

## **SUBJECT: Art**

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### **ART 108 Introduction to Western Art History (4)**

This course is an introduction to art history through the analysis of major monuments/trends from prehistoric to the French Revolution (1848). This survey of the Western canon may include architecture, sculpture, painting, and other art forms. As a course covering an extraordinary amount of areas and periods, it will be impossible to be truly comprehensive; the focus will be on art created by or for the dominant cultural centers of the particular time. Each lecture will focus on a number of issues, which will be introduced through specific examples of art. Any object in this survey may be examined from several points of view: as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political, or social context. Art may be compared across cultures as well, either because it arose in response to similar needs or because of interactions between cultures. This course will consider intersections of class, gender, sexuality, religion, and culture. Art majors: It is recommended that Art majors take Art 108 prior to Art 300. Fall and Spring.

### **ART 113A Introduction to 2D Art - Abroad (4)**

The course emphasizes perception, the organization of form and the expressive possibilities offered by diverse media, drawing and the relationships between drawing and other 2D arts. ILP NOT PERMITTED. (Taught in English)

### **ART 118 Design: 2D/4D (4)**

Students will explore and apply the elements and principles of two-dimensional and four-dimensional design as well as elements of color design while working with the themes and media chosen by the professor. Fall and Spring. For Art Majors and minors, Studio Art Minors, Book Art Minors, and Art History Minors only.

### **ART 119 Design: 3D/Drawing (4)**

Students will explore and apply the elements and principles of three-dimensional design and drawing as well as elements of color design. Students will address the elements and principles of design in part through media and themes chosen by the professor. Fall and Spring. Notes: Each of the above courses is offered every semester. Art majors and art minors are required to take both ART 118 (4) and ART 119 (4) ideally as first year students. Either course can be taken first. For Art majors and minors, Studio Art minors, Art History Minors and pre-dentistry students only.

### **ART 200 Environmental Art and Architecture (4)**

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery Studio. By using all native materials, designing through a programmatic structure of indigenous systems, in a sustainable framework the student will parallel architectural and design schematics presented in theory and research to an applied reality. Students will critically analyze readings, will discuss examples of art and architecture and will meet with artists in order to expand their understanding of the relationship between art, architecture and the environment. Spring. Course is offered for A-F grading only.

### **ART 208 Topics in Non-Western Art (4)**

This course is an introduction to art history through the analysis of major monuments/trends from prehistoric to the contemporary. This survey of the art outside of the Western canon may include architecture, sculpture, painting, and other art forms. As a course covering an extraordinary amount of areas and periods, it will be impossible to be truly comprehensive; the focus will be on art created by or for the dominant cultural centers of the particular time. Each lecture will focus on a number of issues, which will be introduced through specific examples of art. Any object in this survey may be examined from several points of view: as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political, or social context. Art may be compared across cultures as well, either because it arose in response to similar needs or because of interactions between cultures. This class will help students develop a greater understanding of diversity while recognizing that individual values are shaped by one's unique background.

Check the current class schedule for more information on geographical areas covered during a specific semester. Fall and spring.

#### **ART 214 Introduction to Drawing (4)**

An introduction to drawing with an emphasis on techniques, concepts, and the process of visualization. Fall and spring.

#### **ART 215 Introduction to Painting (4)**

An examination of painting as object and process. Exploration of techniques, methods and materials in oil media. Fall and spring. Prerequisite: 214 or 118 is highly recommended.

#### **ART 216 Introduction to Sculpture (4)**

Technical and conceptual principles of sculpture; renewable media: clay, wood, plaster, and mixed media. Three of every four semesters.

#### **ART 217 Introduction to Photography (4)**

An introduction to the digital and analog processes of photography. Students will gain facility with digital image-making and the use of Adobe software to organize and edit photographs. Students will also develop film and print in a traditional darkroom. In addition to learning multiple processes of photography, principles of composition and visual communication will be explored. No Prerequisites. Fall and spring

#### **ART 218 Introduction to Computer Art (4)**

Introduction to the Macintosh platform, digital imaging, and the principles of two-dimensional design. Understanding the computer as a tool for creative expression. Fall and Spring.

