

## **SUBJECT: Gender Studies**

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### **GEND 101 Introduction to Gender Studies (4)**

Introduces students to a broad range of concepts and issues in the discipline of gender studies. It also serves as a practical and theoretical foundation for further courses in Gender Studies. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity. Although containing these common elements, this course's main focus will vary according to the particular instructor's design.

### **GEND 180 Gender and Culture (1-4)**

An interdisciplinary survey of the role of gender in a cross-cultural context while studying abroad. It introduces students to the discipline of Gender Studies and serves as an experiential foundation for further courses. It focuses on the ways in which race, socio-economic class, ethnicity, sexual orientation and culture influence the social construction of gender across diverse cultural backgrounds. Taught in English. Open to all students. Service-Learning is a requirement of some sections of this course.

### **GEND 180A Gender and Culture in Japan (2)**

This course will explore the intersectional relationship between gender and culture with specific attention to gender and culture as experienced in Japan

### **GEND 180C Gender & Culture in South Korea (2)**

This class is designed to teach students the ways in which gender and culture mutually inform one another and is based on South Korea's society and economy. The course is designed to understand the social construction of gender in South Korea, analyze the implications of that construction for the South Korean society and evaluate those constructions and implications in the context of the United States. The course is housed within the Gender Studies department and counts as part of the Gender Studies major and minor requirements. The course involves pre departure classes held during Spring and onsite visit and learning in South Korea.

### **GEND 180D Contemporary Japanese Women Writers (4)**

This course introduces novels, short stories, manga, and films written by Japanese and Japanese-American woman writers and filmmakers since the 1970s. We read texts that explore questions of identity related to gender, race, and ethnicity in a comparative context, from the incarceration of Japanese-Americans during World War II to the rethinking of female icons of Japanese mythology and folklore, as well as what it means to be alienated in what is supposed to be one's "homeland" and being insufficiently fluent in one's "mother tongue." With texts set in both the United States, Japan, and Europe, this course aims to demonstrate the relevance of great literature and film by Japanese women to questions at the heart of an intersectional analysis of gender, race, and ethnicity.

### **GEND 201 Movements and Change (4)**

This course will survey the various social movements of gender and sexual rights and equality in the United States. Students will learn about the social conditions that spawned the movements, the reaction that these movements have produced, and the different strategies that were used both within and between these movements.

### **GEND 271 Individualized Learning Project (1-4)**

Supervised reading or research at the lower-division level. Permission of program director required.

### **GEND 278A Movements and Change (4)**

NO COURSE DESCRIPTION

### **GEND 290 Topics in Research (2-4)**

A sustained interdisciplinary analysis of selected topics in Gender Studies at the intermediate level. Topics will vary each year.

#### **GEND 290D Men and Masculinities (4)**

This course will offer an exploration of current topics in the field of men's studies. What is masculinity? How is it formed? Who does it benefit? What are its hazards? Readings from a variety of disciplines will challenge students to analyze the way masculinity functions across cultures and in their own cultural context.

#### **GEND 360 Topics in Gender Studies (1-4)**

A sustained interdisciplinary analysis of selected topics in Gender and Women's Studies at the upper division level. Topics will vary each year.

#### **GEND 360B Gender and the Professions (4)**

The course will explore the issues of gender in work and professional roles. The path of choosing and progressing through a career as influenced by gender will give students an opportunity to understand their own gendered experience of learning and making decisions about their future work life. Gendered-patterns of communication in the workplace including the challenges of class, workplace violence and the influence of media portrayals will be included. Special attention will be paid to traditional and non-traditional career choices, as well as examining and challenging the status quo.

#### **GEND 360D Men and Masculinities (4)**

This course will offer an exploration of current topics in the field of men's studies. What is masculinity? How is it formed? Who does it benefit? What are its hazards? Readings from a variety of disciplines will challenge students to analyze the way masculinity functions across cultures and in their own cultural context.

#### **GEND 360E Contemporary Japanese Women Writers (4)**

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works. Prerequisite Sophomore standing. Will count as an elective for both GEND major/minor and ASIA minor. Cross-listed with JAPN 321A.

