

**GEND 101 Introduction to Gender Studies (4)**

Introduces students to a broad range of concepts and issues in the discipline of gender studies. It also serves as a practical and theoretical foundation for further courses in Gender Studies. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity. Although containing these common elements, this course's main focus will vary according to the particular instructor's design.

**GEND 180 Gender and Culture (1-4)**

An interdisciplinary survey of the role of gender in a cross-cultural context while studying abroad. It introduces students to the discipline of Gender Studies and serves as an experiential foundation for further courses. It focuses on the ways in which race, socio-economic class, ethnicity, sexual orientation and culture influence the social construction of gender across diverse cultural backgrounds. Taught in English. Open to all students. Service-Learning is a requirement of some sections of this course. This course satisfies the service component requirement for the Gender Studies major.

**GEND 180A Gender and Culture in Japan (2)**

This course will explore the intersectional relationship between gender and culture with specific attention to gender and culture as experienced in Japan

**GEND 180B Gender & Culture in Scandinavia (2)**

This course is an interdisciplinary study of the construction of sex, gender, and sexuality in different cultures. It introduces students to a broad range of concepts and issues in the field of gender and feminist studies. Sex, gender, and sexuality as social constructs are intricately connected with the cultural and historical context from which they emerge. However, these constructs are always more complex than one imagines. The Scandinavian region is regarded as one of the most gender equitably areas of the world. Achievements ranging from health (reflected in life expectancy) to economic gains (reflected in labor market participation rates) are high for those in Scandinavia who identify as women or as LGBTQ+ relative to the United States and many other developed countries. Striking also is the high percentage of women in decision-making roles both in company boards as well as within the government. However, despite these achievements, these countries still struggle with creating a liberatory, rather than just equitable, space for people living at the intersections of sex, gender and sexuality alongside race, religion, body size, and disability.

**GEND 180C Gender & Culture in South Korea (2)**

This class is designed to teach students the ways in which gender and culture mutually inform one another and is based on South Korea's society and economy. The course is designed to understand the social construction of gender in South Korea, analyze the implications of that construction for the South Korean society and evaluate those constructions and implications in the context of the United States. The course is housed within the Gender Studies department and counts as part of the Gender Studies major and minor requirements. The course involves pre departure classes held during Spring and onsite visit and learning in South Korea.

**GEND 201 Movements and Change (4)**

This course will survey the various social movements of gender and sexual rights and equality in the United States. Students will learn about the social conditions that spawned the movements, the reaction that these movements have produced, and the different strategies that were used both within and between these movements.

**GEND 270 Readings in Gender Studies (0-1)**

Readings and discussions in specific areas of gender studies. Topics may be tied to on-campus lectures/presentations given by invited speakers. Approval of the director and/or faculty moderator required. Gender Studies majors or minors count up to four credits from this course with permission from the Chair. S-U grading only.

**GEND 271 Individualized Learning Project (1-4)**

Supervised reading or research at the lower-division level. Permission of program director required.

**GEND 290 Topics in Research (2-4)**

A sustained interdisciplinary analysis of selected topics in Gender Studies at the intermediate level. Topics will vary each year.

**GEND 290A Love in Japanese Literature & Film (4)**

Through Japanese texts and visual media (film, print), this course explores a diversity of representations of love in modern Japanese culture, with a brief introduction to classical representations of love in order to set the framework for their modern legacy. We ask how love in Japan can be understood in relation to sexuality, gender, and family with reference to theories from gender and queer studies. We will move through themes such as double-suicide, modern love, feminism, homosexuality, prostitution, sex and war, castration, and more, pairing great literary works with their equally influential filmic adaptations. Cross-listed with JAPN 321B.

### **GEND 290B Chinese Women in Literature (4)**

This course aims to engage students with literature by and about Chinese women and the gender, class, and cultural issues that are intertwined with this intriguing topic. We will read ancient and contemporary Chinese women's writings, including poems, short novels, and autobiographies. Notable female authors that will be discussed include Ban Zhao and Qingzhaoli from ancient China and Bingxin and Huiyin Lin from modern China. We will also discuss who the female writers were and the reasons they took up the pen, a practice often discouraged by the traditional patriarchal society. Furthermore, we will read portrayals of women's lives that were confined to the inner quarters of the household and the expectations imposed upon them by the society and customs of their times. Readings include tomb inscriptions for honorable ladies, biographies of deceased concubines, essays on the proper conduct of women, chapters of novels focusing on the domestic life, and diaries of foreign missionaries. Cross-listed with CHIN 321A.