#### **ART 219 Introduction to Ceramics (4)**

An introductory course that addresses the development of necessary skills to hand build and throw the basic ceramic forms, and prepare work for kiln firing. Students gain a general appreciation of the fine arts. This intensive course is for students with little or no experience in ceramics. Fall and spring.

#### **ART 221 Art History of Greece - Abroad (4)**

The course examines the art of ancient Greece from the Geometric Period (ca. 900 B.C.) to the end of the Hellenistic period (about 31/27 B.C.). The concerns of this course are manifold. The focus will be on functions, trends, and styles in sculpture and painting, with some address to architecture. We shall be concerned with the part art played in the everyday life of the ancient Greek. We shall also focus on the personalities of the artists, when known, and discuss the relationship of painting and architecture with sculpture: who commissioned the works and why, what the ancients thought about their art, and what the art adds to our knowledge of ancient Greek life and culture in general.

#### **ART 222 Art History of Rome - Abroad (4)**

This course provides students with the necessary background, context and methodology to understand Renaissance art and the transition from one period to the other. You will learn to recognize, interpret and analyze a work of art produced in Italy between the fifteenth and the sixteenth century and place it both within its artistic and historical context and within the individual artist's career. In addition, the course will widen your cultural horizons and increase your capacity to absorb and elaborate sophisticated intellectual and artistic issues. The course consists in an introductory survey of the visual arts produced in Rome during a period that marks the passage from the Middle Ages to Modernity through the rediscovery of Classical Antiquity, the transformation of Christian Europe in the wake of Luther's Reformation, and the passage from feudalism to absolutism. These great changes are reflected in the artistic trends of the time: the Renaissance with its quest for balance and harmony and Mannerism with its emphasis on the artist's persona. On-site classes will enable you to acquire a concrete idea of Rome as a city that was home to the major artists of the so-called High Renaissance. The framework provided during the lectures in class will give intellectual order to the experience of seeing historical masterpieces in their setting. Fundamental to the course is the on-site examination of masterworks by Michelangelo, Raphael and others in the city's famous museums, palaces and churches.

### **ART 223 Art History of Britain - Abroad (4)**

Introduction to the art and architecture of Britain. On-site teaching emphasized, complemented by slide lectures and required readings.

### **ART 224 Introduction to Printmaking (Intaglio and Relief) (4)**

Introduction to the processes of relief and intaglio printmaking. In relief, the drawing and cutting techniques of the wood block. In intaglio, processes including drypoint, line etching, soft ground, and aquatint with emphasis on printing techniques. Offered irregularly.

### **ART 227 Handmade Photography (4)**

Students will explore alternative approaches to photography from the 19th, 20th, and 21st centuries, which emphasize making images by hand. This will include crafting photographs without a camera, building cameras, making photographic paper, printing on non-traditional surfaces, and manipulating imagery. Every other Fall.

### **ART 230 Art Moves I: Art History Neolithic-1400 (4)**

This course is an introduction to art history from ca. Neolithic Period-1400. The course content includes art from around the world with a focus on art made to discover or illuminate a truth (or to subvert or obscure truth, in some cases). This course considers the design and creation of objects, ideas, and technologies across space and through time. Each class period will focus on a number of issues, which will be introduced through specific examples of art. Any object may be examined from several points of view: as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political, or social context. Prerequisites: None. Offered in the Spring.

### **ART 233 Topics in Studio Arts: 2D (2-4)**

A series of special interest courses offered periodically on topics such as: artists books, the printed book, historical photographic processes, etc.

### **ART 233A Digital Photography Workshop (2)**

Students will explore digital photography while focusing on a single photographic theme or genre (e.g. Landscape, Still-life, Portraiture, Pinhole, Abstraction, etc). The use of camera controls, compositional principles, visual communication techniques and Adobe Lightroom will be emphasized in the creation of visually powerful images. A culminating project will be a series of pictures that work together to form a cohesive body of artwork. May be repeated once for a total of 4 credits.

### **ART 233B Introduction to Relief Printmaking (2)**

Students will learn how to design, carve, engrave, and print images from wood and linoleum blocks using a variety of printing techniques. Can be taken on its own or in combination with Introduction to Intaglio Printmaking.

### **ART 233C Introduction to Intaglio Printmaking (2)**

Students will learn how to design, etch, engrave, and print images from metal plates using a variety of printing techniques. Can be taken on its own or in combination with Introduction to Relief Printmaking.