#### **GEND 360H Gender and Politics (4)**

Analysis of public policy expectations, processes and decisions as they influence and are influenced by men and women differently. Students investigate criteria for gender-neutral policies, and evaluate the value and likelihood of such policy approaches. Alternate years. Cross-listed with POLS 339.

#### **GEND 360J Sex and Gender (4)**

A survey of sociological knowledge about sex and gender as fundamental organizing principles of our social world. Examines the interplay of sex, gender, and sexual orientation as they change over time and across cultures. Critical analysis of what it means to live as a gendered, sexual being in today's society. Cross-listed with SOCI 319.

#### **GEND 360K Global Gender Issues (4)**

Study of gender as a fundamental variable in social, political and economic developments around the world. In this course, the focus is to identify the significance of gender at a global level. Examination of gendered division of labor in industrialized and developing societies, in particular, gendered discourses in development policies and gender-based economic strategies of modernization and restructuring. Beyond the economic realm, the course will also deal with other issues, such as wars, peace movements and concerns over military spending, which show remarkably similar patterns in terms of gender differences over policies. Cross-listed with POLS 352.

#### **GEND 360L Sex, Gender, and Political Theory (4)**

Examination of the common theme that cannot be ignored in feminist thought: a claim to equality. This course

examines the many varieties of feminist political theory including liberal feminism, radical feminism and socialist feminism. Students will look at how feminism has dealt with gender, ethnicity, and sexual preference and examine where feminist theory is going into the future. Cross-listed with POLS 314.

#### **GEND 360M Gender & Environment (4)**

This course explores the links between gender, women, and environments, with an emphasis on the interconnections between environments and the workings of power that shape gender-based inequality, resistance, and strategies for social change. Through reading, discussion, documentary films, and research projects, we will explore how gender inequalities and norms of femininity and masculinity shape and are shaped by environments. The course will focus on local (U.S.) and global climate change; women's leadership in the environmental movement and community resilience; development; gendered perceptions of environmental risk; queer perspectives on environmental issues; how gendered divisions of labor (particularly care of children and elderly) affect environmental experiences; sustainable agriculture and redistribution of global resources; the effects of globalization and militarism on women and the environment; social constructions of gender and science; and the relationship between gender and environmental policy-making, inequalities, and health. Prerequisite FYS 100 & 101.

#### **GEND 360N Literature by Women (4)**

Selection of works written by women. Recent course offerings include "Literature by Women: African, Asian, and Caribbean." Prerequisite: Sophomore standing.

#### **GEND 360P Love in Japanese Literature & Film (4)**

Through Japanese texts and visual media (film, print), this course explores a diversity of representations of love in modern Japanese culture, with a brief introduction to classical representations of love in order to set the framework for their modern legacy. We ask how love in Japan can be understood in relation to sexuality, gender, and family with reference to theories from gender and queer studies. We will move through themes such as double-suicide, modern love, feminism, homosexuality, prostitution, sex and war, castration, and more, pairing great literary works with their equally influential filmic adaptations. Cross-listed with JAPN 321B.

#### **GEND 360Q Chinese Women in Literature (4)**

This course aims to engage students with literature by and about Chinese women and the gender, class, and cultural issues that are intertwined with this intriguing topic. We will read ancient and contemporary Chinese women's writings, including poems, short novels, and autobiographies. Notable female authors that will be discussed include Ban Zhao and Qingzhao Li from ancient China and Bingxin and Huiyin Lin from modern China. We will also discuss who the female writers were and the reasons they took up the pen, a practice often discouraged by the traditional patriarchal society. Furthermore, we will read portrayals of women's lives that were confined to the inner quarters of the household and the expectations imposed upon them by the society and customs of their times. Readings include tomb inscriptions for honorable ladies, biographies of deceased concubines, essays on the proper conduct of women, chapters of novels focusing on the domestic life, and diaries of foreign missionaries. Cross-listed with CHIN 321A.

