

ASIA STUDIES COURSE OFFERINGS – Fall 2022

ART

ART 260 Art History 1400-1850

Dr. Carol Brash, TR 12:45pm-2:05pm, SJU

This course is an introduction to art history from ca. 1400-1850. Although the course content focuses on art from Asia, Europe and North America, it is examined through the lens of global connections and how these connections transformed art around the world in this period. This course considers the movement of objects, ideas and technologies across space and through time. Each class period will focus on a number of issues, which will be introduced through specific examples of art. Any object may be examined from several points of view; as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political or social context.

Course Attributes:

Artistic Expression (AE), Fine Arts (FA), Thematic Encounter1/2-Movement

ART 344 Contemporary Critical Theory

Dr. Carol Brash, TR, 2:20-3:40, SJU

In the areas now called China and Japan, people have been creating gardens for thousands of years. Today reinterpretations of some of these early ideas appear in diverse sites ranging from the reconstructed UNESCO gardens in Suzhou to the garden installation at the Minneapolis Institute of Art. These gardens can serve many functions: they can be a work of art, a setting in which to create, a living space, a natural pharmacy, a status symbol, an element of soft power in diplomatic relations, a symbol of identity to name a few. This course will look at the theme of Truth in these gardens and their representations: the connections between landscapes and gardens in art, the garden as a site of aesthetic/cultural production, the complicated relationship of nature and artifice, gardens as repositories of memory, and the idea of authenticity. What truths are revealed and which are obscured in the forms of the gardens and in their manifold representations? Students will apply what they learn to create a design on paper and write a narrative and rationale for their design. As an upper level art history course, it has some independent research and heavy reading and writing components; it is recommended for juniors and seniors. Prerequisite: FYS 101, HONR 101 or FYS 201; or INTG 100 (or 200), THEO 100 (or HONR 240A), and CI. Offered periodically (usually once every two years in the spring).

Course Attributes:

Artistic Expression (AE), Fine Arts (FA), Thematic Encounter3 – Truth

CHINESE

CHIN 111 Elementary Chinese

Limei Danzeisen, MWF, 1:50pm-2:45pm, SJU

Introduction to the basic elements of the Chinese language. Practice in listening, speaking, reading, and writing, including work with grammar, pronunciation, and culture.

CHIN 211 Intermediate Chinese I

Dr. Sophia Geng, TR, 8:20am-9:40am, CSB

Review and continued study of grammar together with additional training in listening, speaking, reading, and writing. 211 and 212 emphasize Chinese culture and civilization. Satisfactory completion of CHIN 211 fulfills the global language proficiency requirement.

CHIN 279A Dream/Red Utopia

Dr. Sophia Geng, TR, 9:55am-11:15am, CSB

The Chinese Cultural Revolution encompasses a number of shifts in thinking, politics, and society in China during the years 1966-1976. This course will focus on stylistic movements in art and literature that were both impacted by and influenced by the social and political movements. By taking this co-taught course, the students will have the opportunity to gain a deeper understanding of the Chinese Cultural Revolution as a social, political, and cultural movement from multiple perspectives. Students will analyze important texts of history, art, and literature; they will collaborate with peers to analyze artworks (prints, photos, films, sculptures) and texts; and acquire as well as apply their skills of information literacy. Additionally, students will conduct independent research, as well as complete well-designed projects collaboratively.

4.000 Credit hours

Course Attributes:

Artistic Expression (AE), Fine Arts (FA), Human Experience (HE), Humanities (HM), Thematic Focus - Truth

CHIN 311 Chinese Conversation and Composition

Dr. Sophia Geng, TR, 11:30am-12:50pm, CSB

Designed to help students solidify and further their communicative and writing ability in Chinese through contact with various written styles of modern Chinese language. Advanced Chinese also provides an introduction to contemporary Chinese literature. 311 and 312 may be taken in either order.

COMMUNICATION

COMM 350 Intercultural Communication

Dr. Jeanne Cook, MWF, 9:10am-10:05am, SJU

Examines the relationship between communication and culture. Communication theory is used to identify and explore barriers and opportunities in communicating with individuals from different cultures and co-cultures. Skills necessary for communication across cultures are identified and developed. Note: Some sections of this course may carry an experiential learning component. See registration booklet for details.

