

## **Open Enrollment CEA Courses taught in Seville** **All courses are 3 credits unless otherwise noted**

*These courses meet the following requirements for the Integrations Curriculum at CSB and SJU. If you would like to receive major or minor credit for any of these courses, you will need to see the Department Chair for approval. Course descriptions available on page 2.*

### **Courses taught in ENGLISH**

#### **ARTISTIC EXPRESSION (AE) ELECTIVES:**

- ART 370 – Art & Architecture in Seville (AE)
- ART 370 – Photography in Seville (AE)

#### **HUMAN EXPERIENCE (HE) ELECTIVE:**

- COLG 370 – Food & Culture in Spain (HE)

#### **SOCIAL WORLD (SW) ELECTIVES:**

- COMM 370 – Communication & Global Competence (SW)
- SOCI 370 – Cultural Values & Stereotypes: Spain & the U.S. (SW)
- SOCI 370 – Seville: Culture, Identity & Citizenship in the City (SW)
- SOCI 370 – Sport & Culture in Contemporary Spain (SW)
- SOCI 370 – Cross-Cultural Perspectives on Disease, Wellness & Healthcare (SW)

#### **THEOLOGICAL INTEGRATIONS (TI) ELECTIVE:**

- THEO 370 – World Religions (TI)

#### **EXPERIENTIAL LEARNING (EX) ELECTIVES:**

- SA 397 – International Internship (3 or 4 credit options available) (EX)
- SA 398 – International Community Engaged Learning: Society, Inequality & Social Exclusion (EX)

#### **GENERAL ELECTIVES TOWARDS GRADUATION:**

- GBUS 370 – International Business
- GBUS 370 – Digital Marketing

### **Courses taught in SPANISH**

#### **SPANISH LANGUAGE (ONE COURSE REQUIRED FOR STUDENTS WHO HAVE NOT COMPLETED HISP 312 OR 8 CREDITS BEYOND HISP 230)**

Students may take more than one 270 course at the same time, but may not take more than one 211 or 230 course.

- HISP 211PA – Intermediate Spanish I
- HISP 230PA – Intermediate Spanish II
- HISP 270PA – Advanced Spanish

#### **HUMAN EXPERIENCE (HE) ELECTIVE:**

- HISP 370 – Food & Culture in Spain (HE)

- HISP 370 – Spanish Civilization & Culture (HE)
- HISP 370 – Spanish Contemporary Literature (HE)

### ARTISTIC EXPRESSION (AE) ELECTIVE:

- HISP 370 – Spanish Cinema (AE)

### EXPERIENTIAL LEARNING (EX) ELECTIVES:

- SA 397 – International Internship (3 or 4 credit options available) (EX)
- SA 398 – International Community Engaged Learning: Society, Inequality & Social Exclusion (EX)

### GENERAL ELECTIVES TOWARDS GRADUATION:

- HISP 370 – Spanish for Business
- HISP 370 – Spanish for Health Professions

### COURSE DESCRIPTIONS:

#### Courses taught in ENGLISH

### ARTISTIC EXPRESSION (AE) ELECTIVES:

#### **ART 370 – Art & Architecture in Seville (AE)**

In this survey course, students will learn to distinguish and understand the different artistic and architectural styles that Seville has to offer. Exploring Seville's monuments and UNESCO World Heritage sites, from antiquity to modern times, this course will trace a general overview of Seville's rich history and introduce students to the appropriate tools and terminology to conduct a visual analysis of artworks and buildings. Students will chronologically explore artistic representations from the native cultures of the Iberian Peninsula as well as significant examples of Classical Christian art and Muslim art (Almohad-style), elements of which are still visible in Seville today. They will further delve into Mudejar art, Gothic art, Baroque masterpieces, Romanticism, Costumbrismo, and the accompanying aesthetic marks these styles have left on the city.

