

MUSC 100 Piano Class for Beginners I (1)

Group instruction for students with no previous study. Course offered for A-F grading only.

MUSC 101 Piano Class for Beginners II (1)

Group instruction for students at an early intermediate level of study. Prerequisite: 100 or permission of instructor. Course offered for A-F grading only.

MUSC 102 Voice Class for Beginners I (1)

Group instruction for students with no previous study. Course offered for A-F grading only.

MUSC 103 Voice Class for Beginners II (1)

Group instruction for students at an early intermediate level of study. Prerequisite: 102 or permission of instructor. Course offered for A-F grading only.

MUSC 104 Topics in Guitar Class I (1)

Group instruction for students with little or no previous study. Course offered for A-F grading only.

MUSC 104A Guitar Class I - Finger Style (1)

Group instruction for students with little or no previous study. Right hand technique concentration: finger style method. No prerequisites.

MUSC 104B Guitar Class I – Pick Style (1)

Group instruction for students with little or no previous study. Right hand technique concentration: plectrum method. No prerequisites.

MUSC 105 Guitar Class II (1)

Group instruction for students at an early intermediate level of study. Prerequisite: 104A or 104B or permission of instructor. Course offered for A-F grading only.

MUSC 111 Comprehensive Musicianship I (3)

Development of basic musicianship, beginning with fundamentals of notation, music rudiments and basic harmonic functions, including keyboard harmony skills. Concurrent registration in 121 expected. Course offered for A-F grading only.

MUSC 112 Comprehensive Musicianship II (3)

Further study of musicianship and harmony, including more advanced harmony and study of basic forms. Concurrent registration in 122 expected. Prerequisite: 111. Course offered for A-F grading only.

MUSC 113 Instrument or Voice for Non-Music Majors/Minors (1)

Intermediate or advanced study for the non-music major/minor. Prerequisite: permission of instructor. Course offered for A-F grading only.

MUSC 114 Secondary Instrument or Voice for Music Majors/Minors (1)

Beginning to advanced study for music majors and minors on a secondary instrument/voice. Course offered for A-F grading only.

MUSC 121 Musicianship Skills I (1)

Focused study in ear-training, rhythmic skills, and sight-singing. Concurrent registration in 111 expected. Course offered for A-F grading only.

MUSC 122 Musicianship Skills II (1)

Focused study in ear-training, rhythmic skills, and sight-singing. This course builds on the skills learned in MUSC 121. Concurrent registration in 112 expected. Course offered for A-F grading only.

MUSC 150 Music Through History (4)

An introduction to music in its historical and cultural perspective from ancient Greek to contemporary. Emphasis is placed on Western and other than Western cultures. Includes attendance at live performances. For music minors and non-music majors. Course offered for A-F grading only.

MUSC 151 Music Through Theory (2-4)

An introduction to the basic principles of melody, harmony and rhythm. Various musical styles will be examined and analyzed using the tools of music theory. Class requires attendance at some live performances. For non-music majors. Course offered for A-F grading only.

MUSC 152 Exploring World Music (2)

An introduction to the many kinds of musical expression practiced around the world through listening, reading and classroom discussion. Primary goals will include becoming acquainted with the musical practices of selected cultures, understanding the cultural contexts of diverse musical practices, and, through comparison with other cultures, becoming more aware of the roles music plays in our own lives and culture. No previous experience with music is necessary. Course offered for A-F grading only.

MUSC 153 Romantic Spirit in the Arts (4)

A study of the spirit of Romantic thought in music and other art forms. Individualism, exoticism, love of nature, nationalism and the macabre all play roles in the output of the Romantic artist. A heightened sense of self-worth and value of all human individuals bound up in the same philosophy. A portion of our time will be spent on music and art forms from the 1960's, and their similarities with 19th century output. The prime goal of the course will be recognition of the Romantic spirit and style in diverse forms of music and literature.

MUSC 154 Thinking Less: Minimalism in Music and Culture (2)

The intent of this course is to examine the 20th century musical genre known as minimalism and examine its ongoing effect on the cultural experience from its inception until present day. A-F grading only.

MUSC 156 Women in Music (2)

A survey of the history of women in music from earliest times to the present. It will include reading about women musicians, the study of their styles and live and recorded musical performances. No previous experience in music is necessary. Course offered for A-F grading only.

