

**GERM 111 Elementary German I (4)**

Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German. Upon completion of GERM 111, students are eligible for study abroad in Salzburg.

**GERM 112 Elementary German II (4)**

Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations.

**GERM 115 Elementary German I Abroad (4)**

Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German.

**GERM 116 Elementary German II Abroad (4)**

Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations. Prerequisite GERM 111. This course is equivalent to GERM 112 on campus.

**GERM 200 Intensive German Language & Culture Abroad (2)**

Hands-on introduction to life in Salzburg, including intensive practice in understanding, speaking, reading, and writing German. Designed for beginner and early intermediate level students. Offered for A-F grading only.

**GERM 202 Reading Group in German (0-1)**

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

**GERM 211 Intermediate German (4)**

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. Satisfactory completion of GERM 211 fulfills the global language proficiency requirement and prepares students for GERM 212.

**GERM 212 Introduction to German Culture (4)**

Study and analysis of cultural texts in German emphasizing contemporary issues. GERM 212 is required for students who wish to earn a major or minor in German. GERM 212 fulfills the global language proficiency requirement as well as a Common Curriculum humanities requirement (HM).

**GERM 215 Intermediate German I Abroad (4)**

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. Satisfactory completion of this course fulfills the global language proficiency requirement. Prerequisite GERM 112 or approval of on-campus German faculty. This course is equivalent to GERM 211 on campus.

**GERM 216 Intermediate German II Abroad (4)**

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. This course prepares students for the German major and minor sequence. Prerequisite GERM 211 or approval of on-campus German faculty. This course is equivalent to GERM 212 on campus.

**GERM 271 Individual Learning Project (1-4)**

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

**GERM 301 Intensive German Language & Culture Abroad (2)**

Hands-on introduction to life in Salzburg, including intensive practice in understanding, speaking, reading, and writing German. Designed for advanced intermediate and advanced level students. Prerequisite GERM 212 or higher or approval of on-campus German faculty. Offered for A-F grading only.

**GERM 302 Reading Group in German (0-1)**

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

#### **GERM 315 Conversation and Composition I Abroad (4)**

An exploration of the cultures of German speaking countries, with an emphasis on the development of discussion skills in response to written texts and a variety of media. Prerequisite GERM 212 or 216

#### **GERM 316 Conversation and Composition II Abroad (4)**

Discovery and analysis of German culture, with special emphasis on developing writing skills in response to written texts and a variety of other media. Prerequisite GERM 212 or 216.

#### **GERM 324 German Culture Before 1850 (4)**

A survey of some of the key figures and periods of German art, literature, music, and public life in German-speaking countries that have made significant cultural contributions to world civilization up to the early 19th century, focusing on literary and cultural trends and movements of the Middle Ages, the Reformation, the Baroque, and the Age of Goethe.

Selected readings will include courtly epic, lyric poetry, drama, prose texts and narratives from some principal authors.

Prerequisite: GERM 212. Offered alternate years.

#### **GERM 325 German Culture 1850 to Present (4)**

A survey of various periods of German art, literature, music, public life and people that have made significant cultural contributions to world civilization from the early 19th century to the present. The major purpose is to analyze the interrelationship between the major social/political developments of German-speaking Europe, and their cultural manifestations. Selected readings will include lyric poetry, essays, novellas, drama, and prose texts and narratives from some principal authors.

Prerequisite: GERM 212. Offered alternate years.

#### **GERM 330 Medieval Maids, Myths, and Miracles (4)**

Before the Common Era, Germanic tribes moved into central Europe and greatly affected the culture of the continent. This course explores the origins and effects of the united European Empire myth. It also looks at the ways in which religions and feudal structures impacted the culture, actions and art of a variety of Europe. Prerequisite: GERM 212. Offered every three years. Can be repeated with permission of instructor if content varies.

#### **GERM 333 The Age of Goethe (2-4)**

Goethe's genius challenged inherited literary forms, created new ones, and developed the expressiveness of the German language so profoundly that the effects are still felt today. Born to the upper middle class, but employed at court, Goethe recognized attempts by men and women to cross barriers--literary, cultural, national, gender, and spiritual. As a founder of German Classicism (along with Schiller), Goethe's cosmopolitan spirit and enthusiasm impacted Romantic thought and generations to come. Prerequisite: GERM 212. Offered every third year. Can be repeated with permission of instructor if content differs.

#### **GERM 337 Early 20th Century (2-4)**

The Weimer period is a time of tremendous creativity in art, architecture, literature, music and politics, when Germanspeaking lands find themselves caught between theories of democratic freedom and the slide into fascism. This period, punctuated by the new excitement with freedom and decadence, encompasses the rise and strengthening as hints at the aftereffects of Hitler's Third Reich. Prerequisite: GERM 212. Offered every third year. Can be repeated with permission of instructor if content differs.

#### **GERM 342 Poetry in the German Tradition (2-4)**

Poetry expresses more emotion and content in fewer words than any other kind of literature. German lyric across the ages conveys the essence of the culture and gives readers texts that will have both personal and cultural meanings throughout their lives. Prerequisite: GERM 212. Can be repeated with permission of instructor if content differs.