Course Attributes:

Global Engagement (GL), Intercultural Requirement (IC)

GLOBAL BUSINESS LEADERSHIP

GBUS 300 Global Business

Dr. Sanford Moskowitz/Dr. Tony Yan, MWF, 10:20, 11:30, 12:40, 1:50, SJU

This course covers the fundamental concepts, issues, and structure of 21st century global business. It explores the historical, cultural, economic, and political underpinnings of the basic themes of, and critical actors operating within international business today. The student learns about the nature of and relationships between the major components (or systems) that make up the international business system as a whole. Prerequisite GBUS 210, 220, 230, 240 or GBUS 203 or permission of instructor.

GBUS 330 International Org Behavior

Dr. Deborah Pembleton, TR, 12:45pm-2:05pm, SJU

This course is an inter-disciplinary examination of the international dimensions of organizational behavior. Course content includes topics such as cross-cultural management, cross-cultural communication, and global aspects of leadership, motivation, team management, and decision-making. There are no prerequisites for this course, although the course is limited to sophomores, juniors and seniors.

Course Attributes:

CSD: Systems (CS), Ethics Common Seminar (ES)

HISTORY

HIST 314 Missionary Positions: Christianity in East Asia

Dr. Elisheva Perelman, MWF, 10:40, CSB

East Asia's unique application of Christian belief and ideology to its indigenous cultures and beliefs offer a fascinating complement and contrast to Christianity in other parts of the world and in various doctrine. This course will explore the theological and historical underpinnings of Christian practice and faith in China, Japan and the Korean peninsula in the modern period (1600 to present). This course is suitable for students of any major, including those who have not taken a previous history course.

Course Attributes:

Intercultural Requirement (IC), Theological Integration (TI), Theology Upper Division (TU)

HIST 319 Japanese History Through Horror: Monsters and Modernity (CSD – Systems, ES, GE)

Dr. Elisheva Perelman, MWF, 11:50, CSB

This course examines horror in its myriad forms in the history and formation of modern Japan, from the Tokugawa period to the present. By exploring the historical context in which primary sources are produced (and in turn, reflect) and what the works represent, students will gain a broader understanding of how, why, and what fears helped to shape the historical development of modern Japanese culture and society and how these fears changed over time. While this course considers a wide variety of sources it places them within their historical contexts as a way to illuminate their respective periods. Historical information can and should be gleaned from such a variety of sources. This will be elaborated upon throughout class discussions and projects. Throughout the course, students will be expected to examine and interpret the underlying themes and overarching topics of fear within historical contexts through in-class discussions, literary interpretation, and analytical papers.

Course Attributes:

CSD: Systems (CS), Ethics Common Seminar (ES), Gender Requirement (GE)

JAPANESE

JAPN 111 Elementary Japanese I

Masami Limpert, MWF, 9:30am-10:25am, CSB

Introduction to the basic structure of the Japanese language. Practice in speaking, listening, reading and writing, with a focus on an accurate command of grammar and culturally appropriate communication skills.

JAPN 211 Intermediate Japanese I

Masami Limpert, MWF, 10:40am-11:35am, CSB

Review and continued study of grammar together with additional training in speaking, listening, reading and writing. Satisfactory completion of JAPN 211 fulfills the global language proficiency requirement.

JAPN 311 Advanced Japanese Language I

Masami Limpert, 11:50am-12:45pm, CSB

Review and continued development of grammar together with development of skills in speaking, listening, reading and writing.

MUSIC

MUSC 152 Exploring World Music

Dr. Brian Campbell, MWF CD mod, 10:20am-11:15am

An introduction to the many kinds of musical expression practiced around the world through listening, reading and classroom discussion. Primary goals will include becoming acquainted with the musical practices of selected cultures, understanding the cultural contexts of diverse musical practices, and, through comparison with other cultures, becoming more aware of the roles music plays in our own lives and culture. No previous experience with music is necessary. Course offered for A-F grading only.

Course Attributes:

Fine Arts (FA), Human Experience (HE)

PEACE STUDIES

PCST 123 Islam USA: Gender, Race, and Identity

Dr. Jon Armajani, TR, 8:20am-9:40am, CSB

After introducing Islam, this course examines gender, race, and ethnicity, among Muslims in the United States. It analyzes American Muslims' conceptions of gender, and those conceptions' relationships with historical ideas about gender in Islam while examining the relationships between ethnicity and religiosity among the largest ethnic groups of Muslims in the United States which include Arabs and non-Arab Middle Easterners, South Asians, and African Americans. The course will examine the role of race among persons in those and other groups in the United States. The course will give attention to Somalis in Minnesota, virtually all of whom are Muslims, their religiosity, and the similar and dissimilar sociological patterns with respect to them and other Muslims in the United States with respect to gender, race, and ethnicity. This course has no prerequisites because it is a CSD1 course. Offered for A-F grading only.
4.000 Credit hours