MUSC 157 Piano Music from Bach to Jazz (2)

This course is a survey of piano music from the late baroque to the present. It will include readings on piano music, piano composers and piano performers, the study of musical and performing styles, and live and recorded musical performances. For non-music majors.

MUSC 159 Men and Women in Music (4)

This course will survey musical people - composers, educators and patrons - and their music from the earliest times to the present. It will include readings about men and women musicians, the study of music styles and live and recorded musical performances. For non-music majors. Course offered for A-F grading only.

MUSC 211 Comprehensive Musicianship III (3)

Study of chromatic harmony, keyboard skills, and form and analysis of music from the Baroque through the Classical era. This course builds on MUSC 111-112. Concurrent registration in 221 expected. Prerequisite: 112. Course offered for A-F grading only.

MUSC 212 Comprehensive Musicianship IV (3)

Continued study of chromatic harmony, keyboard skills, and form and analysis of music from the nineteenth century up to the present. Concurrent registration in 222 expected. Prerequisite: 211. Course offered for A-F grading only

MUSC 221 Musicianship Skills III (1)

Focused training in ear-training, rhythmic skills, and sight-singing. This course builds on the skills learned in MUSC 122. Concurrent registration in 211 expected. Course offered for A-F grading only.

MUSC 222 Musicianship Skills IV (1)

Focused training in ear-training, rhythmic skills and sight-singing. This course builds on the skills learned in MUSC 221. Concurrent registration in 212 expected. Course offered for A-F grading only.

MUSC 227 Major Instrument or Voice for Music Majors/Minors (1)

Development of tone production, technique and repertoire. (Piano, Organ, Voice, Brass, Woodwinds, Strings, Guitar, Harp, Percussion). Performance class required. Prerequisite: permission of instructor. Course offered for A-F grading only.

MUSC 230 Symphonic Band (0-1)

Rehearsal and performance of a variety of band literature. No audition required.

MUSC 231 Wind Ensemble (0-1)

Performance of original wind (band) literature with particular emphasis on the 20th century. Audition required.

MUSC 232 Chamber Choir (0-1)

Select Mixed Choir. Choral masterworks from the Renaissance to the present. National and international touring. Audition required.

MUSC 233 Orchestra (0-1)

Performance of a wide range of orchestral masterworks from the symphonic repertoire. Audition required.

MUSC 234 Men's Chorus (0-1)

Great choral works from Palestrina to the present. National and international touring. Open to all male students. Audition required.

MUSC 235 Women's Choir (0-1)

Select women's chamber group. Choral music of representative periods. Open to all female students. Audition required.

MUSC 237 Clarinet Ensemble (0-1)

A select clarinet chamber group performing original works and transcriptions. Permission of instructor.

MUSC 238 Jazz Ensemble (0-1)

Study and performance of literature for the jazz ensemble. Audition required.

MUSC 239 All-College Choir (0-1)

Large Choral ensembles -- Mixed voice (upper voices and lower voices). Meets once weekly. No audition required.

MUSC 240 Ensemble Performance (0-1)

Pre-arranged vocal and instrumental ensembles. Offerings vary each semester and may include any of the ensembles listed below. Weekly or biweekly coaching. Prerequisite: permission of instructor.

MUSC 240B Clarinet Choir (0-1)

See MUSC 240.

MUSC 240C Ensemble Performance (0-1)

See MUSC 240.

MUSC 240D Choral Arts Ensemble (0-1)

See MUSC 240.

MUSC 240E Pit Orchestra (0-1)

See MUSC 240.

MUSC 240F Guitar Ensemble (0-1)

See MUSC 240.

MUSC 240G Jazz Combo (0-1)

See MUSC 240.

MUSC 240H Cello Choir (0-1)

See MUSC 240.

MUSC 240I String Chamber Music (0-1)

See MUSC 240.

MUSC 240J Woodwind Ensemble (0-1)

See MUSC 240.

MUSC 240L Chamber Ensemble (0-1)

See MUSC 240.

MUSC 240M Bass Ensemble (0-1)

See MUSC 240.

MUSC 240N Viola Da Gamba Ensemble (0-1)

See MUSC 240.