#### **ART 370 - Photography in Seville (AE)**

Learn how the camera can be used in a foreign environment as an exciting tool of documentary record, cross-cultural understanding, artistic expression, and self-discovery. After an introduction to the fundamentals of photography, both traditional and digital, your camera will be constantly trained on the city of Seville itself, its architecture, history, people, and rich culture. As you develop your technical, compositional, and critical skills as a photographer you will create a portfolio of images that will both showcase and celebrate your whole unforgettable study abroad experience. Throughout the course you will be able to post your best work on the Campus website to record and display your experiences.

Your in-class workshops will develop your practical and theoretical skills, and your photographic trips throughout the streets, and squares of the city center will be complemented with a guided in-depth visit to different photo shows.

Throughout the course your instructor will frequently deliver critical reviews of your work, but you will also be actively involved in analyzing and evaluating your own work and the work of others in a

collaborative atmosphere of constructive reflection and criticism. You'll have the opportunity to post your work on the course web site in order to record and display your experiences.

You may choose to work with traditional or digital photography. Either way, it is important that you bring a 35 mm SLR (single lens reflex) camera (digital or traditional). Digital cameras must have a minimum of 4 mega pixels. Traditional cameras must be able to be loaded with 35 mm films. The camera must be functioning, and particularly if old and unused for a long time, has to be reviewed professionally before you leave the U.S. Do not bring any film with you as it is frequently destroyed by airport security scans.

If you are enrolled in any other electives there may be the possibility of executing a photographic project as part of your work requirements for those courses.

## **HUMAN EXPERIENCE (HE) ELECTIVE:**

### **COLG 370 - Food & Culture in Spain (HE)**

This course combines historical, anthropological, sociological and, of course, gastronomical perspectives to examine the relationship between food and culture in Spain. A historical timeline will be used as a reference to follow the evolution of Spanish cuisine from Spain's first settlers to present day. The different cultures and civilizations that have formed part of Spain's history - Romans, Visigoths, Arabs, Jews, and Pre-Columbian Americans - have contributed a variety of foods and spices that today form part of the rich and unique Spanish cuisine.

Through a variety of readings, study excursions and tasting sessions this course offers you the opportunity to go beyond the traditional classroom experience to explore the five senses of sight, hearing, taste, smell, and touch, essential to fully comprehend and appreciate Spanish cuisine.

## **SOCIAL WORLD (SW) ELECTIVES:**

### **COMM 370 - Communication & Global Competence (SW)**

With the rise of global mobility and communication, encounters between people of diverse and multiple cultural identities are increasingly common. Less obvious are the reasons why these encounters can be challenging and, more importantly, the knowledge and skills necessary for overcoming communication barriers that arise from differences in communication styles and patterns.

The study of intercultural communication requires not only grappling with broad concepts such as "culture", "communication", and "identity", but also learning how communication styles are patterned within cultural groups. This course thus explores the interaction between culture and communication and introduces students to the knowledge and skills requisite to building intercultural competence. More specifically, this course invites students to analyze and evaluate how their own cultural identity influences communication with others; encourages interaction with the host culture; and prepares students with knowledge and skills to be effective and ethical intercultural communicators.

### **SOCI 370 - Cultural Values & Stereotypes: Spain & the U.S. (SW)**

This course delves beyond the simple comparative and practical approach to understanding stereotypes. It is designed to enhance overall intercultural competence and interpersonal/cultural communication between people of diverse cultures, with an emphasis on cultural identity, patterns, attitudes, values, and nonverbal behaviors.

After being introduced to some of the theoretical frameworks used to examine culture (ie. Hofstede, Kohls, etc.), you will use ethnographic techniques to gain a clear understanding of the various

elements present in any culture and use this information to contextualize your interaction with the host environment and explain the cause of certain behavioral traits that lead to stereotypes, misunderstandings, and confrontations. Another equally challenging component of this class is to interpret and explain the opinions regarding the U.S. culture held by the local host environment. The course will enlighten students as to the importance of needing to fully understand the values of the host environment in order to achieve and display a degree of mutual respect and making sense of the cues as to appropriate behavior. Through readings, discussions, ethnographic observations, and personal interactions participants will explore these contexts.

