

## **SUBJECT: Languages and Cultures**

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### **LNGS 271 Individual Learning Project (1-4)**

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

### **LNGS 323 French Civilization Abroad (4)**

France is presented through its history, geography, and politics. Emphasis is on the media, daily life of young people, educational institutions and aspects of fashion. (Taught in English)

### **LNGS 331 Classical Greek Literature in Translation Abroad (4)**

This course offers an introduction to some of the most important early literature of the western canon and focuses on the epics of Homer, a selection of plays from the high point of Athenian tragedy, and some prose writers of the fifth century BC. In exploring these works and their genres, we will also discover aspects of Greek social, religious, and political culture, as these texts were meant to be performed in front of an audience who shared common beliefs and social structures.

### **LNGS 332 Roman Literature in Translation Abroad (4)**

This course investigates the work of the most important Italian writer Dante Alighieri (1265-1321). Students will read a selection of canti taken from the Inferno (Hell), the first part of the Divina Commedia (Divine Comedy), Dante's masterpiece narrating his epic journey to "the other world". During the course students will analyze the author's literary characters, gain an understanding of medieval civilization and reflect on the political, philosophical, and religious questions raised throughout the poem. The ultimate aim of the course is to enable the students to understand the Italian and European social and cultural climate of the late Middle Ages, and to provide them with the tools to appreciate Italian literature in the very country where it was created. Drawing from their direct experience of Rome, the students will also be able to reflect on the continuing influence of the classical ancient world. Through critical readings and discussions of fourteenth-century Italian literature, students will appreciate how intellectual and artistic traditions of Western civilization permeate thought in our contemporary society and culture. Students will engage in close readings of literary masterpieces, which will hopefully lead to both a greater understanding of contents and a greater appreciation of the written language.

### **LNGS 332A Roman Literature in Translation Abroad (2)**

Masterpieces of Italian literature by Dante, Petrarch, Boccaccio, Ariosto, and Cellini are read and analyzed as literary, artistic expressions of the origin and development of Italian Renaissance thought and feeling.

### **LNGS 371 Individual Learning Project (1-4)**

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

### **LNGS 401 Reading Latin I (4)**

The elements of classical Latin, its grammatical structure and forms, with a basic vocabulary. Development of reading skill through a varied selection of ancient texts in prose and verse.

### **LNGS 402 Reading Latin II (4)**

The elements of classical Latin, its grammatical structure and forms, with a basic vocabulary. Development of reading skill through a varied selection of ancient texts in prose and verse.

### **LNGS XXX Language Proficiency (0)**

NO COURSE DESCRIPTION