MUSC 240O Collaborative Piano Performance (0-1)

See MUSC 240.

MUSC 240P Collaborative Piano Skills (0-1)

See MUSC 240.

MUSC 240Q Musical Theater (0-1)

See MUSC 240.

MUSC 240R Brass Chamber Music (0-1)

See MUSC 240.

MUSC 240S Opera (0-1)

See MUSC 240.

MUSC 240T Body, Mind and Performance (0-1)

See MUSC 240.

MUSC 240V Flute Ensemble (0-1)

See MUSC 240.

MUSC 241 Saxophone Quartet (0-1)

Intensive study of saxophone chamber music. Prerequisite: permission of instructor.

MUSC 242 Brass Choir (0-1)

A select brass chamber group performing original and transcribed works for 12-18 players. Prerequisite: permission of instructor.

MUSC 243 Percussion Ensemble and Marimba Ensemble (0-1)

The Percussion and Marimba Ensembles perform music generally written from 1930 to the present. Prerequisite: permission of instructor.

MUSC 244 Gregorian Chant Schola (0-1)

Small, select singing ensemble of women and men perform Gregorian Chant at liturgies of Saint John's Abbey and other appearances. Audition required.

MUSC 260 Introduction to Music Composition (4)

This is an introductory course in the art and craft of musical composition. A number of compositional techniques will be explained and practiced, and students will compose original pieces of music of varying lengths. There will also be opportunities to listen to and discuss the music of recent composers. Offered in alternate years. Prerequisite: MUSC 112 and 122. Offered for A-F grading only.

MUSC 261 Fiddle Class (2)

This course is designed as an elective for music majors and music minors. The focus of the course will be basic fiddle technique and history using mostly Celtic repertoire. Prerequisite MUSC 112. Offered for A-F grading only.

MUSC 271 Individual Learning Project (1-4)

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

MUSC 272 Topics in Popular Music/Jazz Studies (1-4)

A study of a particular popular music or jazz historical period, style, compositional technique or performance technique. The specific subject to be studied will be announced prior to registration.

MUSC 272B Songwriters Workshop (1-2)

See MUSC 272.

MUSC 272C Jazz Piano (0-1)

See MUSC 272.

MUSC 272D Jazz and Popular Music in London (4)

See MUSC 272.

MUSC 272E South African Jazz and Popular Music Abroad (2-4)

A study of South African jazz and popular music in its social and historical context. The class will study music such as black jazz and anti-apartheid popular music (black and white) in their social/historical context. The course includes discussions of aspects

of the musical styles and genres in a language which does not require previous musical training. Students may use this course to fulfill their Fine Arts (FA) requirements of the Common Curriculum.

MUSC 272F American Popular Music (1-2)

See MUSC 272.

MUSC 272G Jazz Voice (0-1)

See MUSC 272.

MUSC 272H Jazz Drumming (1)

See MUSC 272.

MUSC 273 Instrumental Jazz Improvisation (2)

The study and development of skills necessary for improvisation in the jazz style including: tonal development, style awareness, harmonic knowledge, nomenclature, technical development, and aural skills. Prerequisite: Intermediate performance level on instrument (knowledge of all major scales), ability to read music notation. For majors and nonmusic majors. Course offered for A-F grading only. Offered alternate years.

MUSC 274 History of Jazz (2)

A study of the history of jazz from its early roots and blues, to present day forms. All periods will be covered including New Orleans, Chicago, Swing, Bebop, Cool, Fusion, and Free Jazz Forms. We will study the stylistic characteristics and major musicians past and present, as well as the relationships between jazz and society during the 20th century. For non-music majors. Course offered for A-F grading only. Offered alternate years.

MUSC 310 Philosophy of Music (4)

Philosophy of Music will help students reflect more deeply on their experiences of music. Many people experience music as emotion and are left with an overall impression; some may also recognize styles and contexts in more detail. But few have thought systematically about what music is, whether music possesses meaning, and, if so, how that meaning is conveyed or expressed. These are central issues in the philosophy of music and in this course. We will begin by giving some attention to the history of musical aesthetics to develop a context for the questions to be broached, but the greatest emphasis will be on exploring the nature of musical experience in the context of our world today. The course will present divergent philosophical theories that will be considered with respect to a wide range of music including Western "classical" music, music of non-Western cultures, and the popular music of today.

