

Open Enrollment Courses taught in France

All courses are 3 credits

These courses meet the following requirements for the Integrations/Common Curriculum at CSB/SJU. If you would like to receive Major or Minor credit for any of these courses, you will need to see the Department Chair for approval. Course descriptions available beginning on Page 2.

Courses taught in ENGLISH

ARTISTIC EXPRESSION (AE)/FINAE ARTS (FA) ELECTIVE:

- **COMM 370 - French [R]evolutions through Film: Transformations in French Society from 1945 to the Present (AE/FA)**

HUMAN EXPERIENCE (HE)/HUMANITIES (HM) ELECTIVE:

- **ENGL 370 - French Writers: Transformations in French & Francophone Society from 1945 to the Present through the Eyes of Novelists (HE/HM)**

SOCIAL WORLD (SW) ELECTIVES:

- **PSYC 370 - Adolescent Psychology (SW)**
- **PSYC 370 - Cross Cultural Psychology (SW)** *(This course counts as a substitute for PSYC 309C – Cross Cultural Psychology at CSB/SJU)*
- **PSYC 370 - Introduction to Child Psychology (SW)**
- **PSYC 370 - Resilience in Children and Youth: Global Perspectives (SW)**

EXPERIENTIAL LEARNING (EX/EL) ELECTIVES:

- **EDUC 370 - Teaching Practicum (EX/EL)**
- **SA 398 - Community Engagement/International Service Learning (EX/EL)**

GENERAL ELECTIVES TOWARDS GRADUATION:

- **EDUC 370 – Introduction to Elementary Teaching**
- **EDUC 370 - Language Development from a Cross-Cultural Perspective**
- **GBUS 370 - Cross-Cultural Studies**
- **GBUS 370 - Finance**
- **GBUS 370 - Global Business and Industry: France**
- **GBUS 370 - International Economy and Strategy**
- **GBUS 370 - International Negotiation and Sales**
- **GBUS 370 - Marketing**

Courses taught in FRENCH

HUMAN EXPERIENCE (HE)/HUMANITIES (HM) ELECTIVES:

- **COMM 370 - Cinema Studies: Theory and History (HE/HM)**
- **FREN 370 - French Cinema: Masculine-Feminine – France through the Lens of the Cinema (HE/HM)**
- **FREN 370 - Civilization of the South (HE/HM)**
- **FREN 370 - Francophone Literature/French Literature and Ideas (HE/HM)**
- **FREN 370 - Medieval French Literature: Mysteries, Marvels, and Monsters (HE/HM)**

- FREN 370 - Medieval French History (HE/HM)
- HIST 370 - Contemporary European History (HE/HM)

SOCIAL WORLD (SW) ELECTIVES:

- ECON 370 - Monetary and Financial Economics (SW)
- FREN 370 - Contemporary French Civilization (SW)
- FREN 370 - Multiculturalism (SW)
- POLS 370 - Comparative Political Systems: Democracies, Nations, and State (SW)

EXPERIENTIAL LEARNING (EX/EL) ELECTIVES:

- FREN 370 - Directed Research (EX/EL)
- SA 397 - International Internship (EX/EL)

GENERAL ELECTIVES TOWARDS GRADUATION:

- FREN 270 - Intermediate Conversation
- FREN 370 - Advanced Conversation
- FREN 370 - Phonetics
- FREN 370 - Writing in French: Tools & Techniques (Advanced)

COURSE DESCRIPTIONS:

Courses taught in ENGLISH

ARTISTIC EXPRESSION (AE)/FINAE ARTS (FA) ELECTIVE:

COMM 370 - French [R]evolutions through Film: Transformations in French Society from 1945 to the Present (AE/FA)

Through the lens of cinema and documentary film, this course explores the changes in French society from the period of the Second World War to the present day. Key moments in France's history will be examined in a range of prominent films that reflect cultural, social and political evolutions that have taken place. By examining these works from a variety of perspectives, students will develop a deeper understanding of French culture and the community in which they are immersed.

HUMAN EXPERIENCE (HE)/HUMANITIES (HM) ELECTIVE:

ENGL 370 - French Writers: Transformations in French & Francophone Society from 1945 to the Present through the Eyes of Novelists (HE/HM)

Through the lens of literature, this course explores the changes in French society from the period of the Second World War to the present day. Beginning with the trauma of the Nazi occupation, students will look at how French literature over the years has served as a mirror on society, reflecting cultural, social, and political evolutions. Students will examine key moments in France's history that have left a mark: the period of Nazi occupation and the conflict between collaborators and resistance fighters (as portrayed in Tatiana de Rosnay's *Sarah's Key*), France in Indochina and the underpinnings of its postcolonial legacy (Marguerite Duras's *Sea Wall*), the cultural revolution of May 1968 (Annie Ernaux's *The Years*), evolving family models and changing visions of the world in the 1980s (Tahar Ben Jelloun's *The Sand Child*), social upheaval and exclusion from the 1990s to the present day (Edouard Louis's *Ending Eddy*, Michel Houellebecq's *Platform*, Mounia Meddour's *Papicha*). Recent

texts and film will engage with an exploration of contemporary France around issues such as francophone multiculturalism, societal unrest (the yellow-jacket movement) and the terror attacks (Marie N'Diaye's *Ladivine*, Jacques's Audiard's *Un Prophète*, Ladj Ly's *Les Misérables*, Emmanuel Leconte's *Humour à mort*—the Charlie Hebdo attacks), but also France's continuing mission to promote literature through the Prix Goncourt. The course aims to provide students with tools for understanding a culture through an exploration of its creative artifacts.