### **SOCI 370 - Seville: Culture, Identity & Citizenship in the City (SW)**

What role does Seville have as one of the most important cities in the secular state of Spain? Why and how has it played a central part during history while remaining a key anchor of national pride. It reflects the cultural contradictions that define what means to be a Spaniard. For example, Seville's main national celebrations, i.e. Holy Week, run contrary to the fact that Spain is a secular country. Additionally, it embraces the cultural icons of being Spanish: Catholicism, flamenco, and bullfighting. Through these incongruences, Sevillians have cultivated a counter-culture, based upon the re-interpretation of their identity and culture as a manner of resistance. Here marginalized groups gain their space; one where traditional folklore meets with active social movements, where three world religions met and still peacefully co-exist. Seville exemplifies an ideal environment to explore alternative cultures, gender-related identities (ie. the LGBT community) and new political affiliations. Finally, Seville's transformation, through newly constructed ideas of citizenship, have generated organic solutions to the economic crisis, which have yielded novel local ways to understand and articulate notions of community.

This course adopts an interdisciplinary approach borrowing instructional tools and methods from subject areas ranging from Spanish studies to gender studies. The course develops by providing a historical and analytical review on the changes which impact cultural and gender identity in Sevillian / Spanish society over the last four decades, roughly from the last years of the Franco regime to now. On the one hand, we will explore how these changes can be understood by the political developments witnessed in the country, from a conservative dictatorship to a stable democracy. On the other hand, we will also investigate how citizenship and gender spaces are negotiated within the local society by exploring different areas such as the political realm, work, cinema, family, and religion.

Our analytical focal point is placed upon the city, the suburbs, and the neighborhoods of Seville where the presence of diverse local initiatives offer opportunities for exploration on how effectively they have managed to create impact and transformation on the Spanish political, economic, societal, and cultural mainstream. Through academic readings and course excursions, you will explore Andalusia's capital city and the multicultural populations to which it has been home in both a historical and a contemporary context. Personal observations of and encounters with people from a variety of populations are all part of the fieldwork in this course.

You will learn how a culture's official policy about belonging and foreignness relates to gender, sexuality, and ethnicity by drawing from similar rhetorical strategies. The course will point to ways to cross lines of difference to re-imagine new forms of belonging and citizenship for a 21st century Seville.

### **SOCI 370 - Sport & Culture in Contemporary Spain (SW)**

The aim of this course is to analyze the important role that sport plays within modern Spanish culture. The historical framework for this course will be provided by an analysis of the socio-political use of sport by the Franco dictatorship and the repercussions of this heritage on contemporary Spanish

society. The relations between politics, media, and sport will serve as a useful route to understanding wider issues in Spain. The course will adopt a hands-on approach to the subject matter including case studies, field trips and guest speakers as well as making constant comparisons with the sports and culture debate in the United States.

### **SOCI 370 - Cross-Cultural Perspectives on Disease, Wellness & Healthcare (SW)**

How do you know if you're sick? And if you are, what do you do? Every human society has a system for identifying states of health and illness, methods for treating disease, and techniques for maintaining health. This interdisciplinary course broadly surveys various systems of health and healing across cultures and different ideas about the nature and cause of illness. After tracing the development of scientific medicine to the present day, you will learn about various Western & non-Western medical systems and the cross-cultural issues that arise when they encounter the spread of scientific medicine in the modern era. You will then develop a critical perspective of the healthcare sector using the United States and Spain as case studies.

Studying in Seville gives you the opportunity to investigate firsthand at several institutions in the history of modern healthcare and medical science, including the Caridad Hospital, the Hospital of Los Venerables, and the Santa Isabel clinic. At each of these institutions, you will have the opportunity to examine how society had/has an impact on providing healthcare and the historical significance and legacies, and how these legacies shape contemporary thinking.