MUSC 316 Woodwind Methods (1)

Laboratory classes leading to basic performance and pedagogical competencies in woodwinds. Offered alternate years. Course offered for A-F grading only.

MUSC 317 Percussion Methods (1)

Laboratory classes leading to basic performance and pedagogical competencies in percussion. Offered alternate years. Course offered for A-F grading only.

MUSC 318 Brass Methods (1)

Laboratory classes leading to basic performance and pedagogical competencies in brass. Offered alternate years. Course offered for A-F grading only.

MUSC 319 String Methods (1)

Laboratory classes leading to basic performance and pedagogical competencies in strings. Offered alternate years. Course offered for A-F grading only.

MUSC 323 Choral Techniques I (4)

Laboratory class for students preparing to be choral conductors. Choral procedures. Conducting. Literature. Arranging studies. Prerequisites: 212/222, piano proficiency and applied voice, enrolled in or completed 335 or 336 or instructor's permission. Alternate years. Course offered for A-F grading only.

MUSC 324 Choral Techniques II (4)

Laboratory class for students preparing to be choral conductors. Choral procedures. Conducting. Literature. Arranging studies. Prerequisites: 212/222, piano proficiency and applied voice, enrolled in or completed 335 or 336 or instructor's permission. Alternate years. Course offered for A-F grading only.

MUSC 325 Basic Instrumental Conducting (2)

Study and development of basic instrumental conducting skills. Offered alternate years. Course offered for A-F grading only.

MUSC 326 Advanced Instrumental Conducting and Jazz Methods (3)

Advanced study and development of instrumental conducting skills combined with instrumental ensemble pedagogy and jazz methods. Offered alternate years. Course offered for A-F grading only.

MUSC 327 Music for the Liturgy (4)

A practical survey of music appropriate for use in liturgical celebrations. Offered every third year. Course offered for A-F grading only.

MUSC 335 History of Music I (4)

History of Western musical development from Ancient Greece to 1750. Study of trends in style and form. Fall. Prerequisite: 112. Course offered for A-F grading only.

MUSC 336 History of Music II (4)

History of Western musical development from 1750 to the present. Study of trends in style and form. Spring. Prerequisite: 112. Course offered for A-F grading only.

MUSC 337 Major Instrument or Voice (2)

Continuation of 227. Building of repertoire. Performance class required. Prerequisites: 227 and permission of instructor. Course offered for A-F grading only.

MUSC 338 Major Instrument or Voice (4)

Continuation of study in techniques and repertoire. Performance class required. Prerequisite: permission of instructor. Course offered for A-F grading only.

MUSC 340 Music Designs (4)

Advanced analysis of musical designs in historical context. Prerequisite: 212. Course offered for A-F grading only. Spring, alternate years.

MUSC 341 Piano Pedagogy (1-2)

Development of knowledge and skills relating to teaching piano to students from beginning through intermediate levels. Course offered for A-F grading only.

MUSC 342 Topics in Special Studies (1-4)

Specific topics related to instrumental or vocal performance or pedagogy. Course offered for A-F grading only.

MUSC 342A Service Playing (1-4)

Development of the skills and knowledge necessary for keyboard leadership in liturgical services. Prereq: permission of the instructor. Course offered for A-F grading only.

MUSC 342C Diction and Repertoire (1-4)

Intense study of French and German diction, using the International Pronunciation Alphabet to decode specific sounds germane to the language. IPA skills equip classical singers to intelligibly perform French Chanson and German Lieder well as other classical genres in these languages, including opera, operetta and oratorio. Students will perform four to five French and German songs in class and will be exposed to seminal French and German art song repertoire by use of listening assignments. Course offered for A-F grading only.

MUSC 342E Advanced Instrumental Conducting (2)**MUSC 342F Digital Tools for Musicians I (2)**

An introduction to computer-based technology encountered in the field of music and to various creative applications of this technology. This course provides the student with the skills necessary to further explore music technology and its applications. Computer notation/the Internet, in which students gain intermediate mastery of notation software and learn basics of assembling a website, including readings on copyright issues and professional uses for social media. Prerequisites: Comprehensive Musicianship II (MUSC 112) or permission of instructor. Offered for A-F grading only.

