

SUBJECT: Liturgical Music

LMUS 406 Applied Piano (0-2)

Students will develop technical skills and knowledge of performance practices at the graduate level, including the ability to play a large variety of repertoire fluently and with understanding. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or coach others in parish settings.

LMUS 407 Applied Organ (0-2)

Development of technical skills and knowledge of performance practices, including the ability to play a large variety of repertoire fluently and with understanding. Study and performance of major works of significant periods and schools of organ literature. For secondary organ students, development of techniques and familiarity with the instrument to play knowledgeably and/or coach others in pastoral settings.

LMUS 408 Applied Voice (0-2)

Fundamentals of singing and vocal pedagogy (breathing, efficient use of voice, diction, etc.) addressing differing musical styles and their interpretation based on the performance practices of given periods in music history. Study and performance of significant bodies of solo repertoire. Technique and pedagogical skills appropriate to choral directors, section leaders, and coaches for cantors and song leaders.

LMUS 409 Applied Composition (0-2)

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical use. Work in various forms and styles, depending on the needs and interests of individual students. Prerequisite: permission of the instructor and the liturgical music program director.

LMUS 410 Gregorian Chant I: Introduction (1)

Introduction to the basics of Gregorian Chant, with the primary aim of facility and confidence in singing easier Latin chants. Overview of historical development; Latin pronunciation; four-line notation and chant reading skills with text-based interpretation; simple psalm tones; introduction to modality; repertoire for liturgical use; conducting basics. Knowledge of the basics of music theory is expected.

LMUS 411 Gregorian Chant II: Advanced (1)

Expanded treatment of historical development, modality, solemn psalm tones, Latin pronunciation, and repertoire for liturgical use, with extensive study of lineless notation (St. Gall, Laon) and its application to the interpretation of advanced chant repertoire; advanced conducting. Prerequisite: Gregorian Chant I or equivalent.

LMUS 412 Chapel Choir (0-1)

A liturgical choir open to all graduate students which sings regularly for worship in Emmaus Chapel. One third Gregorian Chant (in Latin and English), two-thirds choral music in a wide variety of styles including contemporary and world music.

LMUS 413 Chamber Choir (1)

Select Mixed Choir. Choral masterworks from the Renaissance to the present. National and international touring. Audition required.

LMUS 414 Men's Chorus (1)

Great choral works from Palestrina to the present. National and international touring. Open to all male students. Audition required.

LMUS 415 Women's Chorus (1)

Select women's chamber group. Choral music of representative periods. Open to all female students. Audition required.

LMUS 416 All College Choir (1)

Large Choral ensembles -- Mixed voice (upper voices and lower voices). Meets once weekly. No audition required.

LMUS 417 Gregorian Chant III: Interpretation Seminar (1)

Advanced seminar on singing Latin chant expressively, based on scholarly investigation of genre, modality, rhythm, and liturgical spirituality. Weekly readings in historical evolution of genres; singing of varied genres of chant (introit, gradual, office responsory, etc.). Weekly concluding lecture or, if possible 45-minute synchronous online session. Prerequisite: Gregorian Chant II or equivalent.

LMUS 418 Gregorian Chant IV: Directed Independent Study (1)

Directed independent study in chant history, interpretation, and conducting.

LMUS 421 Liturgical Song (3)

Fundamental treatment of the nature of the liturgical assembly and the theological basis for sung congregational participation. Introduction to resources for all genres of congregational song – dialogues and chants; psalms, with emphasis on responsorial psalmody; service music and Mass settings; and hymns and songs, including historical survey of repertoire from various cultures. Principles of theological and liturgical appraisal of congregational repertoire.

LMUS 430 Conducting Techniques I (1)

Individualized small-group lessons on the basics of conducting techniques such as beat patterns, cueing, expression and dynamics, and score preparation.

LMUS 432 Conducting Techniques II (1)

Advanced study of conducting technique, including lab conducting of other singers.

LMUS 433 Service Playing (0-1)

Development of skills in leading and enabling the assembly's singing. Leadership and accompaniment of hymns, service music, and song forms. Sight-reading, modulation, transposition, and extemporization. With advising and instructor permission, may be in either organ or piano.

LMUS 434 Choral Literature (1)

Survey of repertoire for liturgical choirs, with emphasis on liturgical appropriateness. Practical aspects of programming choral music through the liturgical year and for various rites.

LMUS 436 VoiceCare Basic (1)

Foundations for healthy and efficient vocal production based on the science of how the mind and body work as a unified whole, with some treatment of conducting gestures and how they affect the response (physical, emotional, musical) of singers.

LMUS 468 Topics in Liturgical Music (1-3)

Various topics offered. See schedule each semester for offerings.

LMUS 470 Independent Study (1-3)

NO COURSE DESCRIPTION

LMUS 501 Liturgical Music Seminar (2)

Students study musical and liturgical theology, including the history of liturgical music; official documents; issues,

problems, and positions in liturgical music practice; worship aid evaluation; presentation of music/liturgy plans. This course is required each term for four semesters for MA Liturgical Music students.