### **ART 233D Introduction to Artist's Books (4)**

Students will develop visual narratives using various 2-D media such as drawing, painting and printmaking processes. Students will investigate the bookform as a format as they work towards arriving at a marriage of form and content. The artist book is a unique format that encourages different attitudes between artist and viewer. It contains ideas in the familiarity and intimacy of the bookform while providing opportunities for development of sequential imagery and narratives. Students may combine text and image in their projects and will work towards finding the most appropriate bookform for their content. Visual presentations, demos, field trips, discussion and hands on studio practice are all components of this class. Offered periodically.

### **ART 233E Ceramics: Handbuilding (4)**

Ceramics Hand building: is a hands-on experiential learning course which focuses upon skills required to create basic to advanced hand built ceramic art. Students will develop an understanding of form and surface design, kiln firings, and basic theory surrounding the production of hand built ceramic work as they gain an appreciation of the fine arts. Beginner through Advanced students are encouraged to enroll in this intensive course. Offered periodically.

### **ART 233F Printmaking (2)**

Students will learn how to design, carve, engrave, etch, and print images using a variety of intaglio and relief surfaces and techniques. Fall.

### **ART 233G Computer Art: Visual Narrative (4)**

Students will use the computer to create visual narratives through the sequencing of images. Students will first work with still, printed images to create a visual narrative. As the semester progresses, students will work with the moving or animated image in order to create multimedia artwork. These pieces will be both linear and non-linear (interactive). Students will learn to create and understand the formal and conceptual relationships between images and between image and text. This course serves as a prerequisite for Computer Art II (Art 318). Offered periodically.

### **ART 233I The Anatomy of Portraiture (2)**

A hands-on introductory course to the art of portraiture as well as a study of what lies beneath the faces we see. Through the analysis of skeletal forms, medical illustration and visual presentations of art-historical portrait representations, students will gain insight and perspective into the ways we perceive others. By using drawing techniques in a variety of dry media, students will also acquire skills in creating portraits from live models and photographic sources. Offered periodically.

### **ART 233K Digital Installation I (4)**

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space. Prerequisite ART 218 or 262. Offered periodically.

### **ART 233L Introduction to Papermaking (2)**

An introduction to making paper by hand. Students will make paper from a variety of fibers, including: old clothing, local plants, and/or other everyday materials. Paper will be explored as an artform and as the foundation for other art media. The history and science of papermaking will also be examined. May take twice for up to 4 credits. No Prerequisites.

### **ART 233M Digital Photography (4)**

Digital Photography and Photographic Lighting: In this course students will explore digital photography and various photographic lighting techniques. This course takes a practical, aesthetic and thematic approach to photography as an art form and as a means of communication. No prior photographic experience required. Offered periodically.

### **ART 233N Introduction to Animation (4)**

Traditional animation methods will be explored together with digital and experimental techniques. A variety of materials will be utilized: paper and pencil, chalk, clay, toy figures, trash, and roommates – anything and everything. Participants will be able to create conventional narrative animations as well as abstract and experimental animation and art installation. Viewing of animation films, analysis, and discussion will accompany each new technique. Prerequisite: imagination, patience, and attention to details. Every third semester.

### **ART 233O Documentary Film Production (4)**

This special-topic course will focus on the concept and practice of documentary filmmaking. We will examine diverse styles of non-fiction films and learn techniques in the various stages of filmmaking; interview and research, lighting, capturing sound and image, lighting, and editing. Projects assigned in class will address current issues in our community to inform, persuade, and inspire the viewers. Every third semester.

### **ART 233P Fundamentals of Photography (4)**

This class is an overview of the history and main approaches to making photographs, including alternative, darkroom, and digital methods. Students will gain facility with using cameras and photographic materials to create impactful images utilizing compositional principles and strategies of visual communication.

### **ART 233Q Fictional Narrative Cinema (4)**

Fictional Narrative is an immensely powerful tool for creating and sharing emotion, values, and meaning itself between humans, across space and time. We all use narrative to communicate whether we realize it or not. This course is an opportunity to think deeply about fictional narrative and practice using the tools of making movies - tools which include cameras, lights and sound equipment, but more importantly encompass our ability to write, perform, direct performance, and understand dramatic interaction in a functional and compelling way. Everyone in the class will work in the roles of writer, director, actor, cinematographer and editor, on a rotating basis, as we complete a number of small collaborative, creative scene exercises, as well as larger individual and group projects.

