

SUBJECT: Hispanic Studies

HISP 111 Beginning Spanish I (4)

An introduction to the Spanish language that provides a foundation for the four language skills: listening, speaking, writing and reading, along with an introduction to different aspects of the cultures of the Spanish-speaking peoples. The emphasis of this course is on promoting language proficiency. Vocabulary and grammatical structures will be the basis for the development of these skills in a meaningful, effective and creative manner.

HISP 112 Beginning Spanish II (4)

The second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Prerequisite: HISP 111 or placement into 112.

HISP 133 Culture and Social Difference in the Hispanic World (4)

An introduction to the United States as part of the Hispanic world. Students will examine how gender, race and ethnicity have been constructed in different societies, contexts, and time periods within the Hispanic world (United States, Hispanic America, and Spain). Student will also explore the ways in which gender, race, and ethnicity influence our individual identities and our understanding our place in society and the world. Special attention will be paid to the role of migration, language, and social norms. Though the successful completion of this course students will be able to identify factors that shape self-conception in a variety of contexts and settings and will be able to apply this knowledge to an analysis of their own culturally-constructed identity and their relationship to their local, national, and international communities. This course requires students to think, listen, speak, and write about gender, race and ethnicity inside the classroom and in participation in extracurricular events. No requisites. Taught in English.

HISP 211 Intermediate Spanish (4)

The third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the Common Curriculum Global Language requirement.

HISP 211PA Intermediate Spanish I - Spain (3)

fulfills HISP 211

HISP 212 Intensive Reading: Texts and Contexts in the Hispanic World (4)

The main goal of this course is to improve reading and analysis of texts in Spanish in preparation for upper division courses in literature, culture and linguistics. Along with a step-by-step development of reading strategies, the course provides intensive training in textual analysis. Reading topics are related to literary and cultural readings as well as films and other media in the social, cultural and historical context of the Spanish-speaking world. To support textual interpretation, the course provides a systematic review of Spanish grammatical structures. In addition, the course includes practice in oral expression through oral presentations and discussion, and continues practice in writing. Prerequisite: 211 or placement into 212. This course fulfills a Common Curriculum Humanities requirement.

HISP 212A INTERMED SPANISH II (ABROAD) (4)

This course emphasizes all four skills: listening, speaking, reading, and writing. It is intended for students with the equivalent of three semesters of college Spanish and who need review and reinforcement before moving on to a higher level. Prerequisite: 211 or placement into 212. This course is equivalent to HISP 212 on campus.

HISP 212PA Intermediate Spanish II - Spain (3)

NO COURSE DESCRIPTION

HISP 230 Spanish for Success (4)

Students in this course will apply previous Spanish language learning to new contexts. Exploration of cultures of the Spanish-speaking world will provide content for communicative and collaborative activities. Review of grammatical structures and vocabulary building will be embedded into speaking, reading and writing tasks. Students will identify an area of academic interest and practice retrieving and evaluating relevant Spanish language resources. The course is designed as a Spanish language learning community aimed at opening new perspectives and promoting success using Spanish at the College level and beyond. Prerequisite: HISP 211 or placement.

HISP 271 Individual Learning Project (1-4)

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

HISP 273 Speaking and Writing About Human Rights (4)

The main goals of this course are to improve speaking and writing in Spanish in preparation for upper division courses in Hispanic Studies. Along with a development of reading strategies students also improve their listening comprehension and oral expression. The course provides a systematic review of Spanish grammatical structures and includes practice in oral expression through oral presentations and discussions. The materials incorporated are thematic to support the designation of Justice focus. The course explores justice and human rights in Latin America specially those of its indigenous peoples with respect to historical origins and their contemporary conditions throughout the region.

HISP 277A Speaking and Writing About: Human Rights in Latin America (4)

The main goals of this course are to improve reading and analysis of texts in Spanish in preparation for upper division courses in Hispanic Studies. Along with a development of reading strategies students improve their command of written Spanish. The course provides a systematic review of Spanish grammatical structures and includes practice in oral expression through oral presentations and discussions. The materials incorporated are thematic to support the designation of Justice focus. The course explores justice and human rights of Latin America's indigenous peoples with respect to historical origins and their contemporary conditions throughout the region.

