Open Enrollment AIFS Courses taught in Salzburg
All Courses are 3 Credits

These courses meet the following requirements for the Integrations/Common Curriculum at CSB/SJU. If you would like to receive Major or Minor credit for any of these courses, you will need to see the Department Chair for Approval.

Courses taught in ENGLISH

ARTISTIC EXPRESION (AE)/FINE ARTS (FA) ELECTIVES:

ART 370 European Art and Architecture I: Renaissance and Baroque (AE/FA)
Trends in European painting, sculpture and architecture from the 14th to 18th centuries are examined together with the influence of Italian artists on Austria and the development of Baroque art and architecture in Italy and Austria.

MUSC 370 Music in the Age of Mozart (AE/FA)
Although the course provides an overview of the whole Baroque and Classical period, emphasis is laid on Mozart, Salzburg’s genius loci, and students will be able to re-live much of what is taught by course-related field trips in Salzburg and Vienna.

HUMAN EXPERIENCE (HE)/HUMANITIES (HM) ELECTIVES:

ENGL 370 Atrocity and Modernism: The Literature and History of 20th Century Europe (HE/HM)
This course gives an overview of the relationship of material change, literary form and ideas. Writers include Kafka, Sartre, Brecht and Anna Akhmatova. Imaginative writing in periods of war and oppression, notably Stalinism, Nazism and the Holocaust.

HIST 370 World War II and Central Europe (HE/HM)
The causes, course and consequences of World War II. How the conflict and its aftermath affected Central Europe in general and Austria in particular. Eyewitnesses are invited to class meetings to discuss their experiences with students.

PHIL 370 The Modern European Mind (HE/HM)
Formative political, social and philosophical ideas of thinkers of past centuries are examined. Writers who originated or popularized them include Kant, Mill, Bentham, Hegel, Marx, Engels and Popper.
SOCIAL WORLD (SW) ELECTIVES:

POLS 370 What Are Those European Socialist Ideas About? A History of European Socialist Thinking (SW)
International references about “European socialist ideas” are often used to support or discredit ideas. But what is progressive thought in Europe nowadays? This course draws on the history of progressive thought in Europe focusing on the debates, the revisions and the renewal from 1850-2010, from Marx, Bernstein, Crosland to Hobsbawm and the ideas of the European post-industrial left.

POLS 370 Protection of Human Rights (SW)
Examines: legal aspects and achievements regarding human rights and the role of international organizations such as the United Nations and Amnesty International. Current examples of human rights violations are addressed through oral presentations, group projects and discussion.

POLS 370 International Political Economy (SW)
The link between economics and politics in international affairs is examined as well as different competing economic orders (East versus West and North versus South) plus the management of international economic relations since 1945; the role of international institutions such as the IMF, World Bank and GATT.

SOC 370 Contemporary Austrian Culture (SW)
Gives students an insight into contemporary Austrian culture with a focus on education, family, ethnicity, political culture, media, the Roman Catholic Church, attitudes to welfare and business and leisure trends. Independent field research and the presentation and discussion of course topics is required.

GENERAL ELECTIVES TOWARDS GRADUATION:

GBUS 370 International Management Strategies
The course focuses on features of strategic management and planning and their application in an international field as well as scenario technique and portfolio analysis. Students learn to create their own strategies. Prerequisite: One college level business or economics class.

Courses taught in GERMAN

HUMAN EXPERIENCE (HE)/HUMANITIES (HM) ELECTIVE:

GERM370/HIST 370 Hitler und das Dritte Reich/Hitler and the Third Reich (HE/HM)
Adolf Hitler is analyzed as a psychological phenomenon and a study in tyranny. His personality is set against the complex historical situation that facilitated his rise to power: the political, economic and social climate that provided a fertile basis for the use of political terror and the first effective employment of mass propaganda as a political weapon.