### **ART 233R Water Based Painting (4)**

The class will primarily be an exploration of expressive and technical possibilities related to water based media. Projects will focus on various techniques and will place emphasis on composition, color and the development and recognition of each students unique artistic language. Students will learn about and experiment in watercolor techniques working in both representation and abstraction. Research, visual presentations and class demos will form a component of this course. Critiques will provide the forum for discussion and evaluation of projects.

### **ART 233S Digital Media: Movement (4)**

Students will create visual narratives using time based digital media, including: 1. Basic web design, and 2. Explorations of how digital photography can be used to create moving images. No prerequisites.

### **ART 233T Animation: Traditional Techniques (2)**

This class is an introduction to the traditional, hand-drawn and hand-made animation. We will explore the basic animation techniques, examine the history of animation, and apply the principles of animation to projects from conception to stages of designing, storyboarding, and animating.

### **ART 233U Animation: Digital Techniques (2)**

This class will explore the techniques of computer-assisted and computer-generated animation. In both 2D and 3D computer animation, students will be introduced to the professional software Photoshop, After Effects, and Blender. Short animation projects will be assigned to put into practice the new techniques and to bring to life the stories.

### **ART 233V Introduction to Biological Illustration (2-4)**

This course teaches biological illustration as a way of thinking, seeing, and communicating. No science or art experience necessary. Students learn basic traditional and digital drawing techniques through introductory projects that teach close study of natural subjects. Then students design and complete an independent project that illustrates a concept or topic of personal interest for a hypothetical or actual textbook page, poster, or other educational resource. Through projects, readings, discussions, and professional examples, students learn how to solve scientific visual communication problems, while understanding how their choices relate to truths conveyed through other forms of illustration, art, and design.

### **ART 233W Mixed Media Installation (4)**

This is an introductory course to mixed/multi media installation. Working with a choice of media (including found, everyday or recycled materials), students will create site specific art installations. In addition, students will examine

and discuss examples of mixed media installation works. No prior art experience necessary.

### **ART 234 Topics in Studio Arts: 3D (2-4)**

A series of special interest courses offered periodically on topics such as: industrial design, architecture, ceramic and mixed media sculpture, installation/site specific art, etc.

### **ART 234A Ceramics: Throwing (4)**

Special Topics in Throwing: is a hands-on experiential learning course which focuses upon skills required to create basic to advanced wheel thrown ceramic art. Students will develop the skills to throw a series of tableware forms from the hump, trim on a potter's chuck and make custom tools as they develop an understanding of form and surface design, kiln firings, and basic theory surrounding the production of wheel thrown ceramic work as they gain an appreciation of the fine arts. Beginning through Advanced students are encouraged to enroll in this intensive course. Offered periodically.

### **ART 239 Introduction to Graphic Design and Letterpress Printing (4)**

A hands-on introduction to designing and letterpress printing cards, posters/broadsides, and books, using metal, wood, and polymer type. Students will learn how to move fluidly between designing digitally and traditionally. Demonstrations and assignments will assist those new to art, as well as experienced artists, with thinking and working like a graphic designer, printer, and book artist. Students will have the opportunity to work individually and collaboratively, using their own creative writing and images and/or the work of other writers and artists. Readings, visiting artists, and field trips to campus and Twin Cities design, letterpress, and book arts sites will encourage the study of historical and contemporary relationships between text, image, and sequential movement. Spring.

### **ART 240 Topics in Art History (4)**

A special interest course offered periodically on subjects or themes such as American Art, World Art, etc.

### **ART 240A Asian Art Now (2)**

We will explore contemporary art made by Asian and Asian American artists using the four themes in our textbook as our outline: tradition, politics, pop/consumerism, and urban/nature. Students will explore notions of "Asia" and gain basic skills in formal and contextual analysis. Class will be interactive and discussion-based with regular written responses. There is a required field trip to Minneapolis.

### **ART 240D Arts of China (4)**

This course is an introduction to the arts of China from prehistory to the present. Representative works from major historical periods will be studied, including jades, bronzes, ceramics, painting, sculpture and architecture. An emphasis will be placed on understanding the cultural, political, and/or religious significance of the works in addition to the styles and methods employed in their creation. No previous knowledge of art history or China is required.