HISP 311 Written and Oral Communication I (4)

The main goal of this course is to help students improve their command of written Spanish in preparation for upper division courses in literature, culture and linguistics. Written assignments are based on a step-by-step approach to the development of writing skills through rhetorical strategies. Writing topics are related to short literary and cultural readings as well as films and other media. These materials are incorporated thematically using descriptive and narrative writing modes, and providing practice in summary, review and reaction assignments. To support the development of writing skills, the course provides a systematic review of Spanish grammatical structures, integrated with material studied in class. In addition, the course includes practice in oral expression through oral presentations and discussion. Prerequisite: 212 or equivalent.

HISP 312 Written and Oral Communication II (4)

This course builds on the skills acquired in Spanish 311. Its goal is to further improve students' command of written Spanish through a continued review of grammatical structures. As in Spanish 311, thematically selected literary and cultural readings, as well as films and other media, are incorporated by means of step-by-step assignments. The focus in this course is on the argumentative and expository writing modes, providing practice in essay writing; these skills aim at an understanding of the process of preparation and completion of a research project. Strategies for oral communication are also incorporated into this course through presentations and discussions. Prerequisite: 311.

HISP 313 Spanish for Advanced Speakers (2)

This course is designed specifically for native/heritage/immersion speakers of Spanish, with day-to-day oral proficiency, but little to no formal training in spoken and written Spanish. It aims to familiarize student with Spanish grammar, vocabulary, and other linguistic topics as applied to the development of listening, reading, speaking, and writing language skills. It emphasizes reading and writing about well-known and authentic texts of varying genres and formats from the Spanish speaking world. Prerequisites: To enroll in this course, students must take an advanced placement test before the beginning of the semester.

HISP 315PA Spanish Conversation Abroad - Spain (3)

fulfills HISP 311

HISP 316PA Topics of Conversation & Composition - Spain (3)

fulfills HISP 312

HISP 335 Spanish Cultural Identity (4)

How does religion shape a nation, a family, and an ethnic group? How does language interact with national identity in a territory marked by cultural and linguistic diversity? How can food, music, folklore and art mark a culture? This course examines the shaping of the Spanish nation by studying the ethnic, social and linguistic diversity, within its historical and political context. Topics may include family, gender, social class, etc. Prerequisite: 312, 313 or 316.

HISP 336 Latin American Culture (4)

This course examines the political, social, cultural and historical development of the Spanish-speaking Americas. In geographic terms, the course includes countries of North, Central and South America as well as the Caribbean. Historically, the course covers the period prior to the Conquest, the Colonial era, the emergence of national identities, and current cultural trends, issues and conflicts. The primary texts of the course—whether these are literary, visual, performative, or ideological in character—will be approached in an interdisciplinary fashion that combines socio-historical, political and literary critical perspectives. Prerequisite: 312, 313 or 316 or permission of instructor. Offered in Fall.

HISP 337 Latino Identity in the United States (4)

The diverse population of Latino groups traces its origins to a variety of countries and their experience in the United States is quite varied. This course will examine the socio-historical background and economic and political factors that converge to shape Latino/Hispanic identities in the United States. This class will explore issues of race, class, and gender within the Latino community in the United States (Chicanos, Puerto Ricans, Cubans, Dominicans, Central and South American). Prerequisite: 312, 313 or 316 or permission of instructor. Offered in Spring.

HISP 340 Latin America: Conquest and Colonization (4)

This course examines the origins of regional literature in the period of the Spanish Conquest and colonization of the indigenous peoples of the Americas. Representative literary texts—encompassing genres such as essay, chronicle and biography among others—will serve as the basis for a study of the historical development of regional literary traditions out of the cultural conflicts and transformations of the colonial period. Prerequisite: 312, 313 or 316.

HISP 341 Faith, Irony and Madness in the Spanish Golden Age (4)

This course will study dominant themes and trends in 16th- and 17th century Spain with a concentration on either Spanish poetry, prose, or national theater. The course may include all three genres and will be taught within the context of Hispanic and Western culture. Authors may include Garcilaso, Góngora, Cervantes, María de Zayas y Sotomayor, Lope de Vega, Tirso de Molina and Calderón. An exploration of Spanish literature throughout the 16 and 17th centuries within its historic and cultural context. It may explore some of the following themes: irony and humor in the picaresque novels; morality and madness in Cervantes' *Don Quijote de la Mancha*; imagery of women and authorship in poetic mysticism; sainthood and violence. Prerequisite: 312, 313 or 316.