#### **GERM 345 Novels, Novellen, Stories and Tales. (2-4)**

An exploration of the world of storytelling in Germany, Austria and Switzerland. This course investigates the phenomenon of narrative, its elements, techniques, and forms; its relation to other modes of discourse; its power and influence in cultures past and present. A variety of interpretive strategies include such activities as classroom storytelling, Nacherzählungen, interpretive presentations, skits and group discussions. Prerequisite: GERM 212. Offered every third year. Can be repeated with permission of instructor if content differs.

#### **GERM 349 The Romantic Quest (4)**

Romanticism began as a protest of German writers and scholars against the limits of the Enlightenment with its overemphasis on reason. The Romantic strove to stretch beyond reason to embrace the irrational, the feared and the misunderstood. Seeking the unknown is still considered romantic today and thus is a force that ranges beyond any specific period of time. Nature, emotions and the infinite take on a central position. The mysterious, the miraculous and searching find expression in the works of these writers, musicians, artists, philosophers and scientists. Prerequisite: GERM 212. Offered every three years. Can be repeated with permission of instructor if content differs.

**GERM 350 Current Debates and Issues (2-4)**

A course based on today's explosive debates and issues in German-speaking countries using up-to-date materials from the internet, German radio, television, film, and newspapers. This is a course for researching and debating controversies and listening to provocative news. Prerequisite: GERM 212. Offered every three years. Can be repeated with permission of instructor if content differs.

**GERM 355 Seminar in a Specific Period Topic (2-4)**

This course varies in the cultural period explored, but focuses on an especially significant or influential time in German history. The course will provide a framework for the understanding of the particular period in terms of philosophy, literature, music, painting, sculpture, architecture, and socio-political make-up and may focus on a topic such as: The Age of Luther; Fin de Siècle; or The Late Twentieth Century: War to Postwar, Wall to Post Wall. See semester class schedule for further details. Prerequisite: GERM 212. Offered as needed. Can be repeated with permission of instructor if content differs.

**GERM 356 Seminar in a Specific Genre: Topic (2-4)**

A more intensive exploration of a specific genre. The course may focus on a genre such as: The Novelle From Its Beginnings into Modernity; The Drama as Multivalent Text; The Essay as Medium for Social Change; New German Cinema and Political Revolt. See semester class schedule for further details. Prerequisite: GERM 212. Offered as needed. Can be repeated with permission of instructor if content differs.

**GERM 357 Seminar in a Specific Theme: Topic (2-4)**

A more intensive exploration of a specific theme or linguistic topic. The course may focus on a topic such as: The Holocaust, Its Origins and Effects; The Persistent Problem of Imported Labor; The Discourse of Evil in German Language Culture; Linguistic Style in Essays and Feuilleton; Marx, Freud and Nietzsche in the Modern World. See semester class catalog for further details. Prerequisite: GERM 212; Offered as needed. Can be repeated with permission of instructor if content differs.

**GERM 357B Seminar: The Holocaust, Its Origins & Effects (2-4)**

The collapse of 1945 leaves a physical and spiritual vacuum in Germany. The lost generation of young German writers who emerge from the rubble desperately try to come to terms with the Nazi past and establish new values in order to combat the inner chaos. The creation of the Gruppe 47 is their early attempt to salvage and maintaining positive values. They do this to distance themselves from the tradition associated with a totalitarian regime. Initially they are anticlerical and filled with social consciousness. Very soon, however, it changes to a loosely-knit society of writers, primarily interested in the quality and originality of their writings. Though their status is unofficial, it gives rise to the best known writers of a new Germany. This course examines the consequences of the WW II upon the German mind as reflected in literature, film and the media. The difficult historical, moral, and artistic legacies of the Holocaust for Germany after 1945 will be central to this probe. We will look at the issue of remembrance and its victims, asking: were Germans casualties, perpetrators, or both? Can a new German state overcome the historical image associated with the holocaust? What's the difference between guilt and responsibility and how does it affect future generations? And how have discussions changed over the past decades? Prerequisite GERM 212.

**GERM 357H Migration and Culture: Contemporary Germany (4)**

In contemporary Germany, many of the most exciting voices in film, theater, criticism, and literature come from migrant and postmigrant artists and writers. Through the award-winning films of Fatih Akin, the groundbreaking postmigrant theater of the Ballhaus Naunynstrasse and the Maxim Gorki Theater, and the bilingual writings of Yoko Tawada (Japanese and German), to name a few, this course analyzes the current political and social conditions in Germany. The stakes raised by these artists and the scholars of their work—Muttersprache (Özdamar), postmonolingualism (Yildiz), "The Turkish Turn" (Adelson)—are the stakes of our time. Drawing on the tradition of and reflection on cosmopolitan moral theory (Kant), world literature (Goethe), and minor literature (Kafka, Deleuze and Guattari), we will address the pressing issues at play when languages and borders are crossed. Prepare yourself for staggering beauty, rigorous critique, and to gain the tools for reading your contemporary world. Prerequisite: GERM 212. Taught in German.

**GERM 360 Advanced Grammar Abroad (4)**

Advanced study and utilization of grammar in speech and writing. Prerequisites: GERM 212 or 216.

**GERM 371 Individual Learning Project (1-4)**

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

**GERM 397 Internship (1-16)**

Completed Application for Internship Form REQUIRED. See Internship Office Web Page.

**GERM 399 Senior Capstone (2)**

Unless they complete 398, all majors must present a senior project in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals. Students completing 398 on a topic relevant to their German major do not need to complete GERM 399.