### **THEOLOGICAL INTEGRATIONS (TI) ELECTIVE:**

#### **THEO 370 – World Religions (TI)**

One cannot be "religious" or claim to comprehend the religion of others without somehow engaging and making sense of the vast diversity of religions in one's environment. This course is designed to facilitate this process by introducing you to the world's major religions, of both western and eastern origin, and how they are practiced globally, especially in Europe and North America. We will explore and analyze the origins and development, central teachings, devotional practices, institutions and cultural expressions of Aboriginal Spirituality, Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shinto, Judaism, Christianity, and Islam, in an effort to understand how they can shed light on different perceptions of the essential nature, meaning, and struggles of human experience: evil and suffering, knowledge and justice, love and compassion, friendship and loyalty, death and redemption. The course also pays close attention to the multicultural and multiethnic realities of contemporary Europe and Spain, in particular, by offering platforms for interfaith dialogue and special visits a synagogue and a Buddhist temple.

This course adopts various contemporary approaches to study the world's religious traditions and their impact on the societies in which they are practiced. One approach consists of examining the specific historical development and worldview of each religion separately, while another considers world religions as essentially related and allied by some shared key concerns. At all times, we will maintain both personal and scholarly distance from each of the traditions covered, thereby facilitating an intellectual and objective approach to the views and beliefs of all. Great emphasis will thus be placed on critical thinking, and on the impartial clarity of your conclusions.

Part of the goal of studying world religions in this course is to view each respective philosophy and its beliefs from a global perspective. Much of the world's cultural symbolism derives from its religions, and thus the study of world religions is as much an examination of multiculturalism as it is an analysis of theological practices. So one of the intended outcomes of this course is the development of a culturally competent student better placed to respect and value a variety of cultures, to appreciate the normality of difference, and to welcome and embrace opportunities for cross-cultural communication.

## EXPERIENTIAL LEARNING (EX) ELECTIVES:

### **SA 397 - International Internship (EX)**

The competition will be fierce. Every September, over 20 million students are enrolled in higher education. Come graduation, all will be searching for a limited number of jobs. Your degree and what you've learned gives you an excellent foundation for the future - but international education makes you different from the rest. Only 15% of students study abroad, and only about 5% complete an international internship. Actively engaging in this experience and being able to convey your career readiness with future employers using language they respect can give you a powerful competitive edge over other graduates.

The International Internship course will provide you the opportunity to develop vital business skills employers are actively seeking in job candidates. This course is comprised of two parts:

- First, you'll be placed in an internship within a sector related to your professional ambitions as outlined in your placement contract.
- Second, you will enroll in a hybrid academic seminar conducted both online and in-person where you will analyze and evaluate the workplace culture and the daily working environment you experience. The course is divided into eight career readiness competency modules as set out by the National Association of Colleges and Employers (NACE) which guide the course's learning objectives.

During the academic seminar, you will be invited to reflect weekly on your internship experience within the context of your host culture by comparing and contrasting your experiences with your global internship placement with that of your home culture. By creating an intentional time to analyze your experiences in your internship, the role you have played in the evolution of your experience in your internship placement and the experiences of your peers in their internship placements, you will develop a greater awareness of:

- Your strengths relative to the career readiness competencies
- The subtleties and complexities of integrating into a cross-cultural work environment
- How to build and maintain a career search portfolio

This is a variable credit course, offering the flexibility to earn 3-4 credits depending on your internship placement hours. Depending on the program, credits are available based on the following criteria:

- 3 credits: 22 seminar hours & 120 minimum placement hours
- 4 credits: 22 seminar hours & 160 minimum placement hours (*these hours meet GBUS requirement*)

### **SA 398 - International Community Engaged Learning: Society, Inequality & Social Exclusion (EX)**

This unique international community engaged learning course focuses on the pressing social issues confronting our ever more globalized cities: social inequality and exclusion within the context of the accelerated demographic transformation of today's urban space. Contributing to the ongoing search for effective responses to such endemic problems, you will do volunteer work at a community-based organization in the selected CEA city while simultaneously pursuing theoretical coursework and independent sociological research related to your community engaged learning placement.

