured in the course include Edgar Allan Poe, Emily Dickinson, Harriet Jacobs, Charles Chesnutt, and Henry James.

English 243: Literary Theory & Criticism

Days: MWF
Time: 10:40 am - 11:35 am
Location: CSB

Professor: Madhu Mitra
Office: RICHA P28

Introduction to literary and cultural theory. Students apply theoretical texts or concepts to literary or cultural texts (e.g., novels, films, television, popular arts, clothing, architecture, and public spaces). No prerequisites.

Writing Courses: Lower Division

English 207: Creative Writing: Clinical Encounters II (HM, EL)

FOR PRE-HEALTH SCIENCE MAJORS

Days: TR
Time: 11:10 am - 12:30 pm
Location: SJU

Professor: Chris Bolin
Office: Quad 359D

English 206/207 is a year-long, creative-writing course for pre-health science majors, which offers a sustained, clinical experience. Students learn to guide patients through creative-writing exercises, at local clinics, while developing their own writing lives. This course helps future clinicians learn to communicate with precise imagery and metaphors, while revealing connections between the practice of medicine and the arts of poetry and fiction. Additionally, this course helps students see “patients” as people who are not defined by their diseases while increasing students’ capacity for working with ambiguity (moral, creative, and narrative).

Prerequisite: ENGL 206

English 213: Creative Writing: Poetry and Fiction

Days: MWF
Time: 9:10 am - 10:05 am
Location: SJU

Professor: Betsy Johnson
Office: 355A

Craft and practice of writing short fiction and poetry. Students write original works of fiction and poetry, closely examine published short stories and poems, and participate in peer-review workshops. This course prepares students for advanced creative writing workshops at the 300 level. Consult the English Department Course Description Booklet for a specific description of each semester’s offering.

English 214: Writing the Experience

(EL)

Days: TR
Time: 8:00 am - 9:20 am
Location: SJU

Professor: Chris Bolin
Office: Quad 359D

In this course, students explore their own poetry and fiction while getting to teach creative writing to local fifth-graders. This course helps students better their writing of poetry and fiction and helps them develop the skills to teach creative writing. Students participate in writing workshops and closely examine published stories and poems. Additionally, we spend a number of our class meetings leading creative-writing sessions at a local, elementary school. Ultimately, this course helps students see how "service" and "art" complement one another. This course helps students write stronger poems and stories and connects them with a community of engaged peers.

This course has a **\$35** supplemental fee for background checks and transportation costs.

Writing Courses: Upper Division

English 311-01A: Writing Essays

Days: MWF
Time: 11:30 am - 12:25 pm
Location: SJU

Professor: Betsy Johnson
Office: Quad 355C

“Life is a field of corn. Literature is the shot glass it distills down into.”

-Lorrie Moore

One of the ways to distill life into literature is through the act of writing essays. Well-written essays can intoxicate us with what words can do. At the same time, the act of writing essays requires courage, because good writing asks us to dismantle what we think we know, to re-examine the stories that we have told ourselves and others for years in the hopes of seeing what new and burning meaning hides in the vast fields of our lives.

In order to help us learn how to distill our lives into literature, this class will focus on finding our voices and examining how we live in and move through the worlds we inhabit. We will write and then write some more—in a variety of forms and styles, in class and out of class. We will practice the art of writing as well as learn about things like style, focus, content, language, form, and the many different ways we can go about making meaning.

Because we must be good readers in order to be good writers, this class will include both rigorous reading and writing. In addition, it will involve discussion, writing exercises, workshops, peer critiques, conferences, and of course, revising.

Prerequisite: Completion of First-year Seminar and junior standing.

English 311-02A: Writing Essays

Days: TR
Time: 2:20 pm - 3:40 pm
Location: SJU

Professor: Matt Callahan
Office: 355D

Simply stated, the goal in Writing Essays is to write well, to place one word after another in a unique and careful way so that not only will the reader understand the message conveyed in a given essay, but they might understand something of the messenger as well. How is this done?

