SSNT 400  Reading the New Testament  (3)
A general introduction to the history, literature and theology of the New Testament with special emphasis on reading the strategies appropriate to both pastoral work and further academic study. Particular attention is paid to the Gospels and the Pauline Letters.

SSNT 401  New Testament Greek  (3)
The elements of New Testament Greek, with emphasis on reading comprehension with the aid of a dictionary. The study of grammar and its practical application in reading New Testament texts.

SSNT 402  New Testament Greek II  (3)
Continuation of SSNT 401, with particular focus on New Testament texts as primary translation sources.

SSNT 417  Gospel of Matthew  (3)
Extensive investigation of the Gospel of Matthew within its theological, social, and historical context.

SSNT 418  Gospel of Mark  (3)
A theological, historical and literary analysis of the second Gospel. Special emphasis is placed on the narrative quality of Mark and its relationship to the early Christian community.

SSNT 419  Gospel of Luke  (3)
A study of the major themes of the Lucan corpus through an historical critical examination of selected passages. Special attention will be given to Luke’s soteriology.

SSNT 420  Synoptic Gospels  (3)
A study of Matthew, Mark, Luke and John, their history, literary style, and theological vision. Emphasis on hermeneutical questions, text formation, and the interrelation of the four books in forming a unified Gospel tradition.

SSNT 422  Pauline Tradition  (3)
A theological, historical and literary analysis of the Pauline letters. Topics may include the conversion and mission of Paul, the historical situation of the Pauline communities, the literary and rhetorical quality of the letters and major theological themes.

SSNT 424  The Johannine Tradition  (3)
Extensive investigation of the Johannine corpus within its theological, social and historical context.

SSNT 468  Topics in New Testament Literature  (1-3)
NO COURSE DESCRIPTION

SSNT 470  Independent Study  (1-3)
NO COURSE DESCRIPTION