### **ART 240H Art History from 1400-1850 (4)**

This course is an introduction to art history through the analysis of major monuments/trends in Asia, Europe, and Colonial America from ca. 1400-1850. As a course covering an extraordinary area and amount of time, it will be impossible to be truly comprehensive; the focus will be on art created by or for the dominant cultural centers of the particular time. Each class period will focus on a number of issues, which will be introduced through specific examples of art. Any object in this survey may be examined from several points of view: as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political, or social context. Art will be compared across cultures as well, either because it arose in response to similar needs or because of interactions between cultures. This course will consider intersections of class, gender, sexuality, religion, and culture.

### **ART 243 Special Topics in Art (4)**

NO COURSE DESCRIPTION

### **ART 243A Introduction to Graphic Design (4)**

NO COURSE DESCRIPTION

### **ART 248 Sophomore Topics (4)**

A practical seminar for those intending to major in art. Content includes formative portfolio review, help in the process of applying to the major, long-range planning, and experience in the safe operation of power tools and other shop equipment. Fall of Sophomore year.

### **ART 250A History of Art in France - Abroad (Taught in French) (4)**

This survey of French painters examines movements and individual artists, emphasizing Impressionists and artists of the School of Paris, many of whom lived and painted on the Riviera. Students visit local museums containing their works. (Taught in French)

### **ART 250B History of Art in France - Abroad (Taught in English) (4)**

This survey of French painters examines movements and individual artists, emphasizing Impressionists and artists of the School of Paris, many of whom lived and painted on the Riviera. Students visit local museums containing their works. (Taught in English)

### **ART 260 Art Moves: Art History 1400-1850 (4)**

This course is an introduction to art history from ca. 1400-1850. Although the course content focuses on art from Asia, Europe and North America, it is examined through the lens of global connections and how these connections transformed art around the world in this period. This course considers the movement of objects, ideas and technologies across space and through time. Each class period will focus on a number of issues, which will be introduced through specific examples of art. Any object may be examined from several points of view; as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political or social context.

### **ART 262 Introduction to Video (4)**

Visual storytelling is taught through the use of digital camera, sound, light, and editing with explorations in the narrative, documentary, and experimental approach to video production. Fall and Spring.

### **ART 271 Individual Learning Project (1-4)**

Supervised reading or research and/or creative work at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

### **ART 280A Art & Culture in Scotland - Abroad (2)**

Through immersion in Scottish landscape and culture, students will come to understand the connections between our attachments to place and its effect on art and artists, specifically Scottish artists. They will experience aspects of traditional and contemporary arts practice in Scotland including poetry, song, visual art and performance. Travel through the Scottish Highlands and Islands will offer first-hand the opportunity to experience the connections between the landscape, the art and culture. Being based in Edinburgh during Fringe Festival will give students access to cutting edge contemporary art and performance. Journal work and written reflection will be requirements of this course. Required readings will be given prior to departure and during the trip. Offered periodically.

### **ART 300 Modern and Contemporary Art (4)**

A survey course tracing the principle movements and theories of art in the US, Europe, and Asia from 1850 to the present. This is a discussion- and writing-intensive course. There is a required field trip (an additional fee will be charged to your student account for this). Open to non-art majors with a prerequisite of FYS 101 or 201. It is recommended that Art majors take Art 108 prior to Art 300. Offered in the Spring.

### **ART 309 Topics in Art History (2-4)**

A series of special interest courses offered periodically on subjects or themes such as Japanese Ceramics, Icons, or

Ritual Art.

#### **ART 309B Latin American Art & Culture (4)**

The study of artistic phenomena is a useful tool for an in-depth study of a culture. This course aims to promote the understanding of Latin American artistic forms from the pre-Columbian world to the popular expressions of the Twentieth Century, seeking, in its iconography and morphology, signs of cultural identity of the nations found on in Central America and the South American continent. This course will count toward the culture requirement in the Hispanic Studies major. This course will count toward the LLAS minor. Prerequisite HISP 312, 313 or concurrent enrollment in HIPS 316. Offered periodically.