It is not an easy task or one that is undertaken lightly. There are many aspects a writer must consider and some of these will be explored during the semester. Word choice will be discussed and examined since, like fingerprints, each word leaves an individual imprint along an essay's path. Style, the unmistakable scent of a writer, will be developed too since it is often the case that how an essayist writes is every bit as important as what an essayist writes. Focus, consistency, authority and self-discovery all must be factored into the equation, too. Indeed, it is the process of self-discovery or self-exploration that can be at once the most maddening and most rewarding aspect of the essay writing experience.

The class format will be a blend of reading and discussion of our texts, brief writing exercises, peer workshops, in class readings and conferences with the instructor. Our readings will provide examples of some of the finer essayists of our time and will serve as guides for what a truly great essay can do. But the primary concern of the class will be on the creation and refinement of our own work so that, by the semester's end, each student will be able to trace back, word by word, their own unique and carefully crafted written landscape.

Prerequisite: Completion of First-year Seminar and junior standing.

English 313A: Advanced Creative Writing: Poetry

Days: MWF
Time: 12:40 pm - 1:35 pm
Location: SJU

Professor: Jessica Harkins
Office: Quad 350B

Are you secretly a poet? Do you love to write? This course offers a careful study the art of poetry and the writing life. Together, we read a wide variety of styles and forms of poetry as we write original poetry throughout the semester. Students may expect readings and writing exercises to supplement their study and to stretch their writing. Regular writing workshops will provide sustained feedback on student writing, as well as exercise in reading and editing skills. As part of the course each student will read the major works of an individual poet in a guided study of that author's achievements, and each student will produce a revised portfolio of creative work, meet with visiting writers, and participate in a poetry reading. The course primarily aims to develop creative writing skills and to help students grow as writers; additionally though, the course enhances students' ability to read and discuss poetry, provides practice revising and editing written work, and expands students' knowledge of poets writing in English.

Prerequisite: Sophomore standing & ENGL 213 or permission of instructor.

English 315A: Writing in Business

Days: MWF
Time: 9:10 am - 10:05 am
Location: SJU

Professor: John Kendall
Office: Quad 354A

Successfully navigating a business is tricky business; however, with planning, research, and execution, it is not an impossible task. This class is structured to give the student practice writing and communicating in four types of business climates: government, for-profit, non-profit, and education. This "practice" includes resumes, cover letters, formal reports, professional presentations, grant proposals, advertising copy for TV and radio, communications for emerging social media outlets, business plans, formal and informal memos, various forms of print media, etc. In the process, students will have opportunities to consider various career options and look ahead to professional life after college. In addition to the academic work in the classroom, students will hear from a number of business professionals as those professionals will come to class to share their collective wisdom about writing and communicating in the business environment. All in all, this class will help students realize that the theory and "book-learnin'" they experience in the academic arena really do have practical applications and a place in the world outside of academia. Prerequisite: Sophomore standing.

Electives: Lower Division

English 286: Intro to Film Studies (HM)

Days: MWF
Times: 3:00 pm - 3:55 pm
Location: SJU

Professor: Luke Mancuso
Office: Quad 355B

Lab Day: M
Times: 3:55 pm - 5:15 pm
Location: SJU

Welcome to Film Heaven: An Introduction to Active Spectatorship. In film heaven, we will go beyond the level of —two thumbs up and will work toward a more theoretical and historical understanding of Hollywood film and film history. Students will gain an understanding of the history of film in the U.S. and abroad, and we will look at aesthetic and technical aspects of filmmaking. Students will also become familiar with film terminology. 2G2BT.

We will watch many cinema masterworks in the course of the semester, and there will be a lab scheduled for this purpose. We will also read film theory, reviews, and other texts to broaden our understanding of the medium and its genres. Attendance at film lab is mandatory.

Students will do presentations, writing, and will be expected to participate actively in our discussions. They will also be expected to keep up with readings and screenings. There may be a nominal cost for photocopied materials.

Attention: This course requires vigorous and active participation.

This course is cross-listed with COMM 286.