As the world becomes increasingly globalized, businesses, non-governmental organizations and governments need people with the ability to adapt and excel when faced with the challenges associated with working in foreign countries, such as the variety of working conditions, work practices

and cultural norms. Because service learning requires intensive intercultural engagement on a regular basis while exposing you to populations you might otherwise not encounter as a visiting student, this course provides a unique opportunity for you to gain the socio-cultural and research skills employers look for. Furthermore, participating in service learning abroad illustrates your ability to understand and contextualize academic theories and use and adapt research skills to field work.

Given this course's central theme of society, inequality and social exclusion, your community engaged learning placement will be situated within one of the following areas to be agreed upon with the instructor: immigration; homelessness; education; youth work; sustainable urban development; the environment; urban cultural expression; or sport. Placements might include: helping disadvantaged children at a homework club; working at an educational project at an immigrant center; working with an organization for the homeless; working with an urban-garden or redevelopment project; contributing to urban cultural expression and preservation; or assisting in centers working with the elderly or disabled. Your 2½ hour per week placement involves working and interacting personally with local community volunteers, giving you first-hand insight into the local neighborhood, its organizations, its membership, and the challenges facing them all.

Within a traditional course setting and in support of your community engaged learning placement across the semester, you will undergo initial in-depth orientation and intercultural training that will help prepare you for what can be an emotionally challenging, life-changing, and personally rewarding experience. You will also be introduced to group work skills and activities beneficial to your placement and engage in theoretical study and focused reflection in subjects related to the central theme of the course, as well as readings related to your specific community engaged learning area and research project. Throughout the course, you will keep an in-depth research and reflective field journal that will be periodically evaluated by the course instructor. To aid in the analysis of your specific placement and corresponding socio-economic setting, you will be introduced to participant-observation, note-taking, and interviewing skills in line with best research practices. You will conduct a final research project on the work of your placement organization and situate its efforts in broader sociological, environmental, and political contexts.

This guided placement and research will benefit you whatever your academic discipline and will provide you with the research skills and experience that can benefit senior year research, capstone projects, and career planning.

You will be required to pay transport costs to your international community engaged learning placement site.

## **GENERAL ELECTIVES TOWARDS GRADUATION:**

### **GBUS 370 - International Business**

#### **Counts as GBUS 300**

The increasing globalization of Business makes it imperative to achieve a thorough understanding of the complexities and subtleties of international business activities. Many businesses, that in the past were traditionally considered to be "local" in nature, are now impacted to varying degrees by issues such as competition from low-cost foreign sources, multi-cultural marketing requirements, and web-based commerce that crosses traditional market boundaries. As a result, today's business leaders must be capable of exploring new opportunity frontiers while dealing with challenges from faraway places.

This course introduces the student to the field of international management. We begin by analyzing the international business environment that connects the phenomenon of globalization with the

national and cultural differences that characterize the countries in this economy. Next, we will analyze, from the point of view of a medium-large global organization, how to first define a strategy to enter foreign markets, select a global company structure, define a global marketing and human resource planning and controlling global business activities. We will delve into some strategic and functional issues that characterize the management of organizations in the global marketplace.

This course is intended to provide the student with a comprehensive understanding of the fundamentals of international business and the key factors that must be considered in the development of a well-conceived, global business plan, from the perspective of a medium-large organization that compete in a global market.

### **GBUS 370 - Digital Marketing**

**Counts as COMM equivalent for a non-GBUS elective in the GBUS major.**

What is digital marketing? Well into the 21st century, digital marketing is a buzzword, a ubiquitous term used by companies, users, advertisers, and creative professionals to describe a process which involves communicating and distributing goods and services through digital platforms.

As Internet users, we are all fully aware of how to create, modify, upload, share, like and comment on content that becomes available online. But, what happens if that content is a product, and our goal is to conduct business online?