Course Attributes:

CSD: Identity (CI), Gender Requirement (GE), Intercultural Requirement (IC)

PCST 368C Islam and Gender

Dr. Jon Armajani, TR, 1:05pm-2:25pm, CSB

This course will focus on the various ways in which relations between Muslim women and men have been appropriated, interpreted, and concretized in a variety of real-life situations throughout the early, medieval, and modern periods in Islam with a regional focus on Islam and gender in the Middle East, North Africa, South Asia, Europe, and/or North America. This course will use gender as a primary lens of analysis for examining course content by examining the, at times static and at other times dynamic, roles of women and men in societies where Muslims are in the majority and others where they are the minority in order to gain an understanding of the relationship between appropriations of gender with respect to Islam and its corresponding cultural contexts. Prerequisite THEO 100 or 111

Course Attributes:

Theological Integration (TI), Theology Upper Division (TU)

POLITICAL SCIENCE

POLS 121 Introduction to International Relations (SS, SW)

Dr. Christi Siver, MWF, 12:40pm-1:35pm, SJU

Students learn about global issues through different theoretical lenses, including realism and liberalism. Using these lenses, students investigate international security, civil conflict, economic interactions, and the influence of globalization. They also examine the influence of important actors in the international arena, including states, intergovernmental organizations, and non-governmental organizations. Students examine their understandings of culture and how it shapes understanding of concepts like human rights. This broad overview helps students have a better understanding of the world around them and how their worldview shapes their perceptions of international events. Every semester.

Course Attributes:

Thematic Encounter 1/2-Justice, Social Science (SS), Social World (SW)

POLS 380A Ethics of War (ES, CS)

Dr. Christi Siver, TR, 2:20pm-3:40pm

What do ethics mean during a time of war? If you agree with General Sherman and his view that “war is hell,” this notion seems odd, if not completely irrelevant. However, as human society has evolved, numerous politicians, philosophers, and religious figures have agreed on the need for an ethics in war, even if they have not agreed on the content of those ethics. Students will be introduced to ethical perspectives and discover the dilemmas they encounter when applying these frameworks to real world situations. Students will compare how these ethical perspectives overlap and diverge from political values. We will debate particular dilemmas in warfare, including which authorities can declare war and when they are justified in doing so, what means can be used in war, and what obligations both combatants and non-combatants have.

Course Attributes:

CSD: Systems (CS), Ethics Common Seminar (ES)

THEOLOGY

THEO 319J East Asian Christianity (TU, TI)

Dr. Elisheva Perelman, MWF, 10:40am-11:35am, CSB

East Asia's unique application of Christian belief and ideology to its indigenous cultures and beliefs offer a fascinating complement and contrast to Christianity in other parts of the world and in various doctrine. This course will explore the theological and historical underpinnings of Christian practice and faith in China, Japan and the Korean peninsula in the modern period (1600 to present). Prerequisite THEO 111

Course Attributes:

Intercultural Requirement (IC), Theological Integration (TI), Theology Upper Division (TU)

THEO 339F Songs of Love and Freedom

Dr. Chris Conway, MWF, 1:00pm-1:55pm, CSB

Songs of Love and Freedom will survey the spiritual practices and devotional traditions of Christianity and Hinduism as well as their transformative impact upon individuals and communities. Practices like yoga, meditation, lectio divina, and the Spiritual Exercises will be examined in both practice and theory. Devotional traditions embodied in the poems and songs of these traditions' mystics will be explored to see how experiences beyond words are nevertheless communicated. Finally, the class will highlight the transformative impact of these spiritual and devotional traditions as they are made manifest in the lives and communities of modern figures who strove and strive to live lives of love and freedom. Prerequisite THEO 111 or HONR 240A.

4.000 Credit hours

Course Attributes:

Theological Integration (TI), Theology Upper Division (TU)

THEO 369C Islam and Gender

Dr. Jon Armajani, TR, 1:05pm-2:25pm, CSB

This course will focus on the various ways in which relations between Muslim women and men have been appropriated, interpreted, and concretized in a variety of real-life situations throughout the early, medieval, and modern periods in Islam with a regional focus on Islam and gender in the Middle East, North Africa, South Asia, Europe, and/or North America. This course will use gender as a primary lens of analysis for examining course content by examining the, at times static and at other times dynamic, roles of women and men in societies where Muslims are in the majority and others where they are the minority in order to gain an understanding of the relationship between appropriations of gender with respect to Islam and its corresponding cultural contexts. Prerequisite: THEO 100 or 111

Course Attributes:

Theological Integration (TI), Theology Upper Division (TU)