Electives: Upper Division

English 348A: Self-made Americans (HM)

Days: MWF
Time: 1:50 pm - 2:45 pm
Location: SJU

Professor: Yvette Piggush
Office: Quad 352B

Do we make ourselves or do we become what we already are? Do we have a right to be whoever we want to be? Are our identities fact, fiction, or something else? The Americas have long served as a space where men and women struggled with these questions and with their uneasiness about just how far self-made people could go. In the United States, we know part of this debate today as the American Dream, the idea that anyone can remake herself and move from “rags to respectability” through “pluck and luck.” This class examines the development of the American Dream in fictions about self-made men and women. We will read the most famous stories of self-made men in Benjamin Franklin’s *Autobiography* (1790) and Horatio Alger’s novel *Ragged Dick* (1867). We will also analyze a wide variety of other works that expand, trouble, or satirize this model of success. These texts include the Robinson Crusoe-inspired fantasy *The Female American* (1767); *The Contrast* (1787), an early American drama; the seduction novel *The Coquette* (1797); Thoreau’s *Walden* (1854), and Solomon Northup’s *Twelve Years a Slave* (1853). We will explore these texts with attention to their historical and material contexts, but making your own hut on the banks of Lake Sagatagan is strictly optional.

Prerequisite: Sophomore standing.

English 352: Shakespeare (HM)

Days: TR
Time: 9:35 am - 10:55 am
Location: SJU

Professor: Matt Harkins
Office: Quad 352C

This course will focus on reading closely, discussing, and writing about key representative plays from Shakespeare’s career. We’ll consider how his work both contributed to, and moved past, the conventions of Elizabethan and Jacobean theatrical genres. We will move in a roughly chronological order, in order to consider the trajectory of the plays as well as historical and cultural shifts. Plays will likely include *The Merchant of Venice*, *A Midsummer Night’s Dream*, *Henry IV Part One*, *As You Like It*, *Hamlet*, *King Lear*, *Macbeth*, and *The Winter’s Tale*.

English 386: Studies in Film (HM)

Days: TR
Time: 2:20 pm - 3:40 pm
Location: SJU

Professor: Luke Mancuso
Office: Quad 355B

Lab Day: T
Time: 3:40 pm - 4:30 pm
Location: SJU

It's Film Heaven---Analyzing Genre Films in an Interpretive Community

The English/Comm 386 course is an upper-level course in the English/Communication Department sequence of upper-division courses at CSB/SJU. It is also a liberal arts course. As a 300-level course, it seeks to build on foundational skills you have encountered (such as effective critical thinking, reading, writing, and oral communication skills in Core and Humanities) so that you can pursue upper-division academic work (in this case, a specific exploration of one facet of film studies) competently, efficiently, and even in leadership roles.

As a liberal arts course, English/Comm 386 deals with contemporary social values in culture (personal identity, film viewing habits, gender positions, class positions, narrative representations), and how those social values shape, determine, regulate our individual responses to everyday life. In other words, this liberal arts story is your story.

Capstone Requirement

English 365D: Capstone: Encounters in the Medieval World

Days: TR
Time: 12:45 pm - 2:05 pm
Location: SJU

Professor: Jessica Harkins
Office: Quad 350B

“Otherness is a fundamental category of human thought. Thus, it is that no group ever sets itself up as the One without at once setting up the Other over against itself.” –Simone de Beauvoir

Readers of Medieval European literature often encounter strange figures: demonized Saracens and non-Christian others, hybrid creatures, and monstrous, supernatural women. Who or what is being Othered in these representations? On whose authority are African people represented as half-animal? Or Muslims as demonic? Our course examines the creation of ‘outsiders’ in the Middle Ages and how medieval writers constructed difference. Topics of inquiry include: Othering of Saracens and non-Christians; Muslim-Christian Dialogues, Estranging the Feminine, Labyrinths, and Hybrid Creatures: Myth, Monsters, and the Imagination. #winteriscoming As part of this highly active course, our group visits HMML to learn about interfaith dialogue and co-existence in Middle Eastern manuscripts; we examine the Othering of women in scientific as well as literary treatises, as well as important responses to this Othering in the works of female Christian mystics and secular writers such as Christine de Pizan; and, we uncover hybridity as an image of difference: mythical creatures abound in medieval texts, romances in particular but also in epic poems and in sea-monster laden cartography. Writing projects throughout the semester focus on integrating research meaningfully into creative writing as well as literary and historical analyses.