This digital marketing course aims at answering how to professionally present, promote, and place what we want our customers or audiences to sell and buy online, considering the most effective and attractive resources to do it.

To that end, a semester will be devoted to exploring three learning blocks:

- Trade: What is marketing? What is a marketing plan? What is a marketer?
- Trends: What is digital marketing in the 21st century? Which media are to be considered? Which platforms should we choose for our marketing campaigns?
- Tools: How do we create, program, and analyze marketing plans?

The three blocks will combine both theory and practice. Readings, debates, guest speakers, and several types of activities will provide students with insight and expertise in one of the most appealing and increasingly booming professional profiles that have been created thanks to the digital revolution.

## **Courses taught in SPANISH**

### **SPANISH LANGUAGE (REQUIRED FOR STUDENTS WHO HAVE NOT COMPLETED HISP 312 OR 8 CREDITS BEYOND HISP 230)**

#### **HISP 211PA – Intermediate Spanish I**

This intermediate course aims at improving the four basic skills, reading, speaking, writing and understanding through a direct exposition to Spanish language and culture. After reviewing basic grammar and vocabulary, you will be steadily exposed to new and more complex grammar and communicative structures so that you will have more opportunities of interacting accurately and expressively with the host community.

**PRE-REQUISITE: HISP 112 or the equivalent of two semesters of college-level Spanish**

#### **HISP 230PA – Intermediate Spanish II**

This intermediate course aims at building on your proficiency with the four basic skills (reading, speaking, writing and understanding) through a direct exposition to Spanish language and culture. It exposes you to new and more complex grammar and communicative structures so that you will have more opportunities of interacting accurately and expressively with some degree of fluency with the host community. You will also be able to write articulated texts and express opinions on current topics, expressing pros and cons as well as to talk about cultural elements of Spanish society.

**PRE-REQUISITE: HISP 211 or the equivalent of three semesters of college-level Spanish**

### **HISP 270PA – Advanced Spanish**

This course is designed for students who have mastered the grammatical structure of the language and are ready to expand and enlarge your language skills thus achieving a high degree in mastery in the four basic skills (reading, listening, speaking and writing). Oral and written production across genres will be analyzed and practiced, with a particular attention to the textual type, i.e. narrative, descriptive, argumentative. Additionally, students will write a variety of texts -- from plot summaries to reports, short essays and reflections.

**PRE-REQUISITE: HISP 212/230 or the equivalent of four semesters of college-level Spanish**

## **HUMAN EXPERIENCE (HE) ELECTIVES:**

### **HISP 370 - Food & Culture in Spain (HE)**

This course combines historical, anthropological, sociological and, of course, gastronomical perspectives to examine the relationship between food and culture in Spain. A historical timeline will be used as a reference to follow the evolution of Spanish cuisine from Spain's first settlers to present day. The different cultures and civilizations that have formed part of Spain's history - Romans, Visigoths, Arabs, Jews, and Pre-Columbian Americans - have contributed a variety of foods and spices that today form part of the rich and unique Spanish cuisine.

Through a variety of readings, study excursions and tasting sessions this course offers you the opportunity to go beyond the traditional classroom experience to explore the five senses of sight, hearing, taste, smell, and touch, essential to fully comprehend and appreciate Spanish cuisine.

### **HISP 370 – Spanish Civilization & Culture (HE)**

The aim of this course is to analyze Spanish culture from both a historical and sociological perspective while you acquire strong Spanish writing and speaking skills. The course has an intercultural component, and you will study the history of Spanish civilization from pre-history to modern times while interacting with the reality of modern-day Spain in order to interpret and understand contemporary culture. By learning about Spanish culture in Spanish, you will be able to reflect on the ties between language and culture. In such a way, you will acquire general knowledge of the main events of Spanish history and their influence upon current life. How significant issues have changed over the last century will be discussed in class so as to better understand the main underlying ideological, political, and cultural tendencies in modern Spain.