HISP 342 Latin America: Autonomy, Nation and Identity (4)

This course examines the emergence and development of regional and national literary traditions in the Spanish-speaking Americas following Independence from Spain. Works from a variety of genres, such as poetry, essay and the novel, will be used to explore important aesthetic, economic and political manifestations of the nineteenth-century quest for autonomy and development in Latin America. Prerequisite: 312, 313 or 316.

HISP 344 Progress, Revolution and Freedom in Spain (4)

An introduction to Spanish literature from 1700 to the turn of the twentieth century. This course studies some of the

most representative literary works of neo-classicism, romanticism, costumbrismo, realism and naturalism, and examines the historical and cultural backgrounds of the texts under study. This course explores the philosophical and political ideals of the Enlightenment, Romanticism and Realism through its literature and other cultural expressions. Students will examine the challenges posed by reformation dreams in Spanish society and the resistance to change. Some possible themes may include: gender and human rights, conflicts between faith and reason, progress and tradition, church and state. Prerequisite: 312, 313 or 316.

HISP 345 Modern Latin America through Literature (4)

A study of major themes and works of contemporary narrative, criticism, poetry. This course examines the historical background of the texts under study as well as the emerging literary and cultural debates surrounding them. Prerequisite: 312, 313 or 316.

HISP 349 (Re)Figuring Contemporary Spain: Power and Social Change (4)

An exploration of the major themes and authors of this period of Spanish literature, including representative works from the Generation of 1898, the Generations of 1914, '27, & '50, los novisimos, current authors, literature by women. Works read in their historical and cultural context. This course examines the historical and social events that shape Spain's contemporary culture through its literary production. Students will employ an interdisciplinary approach and examine other cultural mediums including: film, literature, music and art to explore themes like: the Spanish Civil War and its aftermath; the transition to democracy; exile and (im)migration; social protest and terrorism; female space; gender (de)construction; love, sex and moral taboos. Prerequisite: 312, 313 or 316

HISP 350 Introduction to Hispanic Linguistics (4)

A survey of general linguistics as it applies to Spanish with attention to the major areas of the field-Spanish phonetics, phonology, morphology, syntax, semantics, pragmatics, historical linguistics, sociolinguistics and language acquisition. Offered every year. Prerequisites: 312, 313 or 316. Offered in Fall.

HISP 353 Dilemmas of Representation and Cultural Awakening (4)

Recent movements like Black Lives Matter and #MeToo point to the lack of representation in politics and the economy as well as marginalization and oppression based on race, ethnicity, sex, gender, social class, etc. This is neither a new struggle in the US nor in the Hispanic world. Similar movements, for example, led to the wars of independence in the Americas and the rest of the Global South. This seminar therefore seeks to examine the power dynamics related to race, ethnicity, class, language, sex, and gender in the Hispanic world by connecting anti-colonial and anti-racism to the theories and rhetoric of decoloniality. Requisite: HISP 312, 316 or permission of the instructor.

HISP 354 Seminar: Topics in Hispanic Linguistics (4)

An in-depth study of Hispanic linguistics in the Spanish-speaking world. The precise subject to be studied will be announced prior to registration. Prerequisites: HISP 312, 313 or 316 & 1 upper-division course in linguistics, literature or culture.

HISP 354A Bilingualism in Schools & Society: Language, Identity & Policy (4)

Who is bilingual? How is bilingualism evidenced in schools and society in a globalized world? What are the politics behind people's language choices in a bilingual community? What are the social and conversational attributes of Spanglish? This course is designed to raise awareness of the complexities and benefits of bilingualism through the study of Spanish/ English bilingualism in the US. Taught in Spanish with readings in Spanish and English, Prerequisite: HISP 312, 313 or 316

HISP 354B Applied Linguistics Seminar: Language Planning, Translation, Forensics and Bilingualism (4)

For many people Applied Linguistics is only about second language acquisition. However, this is not all that Applied Linguistics is about. This course aims to discuss Spanish Applied Linguistic topics such as language planning and policy, translation and interpretation, forensics, bilingualism, among others. In addition to learning about the major areas of applied linguistics, students are expected to develop critical reading abilities, assessing the nature of the evidence in support of various theoretical positions and research methodologies. This course will be taught in Spanish. Prerequisite: HISP 312, 313 or 316. HISP 350 recommended, but not required.

