

SUBJECT: Chinese

CHIN 111 Elementary Chinese I (4)

Introduction to the basic elements of the Chinese language. Practice in listening, speaking, reading, and writing, including work with grammar, pronunciation, and culture.

CHIN 112 Elementary Chinese II (4)

Introduction to the basic elements of the Chinese language. Practice in listening, speaking, reading, and writing, including work with grammar, pronunciation, and culture.

CHIN 202 Reading Group in Chinese (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

CHIN 211 Intermediate Chinese I (4)

Review and continued study of grammar together with additional training in listening, speaking, reading, and writing. 211 and 212 emphasize Chinese culture and civilization. Satisfactory completion of CHIN 211 fulfills the global language proficiency requirement.

CHIN 212 Intermediate Chinese II (4)

Review and continued study of grammar together with additional training in listening, speaking, reading, and writing. 211 and 212 emphasize Chinese culture and civilization. Satisfactory completion of CHIN 212 fulfills the global language proficiency requirement.

CHIN 271 Individual Learning Project (1-4)

Supervised reading or research at the lower-division level. Permission of department chair required. Not available to first-year students.

CHIN 279A Dream of Red Utopia (4)

The Chinese Cultural Revolution encompasses a number of shifts in perception and narratives around politics and society in China during the years 1966-1976. One story was told of a Cultural Revolution that would result in a perfect society where everyone had what they needed, class struggle was ended, and men and women were all free and equal. Every aspect of society had to be the best – industry, agriculture, science. In this revolution, leaders like Mao Zedong declared that art and literature were weapons to free the masses and they were to be used to share the message of the Communist Party and to document and promote Party successes. Other stories claimed that this red utopia was just a dream: that numbers and reports were inflated. that there was not enough for everyone, that not everyone was free and equal. After the Cultural Revolution, other stories revealed evidence of editing, omitting, and fabricating evidence.

This course will focus on examining a variety of texts that reflect the changing perception of truth, including but not limited to: memoirs, creative writing, reportage, photographs, posters, paintings. By taking this co-taught course, students will have the opportunity to gain a deeper understanding of the Chinese Cultural Revolution as a social, political, and cultural movement from multiple perspectives. Students will analyze important texts of history, art, and literature.

CHIN 302 Reading Group in Chinese (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

CHIN 311 Advanced Chinese: Conversation, Composition, and Literature I (4)

Designed to help students solidify and further their communicative and writing ability in Chinese through contact with various written styles of modern Chinese language. Advanced Chinese also provides an introduction to contemporary Chinese literature. 311 and 312 may be taken in either order.

CHIN 312 Advanced Chinese: Conversation, Composition, and Literature II (4)

Designed to help students solidify and further their communicative and writing ability in Chinese through contact with various written styles of modern Chinese. Advanced Chinese also provides a basic introduction to contemporary Chinese literature and culture. 311 and 312 may be taken in either order.

CHIN 320 Chinese Literature in Translation (4)

Reading and analysis of classic literary works in English translation from selected periods, such as legends and poetry of the Tang Dynasty, plays of the Yuan Dynasty, novels of the Ming and Qing Dynasty, and representative works of contemporary literature. Examination of the development and adaptation of different literary genres in the process of social transformations such as migration and immigration. Taught in English.

CHIN 321 Topics in Chinese Literature (4)

A study of special topics in the area of Chinese literature in translation. Topics include: Chinese Women in Literature, Chinese poetry. Taught in English.

CHIN 321A Chinese Women in Literature (4)

This course aims to engage students with literature by and about Chinese women and the gender, class, and cultural issues that are intertwined with this intriguing topic. We will read ancient and contemporary Chinese women's writings, including poems, short novels, and autobiographies. Notable female authors include Ban Zhao and Qingzhao Li from ancient China and Bingxin and Huiyin Lin from modern China. We will also discuss who the female writers were and the reasons they took up the pen, a practice often discouraged by the traditional patriarchal society. Furthermore, we will read portrayals of women's lives that were confined to the inner quarters of the household and the expectations imposed upon them by the society and customs of their times. Readings include tomb inscriptions for honorable ladies, biographies of deceased concubines, essays on the proper conduct of women, chapters of novels focusing on the domestic life, and diaries of foreign missionaries. Taught in English.

CHIN 321B Chinese Folklore, Myths and Legends (4)

In this class, we read the English translations of popular Chinese folklore. These include the tale of Mulan, the story of the Cowherd and the Weaver Goddess, and the legend of Caiji. We analyze how the stories evolved throughout history and how they were told differently in mainstream and vernacular cultures. We also examine a number of adaptations of these stories in film, story-telling and writings by Chinese American authors, and compare the differences in terms of language, theme and function. Taught in English.

CHIN 330 Topics in Chinese Culture (4)

A study of specific elements or issues in Chinese culture. Topics include: Aesthetics in Chinese culture, Christian missions in China, and Being Chinese American. Taught in English.

CHIN 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Not available to first-year students.