#### **ART 309D East Asian Gardens (4)**

This course examines in depth the major themes within modern and contemporary art theory and practice. Students will encounter and analyze the works of seminal artists, art critics, and theorists since 1985 through reading, writings, visiting, discussing and role playing. This course will consider the role of truth in art: many of the artworks will engage in appropriation and sampling and interrogate notions of authenticity ; works by the Guerrilla Girls focus on telling the truth about gender (and racial) bias in the art world; other works will show how artifice can be used to reveal larger truths. Prerequisite successful completion of art 300 or CS (CSD: Systems) or permission of the instructor.

#### **ART 309F Photography in China (4)**

By the 1840s, the medium of photography had arrived in China. Nearly two centuries later, it is still a powerful and popular medium. This writing and discussion intensive course explores some of the major themes addressed by photographers in China over this long history: the photograph as art, science, document, propaganda, popular culture, memory, identity. It focuses on the history of photography in China, the visual analysis of images, and a discussion of how a viewer's context plays a role in understanding the works. Although the primary topic is the history of photography as art in China by Chinese artists, the course includes a brief history of photography as art in the west and also examines western photographers who focus on China as a subject. Students will investigate both primary texts (the photographs, writings by photographers and artists, etc.), and secondary texts (scholarly articles and books about the photographs, artists, etc.). Prerequisite First Year Seminar.

#### **ART 314 Intermediate/Advanced Drawing (4)**

An exploration to Life drawing: portrait, figure, landscape and various environments, emphasis on experimentation and integration with other studio experiences. Course may be repeated once for a total of 8 credits. Fall and Spring. Prerequisite: 214.

#### **ART 315 Intermediate/Advanced Painting (4)**

Advanced individual or group projects under the guidance of the instructor. Course may be repeated once for a total of 8 credits. Every third semester. Prerequisite: 215

#### **ART 316 Intermediate/Advanced Sculpture (4)**

Advance projects in traditional and experimental media. Course may be repeated once for a total of 8 credits. Every fourth semester. Prerequisite: 216

#### **ART 317 Intermediate/Advanced Photography (4)**

Advanced photographic processes, creative explorations and professional techniques. Course may be repeated once for a total of 8 credits. Every third semester. Prerequisite: 217

#### **ART 318 Intermediate/Advanced Computer Art (4)**

Investigations of varied software to learn the usage of interactive multi media and animation in the production of electronic art. Course may be repeated once for a total of 8 credits. Every third semester. Prerequisite: 218. Course is offered for A-F grading only.

#### **ART 319 Intermediate/Advanced Ceramics (4)**



This is a hands-on course which focuses upon skills required to create intermediate to advanced ceramic art. Students will develop an understanding of form and surface design, kiln firings, and basic theory surrounding the production of ceramic work as they gain an appreciation of the fine arts. Intermediate through Advanced students are encouraged to enroll in this intensive course. Offered periodically. Course may be repeated once for a total of 8 credits. Offered every second semester. Prerequisite: 219 or permission of the instructor.

#### **ART 324 Intermediate/Advanced Printmaking (4)**

The processes of relief and intaglio printmaking. In relief the student learns the technique of drawing and cutting the wood block. In intaglio the student develops skills in the use of drypoint, line etching, soft ground and aquatint with emphasis on printing techniques. It also explores the process of creating a monoprint and making paper. Course may be repeated once for a total of 8 credits. Offered periodically. Prerequisite: 224 or 225

#### **ART 333 Topics in Studio Art (2-4)**

A series of upper division special interest courses offered periodically on topics such as: installation art, color photography, computer design, industrial design, ceramic sculpture, etc. Prerequisite: varies with topic.

#### **ART 333A Computer Art: Portrait (2)**

Using advanced digital art making skills, students will create portraits. Through visual and textual research, students will examine conceptual questions surrounding the portrait, representation and identity. Prerequisite: Art 218, Art 317, or Art 362

#### **ART 333B Digital Video Installation II (4)**

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space. Offered periodically.

#### **ART 333C Mixed Media Installation (4)**

This course takes a mixed/multi media, thematic approach to art making in which students explore the various possibilities of installation art as a vital contemporary art form. Critical readings, field trips and artists' talks will provide various examples for exploring this genre while studio projects emphasize the development of content. Prerequisites of any 200 level studio art course or permission of the instructor. Offered periodically.