HISP 354C Seminar on the Pragmatics of the Spanish Language (4)

Prereq HISP 312, 313 or 316 & 1 upper-division course in linguistics, literature or culture.

HISP 355 Seminar: Topics in Hispanic Literature (4)

An in-depth study of a particular work, author, or theme in Hispanic literature or language. The precise subject to be studied will be announced prior to registration. Recent topics include: the picaresque novel; literature of the gaucho; women authors; Siglo de Oro; Generación de 98; Spanish drama from Lope de Vega to Buero Vallejo; Latin American short story. Prerequisites: 312, 313 or 316 and one upper-division course in linguistics, literature or culture. This course fulfills the literature requirement for Hispanic Studies majors.

HISP 355B Tradition and Dissidence in Politics and Gender (4)

This course examines the intersection between 20th century Spanish literature and the Civil War, the Franco dictatorship, the transition to democracy, and the societal issues related to gender roles. It will explore the various ways of critiquing dominant political and societal systems in Spain and will analyze literature from the dissident perspective. Prerequisite: HISP 312, 313 or 316.

HISP 355C The Legacy of Memory and Testimony in Post-dictatorship Latin America (4)

This course covers the experience of political violence in Argentina, Chile and Uruguay during the military dictatorships of the 1970s and 1980s. Through a wide range of literature on storytelling and testimony as well as poetry, fiction, memoirs and letters this seminar examines the (re)constructions of the past and memory in relation to political identity and resistance. Analysis will focus on the contrasting stories of different nationals, men and women, militant and non-militant victims of state terrorism, exiles and political prisoners. Readings will include established authors like Juan Gelman, Luisa Valenzuela, Ariel Dorfman, Liliana Hecker, Hernán Valdés, Miguel Bonasso as well as memoirs and collective pieces by prisoners and victims such as *Nosotras, presas políticas*; *Chacabuco y otros centros de detención*; *Oblivion*; and *Memorias del calabozo*. Prerequisite: HISP 312, 313 or 316.

HISP 355D Latin American Literature & Culture Through Theater (4)

This course will offer an introduction to contemporary literary discourses in Latin America, focusing specifically on short story and drama genres. Beginning with representative selections from central twentieth century literary movements, students will examine the evolution of a theater discourse that explores national identity, human rights discourses and the recovery of historical and mythical memories. The readings will be studied and discussed in Spanish and in their literary, cultural and political contexts. Supplementary readings --all in Spanish-- will be suggested or provided when appropriate. Prerequisite: HISP 312, 313 or 316.

HISP 355E Invisible Women: Twentieth Century Spanish Theater and Gender (4)

The objective of this course is to study the most prolific Spanish playwrights of the 20th century (i.e., Gracia Lorca, Valle Inclán, Buero Vallejo, etc.) from a variety of perspectives, applying various theoretical tools including feminist theory. We will focus on gender relations, the transformation of the female subject, and feminine space. We will explore how the social and political changes of each period affected women's lives and the literary and artistic production in Spain. Prerequisite: HISP 312, 313 or 316 and one more HISP course.

HISP 355G Desire & Passion in Contemporary Spanish Literature (4)

The longing for the unattainable has motivated an unflagging pursuit to satiate an appetite or emotional need. These deeply stirring and, at times, ungovernable ardors have been the subject of many of Spain's greatest literary works and the focus of this course. We will examine the desires and passions that move characters and reflect the state of contemporary Spain. We will study selected works of poetry, theatre and narrative and focus on the nature of Spanish society and culture. Prerequisite: HISP 312, 313 or 316.