### **GEND 290C Latin American Feminisms (4)**

The purpose of this course is to study, and engage in, some of these debates. We will begin by looking at the colonial period and nineteenth centuries, which according to current historiographical wisdom made up a "pre-feminist" era. We will then study the "first wave" of feminist mobilization in the 1900-1940 period, and move on to the emergence of "revolutionary feminisms" in Cuba and Central America during the 1970's and 80's. Our third focus will be recent women's mobilizations in the struggles against authoritarianism and for redemocratization. Finally, we will turn to questions of how feminist politics play out in scholarly research and production.

### **GEND 290D Men and Masculinities (4)**

This course will offer an exploration of current topics in the field of men's studies. What is masculinity? How is it formed? Who does it benefit? What are its hazards? Readings from a variety of disciplines will challenge students to analyze the way masculinity functions across cultures and in their own cultural context.

### **GEND 290I Gender and Popular Culture (4)**

This course explores intersections between the production and reproduction of gender, and the production and consumption of popular culture. Students will use critical concepts and analytical methods from the interdisciplinary field of Cultural Studies to examine how gender constructs are produced, reinforced, and/or questioned and critiqued in different popular cultural forms and media.

### **GEND 290J Queer Theory (4)**

This course aims to provide students with the tools to apply queer theory to contemporary questions, enabling them to create queer readings of culture, identity, and politics. We will consider the connectedness of sexuality to other aspects of life, global sexual identities, queer responses to cultural norms, and applications of queer theory to everyday life. The course will begin with an examination of the context that led to the emergence of "queer" as a school of thought and political stance, and then move on to consideration of contemporary applications of queer theory and interdisciplinary queer studies. Included in this work will be engagement with queer of color theory as a critical response to racism in (white) queer theory. We will also explore how "queer" can be used as a method of analysis and approach to activism. In all of this, students will continually problematize the idea of a singular queer theoretical lens, asking: What kinds of bodies or desires does queer describe? What are the politics of queer? What are the promises of queer theory, and what are its perils? What are the key sites for queer activism today? What is the future of queer?

### **GEND 360 Topics in Gender Studies (4)**

A sustained interdisciplinary analysis of selected topics in Gender and Women's Studies at the upper division level. Topics will vary each year.

### **GEND 360B Gender and the Professions (4)**

The course will explore the issues of gender in work and professional roles. The path of choosing and progressing through a career as influenced by gender will give students an opportunity to understand their own gendered experience of learning and making decisions about their future work life. Gendered-patterns of communication in the workplace including the challenges of class, workplace violence and the influence of media portrayals will be included. Special attention will be paid to traditional and non-traditional career choices, as well as examining and challenging the status quo.

### **GEND 360C 20th-21st Century French Literature (4)**

This course examines ways in which women writers from various French-speaking countries depict motherhood and relationships between mothers and daughters. We will focus on the social and historical setting of each work of literature and consider how each author addresses the gender norms and customs of her own culture. Some of the authors studied in this course include Simone de Beauvoir, Annie Ernaux, Marguerite Duras, Mariama Bâ, and Calixthe Beyala.

### **GEND 360E Contemporary Japanese Women Writers (4)**

This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality,

race, class, and nation as well as how their products have intersected the changing phases of economic conditions. Their works have created new businesses, not only in Japan but also in the broader Asian market, by being combined with thriving local entertainment industries. We also consider what these phenomena signify, especially when the images of the West, Asia, the US and Japan are diversely reflected in these works. Prerequisite Sophomore standing. Will count as an elective for both GEND major/minor and ASIA minor. Cross-listed with JAPN 321A.

#### **GEND 360F Gender & Work (4)**

Gender as a social construct critically defines work done or occupations engaged in by men and women in different societies. The engagement of different kinds of work and the value attached with such work is a critical component of consequent status and power experienced by different members of society. This course engages in a study of the causes and implications of this gender division of labor and attempts to understand it through varied perspectives of race and geographic locations as well. Organizations, ranging from business corporations to government agencies to families, are formed to engage in labor. Within such organizations, men and women experience different work realities and different outcomes. We will also explore how gender influences organizational behavior, including topics such as motivation, leadership and group processes. Finally, we will engage in studying our own work related behavior, and the ways in which gender influences such behavior.

#### **GEND 360G Masculinities in War & Peace (4)**

In this course we will examine the multiple definitions and constructions of masculine identity that emerge from human experiences with war and peace. We will examine the Warrior as the archetype of masculinity, discuss alternative conceptions of masculine identity, and explore ways of rethinking masculinity to help build cultures of peace. We will also take a look at some of the complex interconnections between masculinities, gender, sex, and nationality. Crosslisted with PCST 368K.