SOCIAL WORLD (SW) ELECTIVES:

PSYC 370 - Adolescent Psychology (SW)

Gain a foundational understanding of what is currently known about the transformational processes that shape human development as children mature into adults. This course will review what has been learned about the biological, cognitive, and social development of adolescents in the context of their multiple worlds and the issues and challenges that adolescents confront along the way. This course will provide an overview of development in the teenage years/second decade of life looking at both the US and French perspectives. *(A maximum of 8 credits from developmental psychology courses may be counted toward the psychology major. This includes credits taken at CSB/SJU as well as transfer credits and credits earned in study abroad courses.)*

PSYC 370 - Cross Cultural Psychology (SW)

This course will examine how cultural factors influence human behavior and development. Additionally, the interaction between different cultures and how to solve the difficulties that may arise during the acculturation process may be discussed. The course also studies the vision and treatment of mental disorders in different cultures, especially the differences and similarities between French and North American cultures. Mental Health systems of both countries will be also analyzed and compared. *(This course counts as a substitute for PSYC 309C – Cross Cultural Psychology at CSB/SJU)*

PSYC 370 - Introduction to Child Psychology (SW)

This course will examine normative physical, social, and cognitive development from the prenatal period through adolescence, bringing in the French context. The major goals include fostering an understanding of the usefulness of a developmental approach to psychological issues, familiarizing students with current research and methodology in child psychology, and engaging students in the experiences of developmental psychology through observation and analysis of child behavior. *(A maximum of 8 credits from developmental psychology courses may be counted toward the psychology major. This includes credits taken at CSB/SJU as well as transfer credits and credits earned in study abroad courses.)*

PSYC 370 - Resilience in Children and Youth: Global Perspectives (SW)

How do children overcome hazardous experiences to succeed in life? What can be done to protect young people at risk from trauma, war, disasters, and other adversities? This course examines the global literature on resilience in children and youth. Focus on the origins, methods, findings, controversies, and future of research on how young people overcome adversity, as well as the implications of this body of knowledge for fostering resilience in children and societies.

EXPERIENTIAL LEARNING (EX/EL) ELECTIVES:

EDUC 370 - Teaching Practicum (EX/EL)

Students spend time each week assisting in the English language classroom in a local school setting under the supervision of the French classroom teacher and the course faculty member. Students are placed in classrooms corresponding to student interest and academic program needs.

SA 398 - Community Engagement/International Service Learning (EX/EL)

This course provides a cross-cultural experience of working with a local company, school, or nonprofit organization. Students are prepared for entering into their community work through discussions on the work culture in France which provide context about the cultural values guiding this culture. Through practical internship experiences as well as readings, discussions, and written assignments, students will deepen their understanding of the host-country cultural context and critically examine their own worldview. Options include assisting with coaching after-school sports teams, working with charities who interact with migrant and refugee populations, and assisting with English language classes in school settings, among others.

GENERAL ELECTIVES TOWARDS GRADUATION:

EDUC 370 – Introduction to Elementary Teaching

This course focuses on the principles and pedagogical considerations for effective classroom teaching. Best practices from both the French and US models of teaching will be discussed. French Education students may also join this class.

EDUC 370 - Language Development from a Cross-Cultural Perspective

This course exams the process of language learning in children and the different philosophical approaches in the US and France regarding second language development.

GBUS 370 - Cross-Cultural Studies

Psychosociology; Intercultural Management

GBUS 370 - Finance

Decision psychology; Introduction to finance and international capital budgeting

GBUS 370 - Global Business and Industry: France

This course examines the development and current state of the European business environment from a French perspective. Topics will include the background/aftermath of the establishment of the European Union (EU) as well as institutional, political, legal and socio-cultural factors at work in the contemporary business and industry landscape. Taught in English at the Program Center.

GBUS 370 - International Economy and Strategy

World Economy; Export Strategy

GBUS 370 - International Negotiation and Sales

International Negotiation; International distribution and sales

GBUS 370 - Marketing

Strategic Marketing; International Marketing Mix

Courses taught in FRENCH

HUMAN EXPERIENCE (HE)/HUMANITIES (HM) ELECTIVE:

COMM 370 - Cinema Studies: Theory and History (HE/HM)

This course constitutes an in-depth study of the historical, esthetic, technological, economic, and sociocultural dimensions of the silent period of the cinema, including the “prehistory” and invention of the cinema, the first forays into cinematographic production, from recording to artistic creation, the birth of a cultural industry, and the development of cinematographic language in the period 1900/1910 (narration / editing), the classic Hollywood style (Griffith), the European avant-gardes of the 1920s, and finally the transition to “talkies”.

