

LNGS 271 Individual Learning Project (1-4)

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

LNGS 323 French Civilization Abroad (4)

France is presented through its history, geography, and politics. Emphasis is on the media, daily life of young people, educational institutions and aspects of fashion. (Taught in English)

LNGS 331 Classical Greek Literature in Translation Abroad (2)

Humanism and idealism inspire the arts of ancient Greece. These ideas are evident in the philosophical dialogues, drama, and epic. Focus on literary selections from each genre which integrates with the study of plastic arts. The authors include Homer, Plato, Aristophanes, Euripides, and Sophocles.

LNGS 332 Roman Literature in Translation Abroad (2)

Masterpieces of Italian literature by Dante, Petrarch, Boccaccio, Ariosto, and Cellini are read and analyzed as literary, artistic expressions of the origin and development of Italian Renaissance thought and feeling. (Must be partnered with MCLT 331 to earn the HM credit for the Common Curriculum.)

LNGS 332A Roman Literature in Translation Abroad (2)

Masterpieces of Italian literature by Dante, Petrarch, Boccaccio, Ariosto, and Cellini are read and analyzed as literary, artistic expressions of the origin and development of Italian Renaissance thought and feeling.

LNGS 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.