Furthermore, in order to maximize your integration into Spanish culture, this course guides you to critically analyze what is culture and how you can achieve intercultural strategies so as to understand, adapt, and learn local customs more easily. Thus, you are asked to reflect on cultural differences between the U.S. and Seville so as to analyze in greater depth the host culture and navigate in your new surroundings successfully. By the end of the course, you will understand that a country's customs and traditions are linked to its historical, social, and economic evolution.

**PRE-REQUISITE: Advanced level of Spanish**

### **HISP 370 – Spanish Contemporary Literature (HE)**

This course examines some of the major Spanish authors from the end of the 19<sup>th</sup> century up to the present day. You will be introduced to major topics and theoretical approaches relevant to their writing and will be guided in the critical reading of primary sources. In addition, you will practice how to interpret literary texts from different genres throughout the course. Similarly, the text will help us to discuss major areas of Spanish culture and how they have changed over the last century. Every session is situated in its historical context and cross-referenced to the author or the literary trend that the text exemplifies.

Beyond developing reading comprehension, you will actively engage with the text and understand the context in which it was written, think critically about its themes and greater message, and analyze the connections to the cultural reality accompanying your study abroad experience. The course also emphasizes the development of analytical and comprehension strategies. The class is conducted entirely in Spanish, and you will learn terminology and academic language in order to discuss content, structure, theme, character development, and figurative language. Throughout the course, you will further your skills in the reading of original texts.

**PRE-REQUISITE: HISP 212/230 or the equivalent of at least four semesters of college level Spanish**

### **ARTISTIC EXPRESSION (AE) ELECTIVES:**

#### **HISP 370 – Spanish Cinema (AE)**

This course maps out a comprehensive view on Spanish cinema attending to its industrial, historic, social, political, ideological, and artistic dimensions. Cinema is here interpreted as a major resource to promote cultural analysis and as a fascinating object of study in order to better grasp the processes of identity and nation-building at work in any cultural or national space. Through the critical analysis of filmic representations, students will be introduced to the discussion on relevant theories and concepts in relation to contemporary cultural theory. Students will also gain knowledge of the technical vocabulary required to introduce the necessary filmmaking theory and will analyze, in highly practical fashion, the different creative styles that have marked the cinematography of Spain.

**PRE-REQUISITE: HISP 212/230 or the equivalent of at least four semesters of college level Spanish**

### **EXPERIENTIAL LEARNING (EX) ELECTIVES:**

#### **SA 397 - International Internship (EX)**

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the National Association of Colleges and Employers (NACE) which guide the course's learning objectives.

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- Your strengths relative to the career readiness competencies
- The subtleties and complexities of integrating into a cross-cultural work environment
- How to build and maintain a career search portfolio

This is a variable credit course, offering the flexibility to earn 3-6 credits depending on your internship placement hours. Depending on the program, credits are available based on the following criteria:

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### **SA 398 – International Community Engaged Learning: Society, Inequality & Social Exclusion (EX)**

This unique international community engaged learning course focuses on the pressing social issues confronting our ever more globalized cities: social inequality and exclusion within the context of the accelerated demographic transformation of today's urban space. Contributing to the ongoing search for effective responses to such endemic problems, you will do volunteer work at a community-based organization in the selected CEA city while simultaneously pursuing theoretical coursework and independent sociological research related to your community engaged learning placement.

As the world becomes increasingly globalized, businesses, non-governmental organizations and governments need people with the ability to adapt and excel when faced with the challenges associated with working in foreign countries, such as the variety of working conditions, work practices and cultural norms. Because service learning requires intensive intercultural engagement on a regular basis while exposing you to populations you might otherwise not encounter as a visiting student, this course provides a unique opportunity for you to gain the socio-cultural and research skills employers look for. Furthermore, participating in service learning abroad illustrates your ability to understand and contextualize academic theories and use and adapt research skills to field work.