HISP 355H Across the Ocean: Contemporary Spanish and Latin American Culture (4)

This is an advanced course focusing on Contemporary Hispanic literature and culture at both sides of the Ocean. We will explore major historical events that took place in Spain and Latin America during the 20th and 21st centuries. Special attention will fall on the Avant Gard movements. In this course, we approach social, existential and ethical

issues through a brief selection of literary texts, paintings and films. Authors such as Miguel de Unamuno, Antonio Machado, Juan Rulfo, Rosa Montero and Ana Merino, together with artists such as Salvador Dalí, Frida Kahlo, Pablo Picasso and Diego Rivera will guide our learning and visions. Through analysis of the selected class-material, we intend to broaden knowledge on Contemporary Hispanic culture and at the same time strengthen our critical thinking. Prerequisite HISP 312, 313 or 316.

HISP 355I Gender, Sexuality, Dictatorship, and Democracy in Spanish Literature (4)

This course will examine the recent history of Spain through novels. We will analyze shifting cultural norms such as the legalization of same-sex marriage in 2005, and current political challenges facing Spain's current administration such as the 2017 Catalan independence vote. Modern Spain has moved from being a repressive dictatorship under the leadership of Francisco Franco (from 1939-1976) to a constitutional monarchy (with both a monarch and a prime minister) that is a member of the European Union. During the Franco regime, books were censored, open criticism of the government could be dangerous, homosexuality and divorce were illegal, and women were discouraged from working outside the home. The transition back to democratic rule brought with it a new openness to speak explicitly about issues facing modern Spain and a sudden shift towards more liberal social positions. This course will examine novels written both during and after the Franco dictatorship as a means to examine Spain's history and rapidly changing culture. Authors examined will include Mercè Rodoreda (*La plaza del diamante*), Rosa Montero (*Amado amo*), Imma Monsó (*Todo un carácter*) and Lucía Etxebarria (*Beatriz y los cuerpos celestes*). Prerequisite HISP 312, 313 or 316 and one upper division course in linguistics, literature or culture.

HISP 355J Subversive Female Spirituality in Texts by Mexican Women Writers (4)

Through the reading of texts by Mexican women authors, this course highlights female non-fictional characters who subverted the way in which women expressed their spirituality within a Catholic-dominant society. It can fulfill either the Culture or the Literature requirement of the Hispanic Studies major. Prerequisites: HISP 312, 313 or 316 & one upper division course in linguistics, literature or culture.

HISP 355K WEAVING POETIC CONNECTIONS (4)

Inspired by socially engaged poetry, this course will be conducted as a collaborative poetry writing workshop. We will read poems by established names that may include Ernesto Cardenal (Nicaragua), Juan Gelman (Argentina), Pablo Neruda (Chile), Julia Esquivel, Rosa Chávez, Humberto Ak'abal (Guatemala), and Ruperta Bautista (Mexico). We will also read and listen to poetic voices that emerge from unexpected places and name what has been silenced. By writing our own poems in Spanish, we will explore poetry as a practice for claiming the voice. The course will be divided between study of published Latin American poems and the development of our own poetic writing practices. We will read, write and critique poems as a means of articulating our connections to the world we inhabit. Poets and non-poets, shy people and extroverts are all invited to become active participants in the making of a Spanish language collaborative poetry workshop. Prerequisite: HISP 312 or 316 and one additional upper division HISP course.

HISP 356 Seminar: Topics in Hispanic Culture (4)

The main goal of this course is to introduce students to the main concepts of linguistics, sociolinguistics, and applied linguistics through the study of the Spanish language in its diverse geographic and social contexts. After reviewing some of the fundamentals of these fields, this course will analyze in detail the different Spanish dialects in the Americas and Spain, the Spanglish phenomenon, including the different influences the Spanish language has experienced due to languages in contacts. In addition, this class will study important philosophies regarding applied linguistics and the acquisition of Spanish as a second/heritage language.

HISP 356A Seminar: Hispanic Culture: Identity and Globalization in Colombia, Chile and Spain (4)

Chile, Colombia and Spain are known for their rich cultural production as well as for violent internal struggles to define what it means to be Chilean, Colombian or Spanish. Today the forces of global communication and transnational economics are again challenging and reshaping ideas of Chilean-ness, Colombian-ness and Spanish-ness. In this course we will study film and fiction that explore the limits of national identity in the age of globalization, paying particular attention to life and culture of Chile since the 1973 military coup, Colombia in the age of global narco-trafficking and Spain since the return of democracy. Prerequisite: HISP 312, 313 or 316 & one upper-division course in linguistics, literature or culture.