FREN 370 - French Cinema: Masculine-Feminine – France through the Lens of the Cinema (HE/HM)

This course examines the interpretation of gender roles in France as expressed through the medium of French cinema.

FREN 370 - Civilization of the South (HE/HM)

Discover Southern France's ancient history and place in contemporary Europe.

FREN 370 - Francophone Literature/French Literature and Ideas (HE/HM)

This course presents the literature of Sub-Saharan Francophone Africa of the 20th and 21st centuries, by re-contextualizing it within its historical, social, economic and linguistic framework. The goal of the course will be to acquire and understanding of the esthetic, political, and spiritual stakes of the works involved. To that end, the course will explore the history of European imperialisms in Africa and their legacy, from the beginning of the colonial project through to its consequences in the realm of contemporary culture.

FREN 370 - Medieval French Literature: Mysteries, Marvels, and Monsters (HE/HM)

This course examines the origins of French literature and its development during Western Europe’s first true Renaissance of the 12th and 13th centuries.

FREN 370 - Medieval French History (HE/HM)

This course examines the history of the crusades and the Christian Levant from the 11th to the 15th centuries. In order to acquire a thorough understanding of this time, students will explore the cultural political, religious, and sociological context for these military expéditions.

HIST 370 - Contemporary European History (HE/HM)

This course provides an analysis of Europe’s political and economic evolution over the period 1815-1989. In order to illustrate some of the course’s key concepts, students will examine specific nations and see how various societal transformations over this period have shaped their political identity.

SOCIAL WORLD (SW) ELECTIVES:

ECON 370 - Monetary and Financial Economics (SW)

The goal of this course is to gain a better understanding of monetary and financial questions. Students will analyze themes related to the nature of currencies and the mechanisms for creating currency in global markets, as well as the means of structuring monetary policy. A large part of the course is devoted to European monetary Policy. Finally, the course will look at the means of financing a country’s economy (using the French state as an example, but also drawing upon other European models); the roles of financial institutions and the capital markets will also be examined in detail over the course of the semester.

FREN 370 - Contemporary French Civilization (SW)

This course explores French contemporary society from multiple perspectives: on a national, regional, departmental, local, and international level.

FREN 370 - Multiculturalism (SW)

By examining the intersecting forms of intervention established by citizens of nation and by the very notion of citizenship, by the development of racism and the creation of identity, this course attempts to show how different national configurations are developed by means of social « race » relations. Using French society as an example, and comparing it with other European societies, students will explore the questions elicited by intellectual debates on the topic of diversity and the transformation of the dynamic of social classes in contemporary society. Some of the key topics covered over the course of the semester include : the French secular state, colonial citizenship, a historical study of diversity (1980-2010), the postcolonial « République ».

POLS 370 - Comparative Political Systems: Democracies, Nations, and State (SW)

The principal focus of this course is to gain a thorough understanding of the dynamics involved in the construction of a state and of democracy in Europe. The course material is essentially divided into two parts: (1) A historical and sociological overview of the creation of representative democracy, and (2) societal evolution. Within these broad areas of study, students will explore the following notions in detail: building political markets, the pace of suffrage in Europe / the complexity of politicizing the European countryside (Spain, Italy, fascism and peasants), Stein Rokkan: from social to partisan cleavage, the distribution of democratic power, the political party system in Europe, the various configurations of the separation of powers, from the devolution to the decentralization of power, the invention of the concept of solidarity in certain states, and the frontiers of national states.

EXPERIENTIAL LEARNING (EX/EL) ELECTIVES:

FREN 370 - Directed Research (EX/EL)

Under the supervision of a University Paul Valéry (UPV) faculty member, a student engages in 100 hours of directed research on a topic designed by the student in consultation with the on-site faculty member. Research topics must be pre-approved prior to participation.

SA 397 - International Internship (EX/EL)

This course accompanies the internship and reflects on work culture in France. Hours at the internship site are typically 8-10 hours per week.

GENERAL ELECTIVES TOWARDS GRADUATION:

FREN 270 - Intermediate Conversation

Conversation practice through discussions on current topics, films and articles with the class and with an assigned conversation topic.

FREN 370 - Advanced Conversation

Advanced conversation practice through discussions on current topics, films and articles with the class and with an assigned conversation topic.

FREN 370 – Phonetics

Study of French sounds and intonation and phonetic transcription.

FREN 370 - Writing in French: Tools & Techniques (Advanced)

This course will strengthen your ability to write well in French on a range of academic topics. An additional emphasis on vocabulary development will give you greater confidence to express yourself orally and in writing in an academic context.