#### **GEND 360S Women, Rhetoric and Politics (4)**

The elections of 2008, 2012, and 2016 have seen an unprecedented amount of female candidates for office, leading to an explosion of literature and public conversation about women in political roles. Although we did not elect the first female Speaker of the House until 2006, women have been involved in campaign politics since the beginning of the nation. This specialty course will provide an introduction to the complex issues of identity, rhetorical power, and cultural norms surrounding gender in U.S. political culture. We will take a look at the roles that women have played historically and today in shaping national political discourse. The course will include discussions about the role of "politics" in our society, the gendered implications of political party culture, public political personae, media framing of women in politics, and the role of women in U.S. Political culture as both voters and candidates.

#### **GEND 361 Fat Studies (4)**

This course examines the ways in which fatness has come to be socially constructed as a means for discrimination and oppression in American culture. We will explore fat stigma within a variety of contexts including employment, education, interpersonal relationships, fashion, and health, as well as how that stigma intersects with gender, race, class, age, ability, and sexual orientation. We will also study fat activism enacted to counter systemic weight bias.

Prerequisite JN or SR standing

### **GEND 371 Individualized Learning Project (1-4)**

Supervised reading and/or research at the upper-division level. Permission of Chair required. Not open to first-year students.

### **GEND 377A Disability Justice (4)**

Ableism is a system of discrimination and oppression targeting those who identify as being disabled, or those who society has labeled disabled. Globally over 1 billion people live with some form of disability (WHO, 2014). This course will focus on the human experience of disability using a "Disability Justice Framework." This framework was created by disability activists in the mid-2000's who were queer, poor, and people of color trying to make sense of their experiences and create a movement that did not exclude others with multiple experiences of marginalization and oppression. This framework challenges our ideas of "independence" as being central to those who identify as being disabled, to that of "inter-dependent" with the whole community being involved. This framework also challenges our norms of what constitute "whole" bodies versus "broken" bodies and that "brokenness" must be fixed for people to live "whole" lives. In this course we deconstruct false and limited narratives on what it means to be disabled, and at the same time, act in solidarity for the liberation of every "body."

### **GEND 377B Indigenous and LGBTQ+ Allyship (4)**

What roles do Two-Spirit and other Indigenous gender identities play in Native American communities? How did colonialism impact these identities and what steps are being taken to reclaim them? As we explore the similarities and distinctions between Indigenous and Western gender constructions, students in this course will understand the roots of Indigenous and LGBTQ+ allyships and the tools necessary for develop successful coalitions.

### **GEND 380 Approaches to Gender Theory (4)**

Builds on and further develops the understanding of gender studies introduced in GEND 101 by critically examining theoretical approaches to Gender Studies and analyzing key issues and disputes within the field. This course develops a framework that allows students to identify and examine the relations among the diverse theoretical approaches used in Gender Studies. This course may include aspects of feminist, gender, GLBTQ, and men's studies theories. Prerequisite: GEND 101 or permission of instructor.

### **GEND 381 Sex and Gender: Global Perspectives (4)**

Examines issues of sex and gender from cross-cultural perspectives. Themes vary but may include: international sex trade, global women's movements, gender and economic development, GLBT human rights movements, health and environmental issues, or cross-cultural conceptions of masculinity. Course will vary according to the particular instructor's design. Prerequisite: GEND 101 for GEND majors.

### **GEND 385 Senior Capstone in Gender Studies (4)**

A seminar in which students develop and complete an independent research project. The project should provide in-depth analysis of gender dynamics in areas such as contemporary social issues, history, the arts, theory or the biological-physical world and should integrate a variety of resources and learning from across the disciplines that comprise Gender Studies. This project will include not only a written component, but an oral presentation of research to faculty and students. Prerequisites: GEND 101 and 380 or permission of instructor. Offered only in the spring.

### **GEND 397 Internship (1-4)**

Practical on- or off-campus experience in gender-related work with a strong academic component. Individually arranged by the student with the approval of the college's director of internships, a faculty moderator, and the GEND Chair. Prerequisites: GEND 101 and at least two other GEND courses. See Chair for further information.