MUSC 342G Digital Tools for Musicians II (2)

An introduction to computer-based technology encountered in the field of music and to various creative applications of this technology. This course provides the student with the skills necessary to further explore music technology and its applications. Students learn basics of recording and editing audio, core concepts of a Digital Audio editing, and touch on the history of electronic music as a means to better understand how these concepts developed. Prerequisites: Comprehensive Musicianship II (MUSC 112) or permission of instructor. Offered for A-F grading only.

MUSC 342H Vocal Repertoire Survey (1-2)

A survey of seminal solo vocal music in the Italian, German, French and English schools of art song composition, from 1600's to the present. Students will listen to recordings and sight-sing various songs in class, discuss song form and learn of the historical context surrounding various composers. A final art song recital representing all four art song schools will take place. Offered for A-F grading only.

MUSC 343 Vocal Pedagogy (1-4)

Designed to understand how the voice works (physiology of the voice - including acoustics), how to choose and teach age and skill appropriate literature to individual singers as well as vocal ensembles. Course offered for A-F grading only.

MUSC 345 Special Studies in Orchestration (2)

Study of instrumentation and scoring for small to large ensembles. Students will work with both standard orchestra and wind ensemble. Prerequisite: 212. Alternate years. Course offered for A-F grading only

MUSC 346 Tonal Counterpoint (2)

Writing and analysis of tonal counterpoint, emphasizing the practice of J.S. Bach. Prerequisite: 212. Alternate years. Course offered for A-F grading only.

MUSC 347 Special Studies in Theory, Analysis and Composition (1-4)

Theoretical study of music, such as the analysis of a particular composition, compositional techniques of a specific style of original works. Prerequisite: 212.

MUSC 351 Piano Literature (1-4)

A survey of literature for the piano from the earliest times to the present. Prerequisite: permission of instructor. Course offered for A-F grading only.

MUSC 357 Composition Projects (2)

Individual training in composing music in contemporary styles. Prerequisite: 212. Course offered for A-F grading only.

MUSC 358 Opera Workshop Production (0-2)

In-depth study/presentations of classical to contemporary works. Prerequisite: audition/consent of workshop director.

MUSC 358A Opera Workshop (1-2)

In-depth study/presentations of classical to contemporary works. Prerequisite: audition/consent of workshop director. Course offered for A-F grading only.

MUSC 358B Opera Workshop (0)

In-depth study/presentations of classical to contemporary works. Prerequisite: audition/consent of workshop director. Course offered for S/U grading only

MUSC 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

MUSC 391 Senior Recital (1)

The culmination of a student' performer's undergraduate musical study, a senior recital is a full-length program that normally includes music in various forms and styles and from diverse historical periods. Students are required to write substantial program notes and a reflective paper. (391 or 392 are required of all music majors in the performance concentration.) Offered for A-F grading only. Prerequisite: Consent of the department and applied instructor.

MUSC 392 Senior Recital (0)

The culmination of a student' performer's undergraduate musical study, a senior recital is a full-length program that normally includes music in various forms and styles and from diverse historical periods. (391 or 392 are required of all music majors in the performance concentration.) Offered for S/U grading only. Prerequisite: Consent of the department and applied instructor.

MUSC 393 Senior Project (1)

The culmination of a student's undergraduate musical study, the senior project is an extended endeavor in the student's area of interest within music. This may take the form of a musical composition(s), musical scholarship, or another appropriate project agreed on by the student and a moderating faculty member. Students will have a writing requirement, including a reflective paper. Offered for A-F grading only. Prerequisite: Consent of the department and faculty moderator.

MUSC 394 Senior Project (0)

The culmination of a student's undergraduate musical study, the senior project is an extended endeavor in the student's area of interest within music. This may take the form of a musical composition(s), musical scholarship, or another appropriate project agreed on by the student and a moderating faculty member. Offered for S/U grading only. Prerequisite: Consent of the department and faculty moderator.

MUSC 397 Internship (1-16)

Individual projects tailored to student needs/career. Prerequisite: consent of department chair. Completed Application for Internship Form REQUIRED.