Works by Joe O’Connell on the St. Ben’s Campus

In the BAC:

*Model for the Family Group*, 1969
*Portrait of the Highway Department*, 1977
*Eve in Baroque*, 1990
3 prints:
  *Warrior in his splendidly decorated helmet*, 1972
  *It is not always wise to bend over naked in the night*, 1977
  *The Artist and the Arts Committee or The Artist Before the Arts Committee*, 1979
*Untitled (Madonna and Child)*, wood
*Untitled (Madonna and Child)*, stone
*Salome*, 1980s
*Petters’ Door*, 1968-1980
*St. Benedict*, metal, undated

In Clemens Library, Room B112:

*Phoenix*
*Madonna*
*Pope John XXIII*
*Expulsion*
*Our Warrior* (“*In God We Trust He is on OUR side*”)
*The Artist Before the Arts Committee*
*That Day Herod and Pilate Were Made Friends Together*
*Commandment* (“*Thou shalt NOT STOP that which WE KNOW to be PROGRESS*”)
Note: *The Denial of Peter* is stored in the room but not hung on the wall.

In Mary Commons, in the hall toward the Regina dorm:

*Mary and Child*, metal

In the Monastery’s Gathering Place: 3 statues

*Community*
*Prayer*
*Work*

In the St. Joseph Cemetery: headstones:

*Benedict Davidson* (1958-1962)