“The Citizen and the Foreigner in Ancient and Contemporary Athens.”

The overall theme of the course is to examine how citizenship and status as a foreigner have been created and maintained in both ancient and contemporary Athens. While examining ancient Athens, we will read plays that involve a plot where status as a citizen and non-citizen is important, as well as political and philosophical works that include defenses of this categorization. Our readings will include works by Plato, Aristotle, Sophocles, and Aeschylus. As we discuss contemporary Athens, we will read about the experiences of authors who encountered Athens as foreigners, with a focus on the refugee crisis of the past several years.