#### **ART 333D Computer Art: Visual Narrative (2)**

Using advanced digital art making skills, students will create visual narratives, through the use of still images, moving images, and/or image and text. Prerequisite: Art 218, Art 317 or Art 362

#### **ART 333E Intermediate & Advanced Drawing (2)**

An exploration to Life drawing: portrait, figure, landscape and various environments, emphasis on experimentation and integration with other studio experiences. Course may be repeated once for a total of 8 credits. Fall and Spring. Prerequisite: 214.

#### **ART 344 Critical Theory (4)**

In the areas now called China and Japan, people have been creating gardens for thousands of years. Today reinterpretations of some of these early ideas appear in diverse sites ranging from the reconstructed UNESCO gardens in Suzhou to the garden installation at the Minneapolis Institute of Art. These gardens can serve many functions: they can be a work of art, a setting in which to create, a living space, a natural pharmacy, a status symbol, an element of soft power in diplomatic relations, a symbol of identity to name a few. This course will look at the theme of Truth in these gardens and their representations: the connections between landscapes and gardens in art,

the garden as a site of aesthetic/cultural production, the complicated relationship of nature and artifice, gardens as repositories of memory, and the idea of authenticity. What truths are revealed and which are obscured in the forms of the gardens and in their manifold representations? Students will apply what they learn to create a design on paper and write a narrative and rationale for their design. As an upper level art history course, it has some independent research and heavy reading and writing components; it is recommended for juniors and seniors. Prerequisite: FYS 101, HONR 101 or FYS 201; or INTG 100 (or 200), THEO 100 (or HONR 240A), and CI. Offered periodically (usually once every two years in the spring).

#### **ART 345 Culture & Art History Abroad (4)**

A study of the development of art in Spain, during the following periods: Stone Age and Megalithic; Roman; Early Christian; Visigothic, Moslem; Gothic; Mozarabic and Austurian; Renaissance; Baroque; Neoclassical; Romanticism; Modernist; Surrealism; contemporary painting, architecture and sculpture. Students will spend some class time in museums in the area. This class meets the culture requirement for the Hispanic Studies major. Prereq: HISP 312 or 316.

#### **ART 350 Baroque Art History - Abroad (4)**

Transition from Renaissance to Baroque as background; Venetian Mannerism, Italian and Spanish Counter Reformation. Aristocratic Baroque in France (Louis XIV), Bourgeois (domestic) Baroque in the Low Countries, Baroque and 18th Century in Austria. (Taught in English)

#### **ART 351 Senior Studio Thesis (4)**

A seminar in which students learn how to develop and present their major thesis. Discuss topic selection, content, and working processes. They will learn to explore and discuss professional practices. Fall. Prerequisite: All 100 and 200 level requirements for the major.

#### **ART 352 Senior Studio Thesis Part II (4)**

This course will prepare senior art majors for their Senior Thesis Exhibition. Students will create a focused and cohesive body of artwork based upon the outcomes of ART 351 (fall). Artworks produced will be displayed in the department's exhibition requirement, the Senior Thesis Exhibition. Students will also complete a professional artist portfolio.

#### **ART 355 Senior Thesis Exhibit (1)**

Final exhibition of body of artwork by senior art majors. Prerequisite: 351. Course is offered for S/U grading only.

#### **ART 362 Intermediate/Advanced Video (4)**

Advanced camera, lighting, sound, and editing techniques. To complement Adobe Premiere Pro, advanced software in audio and special effects are introduced, namely Audition and After Effects. Offered every third semester. Course may be repeated once for a total of 8 credits. Prerequisite: 262 or 233O.

#### **ART 371 Individual Learning Project (1-4)**

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

#### **ART 372 Open Studio (1-12)**

An opportunity for the most advanced students to function as professionals. Prerequisites: completion of all major requirements (Required Courses: 113, 114, 211, 248, 351; three studios chosen from the 200 and 300 studio courses and art history 101, 4 credits of non-western art history and 300), 300-level course(s) in intended studio concentration and approval of department chair. Fall and spring.

#### **ART 397 Internship (1-16)**

Supervised career exploration which promotes the integration of theory with practice. An opportunity to apply learned

skills under direct supervision in an approved setting. Prerequisites: approval of the department chair and a faculty moderator, completion of the pre-internship seminar requirement.