Given this course's central theme of society, inequality and social exclusion, your community engaged learning placement will be situated within one of the following areas to be agreed upon with the instructor: immigration; homelessness; education; youth work; sustainable urban development; the environment; urban cultural expression; or sport. Placements might include: helping disadvantaged children at a homework club; working at an educational project at an immigrant center; working with an organization for the homeless; working with an urban-garden or redevelopment project; contributing to urban cultural expression and preservation; or assisting in centers working with the elderly or disabled. Your 2½ hour per week placement involves working and interacting personally with local community volunteers, giving you first-hand insight into the local neighborhood, its organizations, its membership, and the challenges facing them all.

Within a traditional course setting and in support of your community engaged learning placement across the semester, you will undergo initial in-depth orientation and intercultural training that will help

prepare you for what can be an emotionally challenging, life-changing, and personally rewarding experience. You will also be introduced to group work skills and activities beneficial to your placement and engage in theoretical study and focused reflection in subjects related to the central theme of the course, as well as readings related to your specific community engaged learning area and research project. Throughout the course, you will keep an in-depth research and reflective field journal that will be periodically evaluated by the course instructor. To aid in the analysis of your specific placement and corresponding socio-economic setting, you will be introduced to participant-observation, note-taking, and interviewing skills in line with best research practices. You will conduct a final research project on the work of your placement organization and situate its efforts in broader sociological, environmental, and political contexts.

This guided placement and research will benefit you whatever your academic discipline and will provide you with the research skills and experience that can benefit senior year research, capstone projects, and career planning.

You will be required to pay transport costs to your international community engaged learning placement site.

## **GENERAL ELECTIVES TOWARDS GRADUATION:**

### **HISP 370 - Spanish for Business**

This advanced Spanish language and culture course will prepare you for successful communication in the Spanish-speaking business world. Learning a second language implies much more than acquiring structures or words. It means developing a series of mechanisms to interact with people of different cultures. Spanish for business targets all aspects of learning a second language, but unlike other classes, language structures will not be the only focus. This course will also emphasize essential business terminology and language situations in business contexts such as writing a commercial letter, holding a meeting, presenting a product, writing a resume, or carrying out a business presentation. You will also gain an understanding of the cultural traits that distinguish the business environment in Spain and the Spanish-speaking world in comparison with the U.S.

The course combines several integrated approaches intended to develop your skills. Most in-class time is devoted to speaking and practicing Spanish through a combination of group-based and individual activities, focusing on business related themes. The course content is presented through the use of varied materials such as newspaper articles, advertising material and short film clips.

Class size never exceeds 15 students so that you have sufficient opportunities to practice your spoken Spanish and receive personal attention from your instructor.

**PRE-REQUISITE: Advanced Spanish or the equivalent of at least five semesters of college level Spanish**

### **HISP 370 – Spanish for Health Professions**

This intermediate Spanish language course has been created for students who have already completed an intermediate level of Spanish and who are now interested in learning specific Spanish related to the health care field. Learning a second language implies much more than acquiring structures or words. It means developing a series of mechanisms to interact with people of different cultures. Spanish for Health Professions targets all aspects of learning a second language, but unlike other classes, language structures will not be the only focus. This course will also prepare students to learn essential medical terminology, explore health topics and practice language situations that can occur in a healthcare environment.

With a strong practical orientation, this course builds on students' proficiency with the four basic skills (reading, speaking, writing, and understanding) through a direct exposure to Spanish language and culture, in the context of health-related topics. Students will also gain an understanding of the cultural traits that distinguish the health environment in Spain in comparison with the U.S.

By the end of the course, students are expected not simply to be able to demonstrate mastery of the grammar and lexical structures studied during the course, but the growing ability to conduct demanding conversations to express personal ideas and opinions, hypothesis in the present and past, emotions, feelings, interests, desires, and to express agreement and/or disagreement with a well elaborated argument, in the context of different medical situations and the exploration of health and illness experiences, healer-patient interactions, healing traditions and therapeutic practices, health, and healthcare across different cultures throughout the world.

**PRE-REQUISITE: HISP 211 or the equivalent of at least three semesters of college level Spanish**