HISP 356AA Spanish National Tradition, Modernity and Cultural Identity Abroad (4)

This course provides an interdisciplinary approach to Spanish Culture. Beginning with a historical overview of Spain and its mythic foundation it will examine the nature and sociopolitical aspects of Spanish culture. It will also focus on the ways individuals, families and communities express themselves, their beliefs and their values within their own culture. Attention will be given to political and cultural factors underlying ethnic and nationalist sentiments within the framework of the European Union. The course explores the roots of Spain's national identity in its three original cultures, Jewish, Muslim, and Christian as well as the European intellectual and cultural background. This class meets the culture requirement for the Hispanic Studies major. Prereq: HISP 312, 313 or 316 and one upper division course.

HISP 356AB Latin America in Globalization (4)

This course will examine Globalization as it is perceived and experienced from the point of view of Latin America. The course will focus primarily on representations of lived experience. Questions related to how a diverse range of people from/in Latin America imagine and carve out their own place in a globalized world will be considered through the study of essay, narrative and film. The course will make use of interdisciplinary approaches and will be organized around thematic units (such as migrations, environment, narcotráfico, maquiladoras, tourism, and networks of solidarity). This course fulfills the culture requirement for the Major in Hispanic Studies. This course may be used toward completion of the LLAS Minor. Prerequisites: 312, 313 or 316 and one upper-division course in linguistics, literature or culture.

HISP 356AC Topics in Hispanic Cinema (4)

This course features a selection of films from both Spain and Latin America together with a selection of literary texts that portray significant social changes in the Hispanic world. The material included comes from film directors and authors predominantly from Spain, Mexico, Colombia and Argentina. The course requires research on historical events on both sides of the Atlantic. Students are also expected to refine their ability for literary and filmic analysis. Debates will evolve around character analysis, narrative techniques, and the aesthetic component of symbols and images. This course ultimately targets moral analysis of social changes and individual behavior. Topics such as family and gender, war and revolution, oppression, drugs, immigration and other phenomena in modern society will be common discussion themes. Prerequisites: 312, 313 or 316 and one upper-division course in linguistics, literature or culture.

HISP 356G Global Waste in a Latin American Focus: Úselo y tírelo (4)

Waste is the shameful secret of all modern consumer society: dark, forgotten, disgusting. What a society throws away, though, may define it as much as what it produces. Many would say that this world is overflowing with excess (excess stuff, excess waste, excess people). All this excess is in part a problem of History. We need to get rid of the old to make room for the new. We need garbage collectors to bolster our collective amnesia. Taking as its point of view specific sites in Latin America, this course will explore our collective global waste management problem. Waste as reality and as metaphor will offer the unifying thread for an exploration of topics such as: social outcasts, shantytowns, margins, cultural difference, and the role of memory. We will look at contemporary essays, literary texts, testimonios, and documentary films to develop and apply skills for cultural analysis. All course participants will develop a research project making use of the lens of waste or wasted lives. Prerequisites: 312, 313 or 316 and one additional HISP course at 320 or above. Fulfills the Culture requirement for Hispanic Studies Majors. Applies toward completion of LLAS minor.

HISP 356H Conflict Transformation in Latin America (4)

By using a case study approach, this course will explore environmental, economic and ethnic dimensions of conflict in specific sites in Latin America. The case studies related to issues such as indigenous social movements, resource extraction, and migration of peoples will be anchored in representations of lived experience (testimonial essay, film or narrative). Using John Paul Lederach's *Imaginación moral* as a guide we will combine analytical lenses and creative processes in a practice oriented approach to conflict transformation. Throughout the semester student groups will research their own case study of conflict and make use of the skills they are developing to design and facilitate an interactive learning event. The course will be conducted in Spanish. Prerequisite: HISP 312, 313 or 316 & one upper-division course in linguistics, literature or culture.

HISP 356J Literature Studies in Contemporary Spain and Latin America (4)

This course will explore a broad, diverse, and multidisciplinary view of the Hispanic and Latin American culture from the XX to the XXI century through literature; in relation to other cultural manifestations such as music and painting.
Prerequisite HISP 312

HISP 356L Global Voices (4)

This course will explore pressing health and environmental challenges in the Spanish-speaking world through a social justice-oriented global health lens. Case studies and representations of lived experience will center the voices of people and communities most impacted by health disparities. Given that social determinants of health can involve economics, education, history, cultural context and language, the course will have an interdisciplinary approach and will be enriched by student perspectives from a range of academic interest areas. There will be a project-based learning component where small groups will contribute to an exploration of a particular social issue or evaluation of a global health intervention.