#### **GEND 360H Gender and Politics (4)**

Analysis of public policy expectations, processes and decisions as they influence and are influenced by men and women differently. Students investigate criteria for gender-neutral policies, and evaluate the value and likelihood of such policy approaches. Alternate years. Cross-listed with POLS 339.

#### **GEND 360J Sex and Gender (4)**

A survey of sociological knowledge about sex and gender as fundamental organizing principles of our social world. Examines the interplay of sex, gender, and sexual orientation as they change over time and across cultures. Critical analysis of what it means to live as a gendered, sexual being in today's society. Cross-listed with SOCI 319.

#### **GEND 360K Global Gender Issues (4)**

Study of gender as a fundamental variable in social, political and economic developments around the world. In this course, the focus is to identify the significance of gender at a global level. Examination of gendered division of labor in industrialized and developing societies, in particular, gendered discourses in development policies and gender-based economic strategies of modernization and restructuring. Beyond the economic realm, the course will also deal with other issues, such as wars, peace movements and concerns over military spending, which show remarkably similar patterns in terms of gender differences over policies. Cross-listed with POLS 352.

#### **GEND 360L Feminist Political Theory (4)**

Examination of the common theme that cannot be ignored in feminist thought: a claim to equality. This course examines the many varieties of feminist political theory including liberal feminism, radical feminism and socialist feminism. Students will look at how feminism has dealt with gender, ethnicity, and sexual preference and examine where feminist theory is going into the future. Cross-listed with POLS 314.

#### **GEND 360M Gender, Development & the Environment (4)**

This course explores the links between gender, women, and environments, with an emphasis on the interconnections between environments and the workings of power that shape gender-based inequality, resistance, and strategies for social change. Through reading, discussion, documentary films, and research projects, we will explore how gender inequalities and norms of femininity and masculinity shape and are shaped by environments. The course will focus on local (U.S.) and global climate change; women's leadership in the environmental movement and community resilience; development; gendered perceptions of environmental risk; queer perspectives on environmental issues; how gendered divisions of labor (particularly care of children and elderly) affect environmental experiences; sustainable agriculture and redistribution of global resources; the effects of globalization and militarism on women and the environment; social constructions of gender and science; and the relationship between gender and environmental policy-making, inequalities, and health. Prerequisite FYS 100 & 101.

#### **GEND 360N Literature by Women (4)**

Selection of works written by women. Recent course offerings include "Literature by Women: African, Asian, and Caribbean." Prerequisite: Sophomore standing.

**GEND 370 Readings in Gender Studies (0-1)**

Readings and discussions in specific areas of gender studies. Topics may be tied to on-campus lectures/presentations given by invited speakers. Approval of the director and/or faculty moderator required. Gender Studies majors or minors count up to four credits from this course with permission from the Chair. S-U grading only.

**GEND 371 Individualized Learning Project (1-4)**

Supervised reading and/or research at the upper-division level. Permission of Chair required. Not open to first-year students.

**GEND 380 Approaches to Gender Theory (4)**

Builds on and further develops the understanding of gender studies introduced in GEND 101 by critically examining theoretical approaches to Gender Studies and analyzing key issues and disputes within the field. This course develops a framework that allows students to identify and examine the relations among the diverse theoretical approaches used in Gender Studies. This course may include aspects of feminist, gender, GLBTQ, and men's studies theories. Prerequisite: GEND 101 or permission of instructor.

**GEND 381 Sex and Gender in Global Perspectives (4)**

Examines issues of sex and gender from cross-cultural perspectives. Themes vary but may include: international sex trade, global women's movements, gender and economic development, GLBT human rights movements, health and environmental issues, or cross-cultural conceptions of masculinity. Course will vary according to the particular instructor's design. Prerequisite: GEND 101 for GEND majors.

**GEND 385 Senior Capstone in Gender Studies (4)**

A seminar in which students develop and complete an independent research project. The project should provide in-depth analysis of gender dynamics in areas such as contemporary social issues, history, the arts, theory or the biological-physical world and should integrate a variety of resources and learning from across the disciplines that comprise Gender Studies. This project will include not only a written component, but an oral presentation of research to faculty and students. Prerequisites: GEND 101 and 380 or permission of instructor. Offered only in the spring.

**GEND 397 Internship (1-4)**

Practical on- or off-campus experience in gender-related work with a strong academic component. Individually arranged by the student with the approval of the college's director of internships, a faculty moderator, and the GEND Chair. Prerequisites: GEND 101 and at least two other GEND courses. See Chair for further information.