Pre-requisite: HISP 312/316 or demonstrated language proficiency/instructor approval.

HISP 357 Chiapas Embedded SA (4)

This course combines classroom learning at CSB/SJU during CD mod and ends with an experiential component abroad. With portions both at home on campus and abroad in Chiapas, Mexico, at the heart of this “embedded” course are the language and intercultural learning opportunities afforded by an immersion experience in Chiapas, in the Mexican Southeast. Through small-group intensive instruction, 1-1 tutoring, a homestay experience and on-site engagement, students will expand their language proficiency and global perspectives. The course will begin with an on-campus seminar organized around the practice of accompaniment (walking with) as embodied by Bishop JTatik Samuel Ruiz. We will study some of the ways that the indigenous communities of Chiapas have struggled for rights and justice while exercising autonomy in the most important areas of their social lives (food production, education, health and good governance). We will explore a poetic mayatsotsil worldview and consider its relationship to contemporary social problems. Once onsite, in Chiapas, students will apply that on-campus learning as context for deeper engagement in language class, field trips to related sites and individual and group reflection.

HISP 358 Seminar on Transatlantic Hispanic Issues (4)

The aim of this course is an intensive study on a topic in Hispanic Cultures, Literatures or Linguistics, including reading, discussion and independent research. Specific course content varies, but equitable attention will be given to Spain and Latin America. This course also questions the limits between Latin American, Iberian, Caribbean, Latino, Afro-American and other identities, to propose a productive redefinition of the local and the global in the study of culture, literature and language. Prerequisite: HISP 312, 313 or 316 and an upper division elective, or permission of instructor.

HISP 358A Seminar: Trans-Atlantic Hispanic Cultural Representation (4)

A study of the cultural and historical issues through the analysis of literary works, musical interpretation, and visual texts (film and art) of contemporary Spain and Latin America. Themes may include: nationalism, memory, trauma, conflict, gender, sexuality, and pluralism. Evaluation criteria includes presentation, short writing assignments and term paper. Prerequisite: HISP 312 or 316. Course offered for A- F grading only.

HISP 360 Special Topics in Hispanic Studies (2)

A course focused on a particular work, author, genre, or theme in Hispanic literature, culture, or language. The precise subject to be studied will be announced prior to registration. Some examples of topics are: The New Song, Latin American soap operas, etc. This course is designed to complement the credits obtained through ILPs and summer programs abroad. Limited to two 2-credit courses counting toward the major or minor. It does not fulfill the Linguistics, Literature, or Culture requirement. Prerequisite: 312, 313 or 316.

HISP 360D Spanish for the Health Professions (2)

This course will be conducted in Spanish and is intended for students in the health-related professions who will be working with Spanish-speaking patients. It will focus on pronunciation, reading and patient interaction skills. It will cover Medical Terminology such as body parts and organs, vital signs, patient instructions and medications. It will also address health conditions in Hispanic populations, as well as cultural components specific to the Hispanic community, including personal space, physical contact, formal and informal register. Prerequisite HISP 312, 313 or

316.

HISP 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

HISP 394 Hispanic Studies Capstone Project (2-4)

This course is designed to be a culminating experience for Hispanic Studies majors in which the student demonstrates skills and knowledge acquired from his/her work in the major and experience in Spanish-speaking contexts. The course will focus on research methods. Each student will select a topic related to the language, literature, culture, history and/or civilization of the Spanish-speaking peoples of the world. Students will write a research paper and will present their findings in a public forum. Normally 4 credits are required. Professor approval is needed to enroll for 2 credits only. Prerequisite: Senior standing. Prerequisite: HISP 312, 313 or 316. Offered for A-F grading only.

HISP 397 Internship (1-4)

A practical off-campus experience with a substantial academic component, the internship represents an opportunity to apply language skills and explore issues and culture of Minnesota's Hispanic communities through a combination of social service/professional experience and independent research. Prerequisite: 312 and approval of the department chair. A-F grading only.