

**COLG 102 Introduction to the Benedictine Tradition (1)**

An introduction to the Benedictine history, thought, and practices at the lower-division level.

**COLG 103 Topics in the Benedictine Tradition (1-2)**

An exploration of one or more specific elements of the Benedictine tradition in the context of Benedictine communities today; taught at the lower-division level. Offered on campus or abroad.

**COLG 105 Special Topics (0-4)**

In-depth study of an issue, perspective, or methodology at the lower-division level. Course may be repeated for credit when topics vary.

**COLG 105C Reading Group (0-1)**

Course offered for S/U grading only

**COLG 105D Career Planning (1)**

This course is a practical seminar intended to increase student understanding of themselves in relationship to their academic and career goals. The course explores the importance of experiential learning opportunities and the professional preparation required to actively pursue these opportunities. Content includes major and career exploration, career tool (e.g., resume, letters, interviewing) development, and the leveraging of career resources including human networks, technology, and others.

**COLG 105G Study Skills/Academic Transit (0-1)**

Course offered for S/U grading only

**COLG 105I Reading Group: Somali Community (0-1)**

We will discuss the book, *New Beginnings*, which is a series of interviews of members of the St. Cloud Somali community about their experiences in Somalia and as refugees in the St. Cloud community. The book is edited by Sr. MaryJane Berger and the interviews were conducted by her students in 2004. We will read the stories and look at the St. Cloud Somali community today as well. Course offered for S/U grading only.

**COLG 105J Reading Group: Muslim Journeys (0-1)**

This is a reading course offered as an option to CSB/SJU student participants in the Let's Talk About It: Muslim Journeys reading and discussion program being offered in spring 2014. We will read and discuss five books from the Muslim Journeys Bookshelf "Connected Histories" theme: • *When Asia Was the World: Traveling Merchants, Scholars, Warriors, and Monks who Created the "Riches of the East"* (Stewart Gordon) • *The House of Wisdom: How Arabic Science Saved Ancient Knowledge and Gave Us the Renaissance* (Jim Al-Khalili) • *The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain* (María Rosa Menocal) • *Leo Africanus* (Amin Maalouf) • *In an Antique Land* (Amitav Ghosh). We will discuss the five "Connected Histories" books in concert with supplemental readings, film clips, and guest presentations from the local Muslim community. Students will be active participants in the discussion of the books, and will write a short response paper to each book and a final reflection paper on what they have learned about Islamic history and the Muslim world through these books. Offered for S/U Grading only.

**COLG 105K Math Basics (2)**

This course is designed for students who need to prepare for the math course prerequisite exam (QSI). Permission of the Director of the Math Skills Center or Academic Advising is required. S/U grading only.

**COLG 105L Hot Topics in Food and Nutrition (1)**

This course meets weekly to discuss current topics in the nutrition field. Controversial foods, laws, or resources will be emphasized. Students will engage in frequent discussion and present to the class on varying aspects/viewpoints of current controversial nutrition topics.

**COLG 105N Somalis in Minnesota (2)**

This course is an introduction to the Somali community in Minnesota, with a focus on Central Minnesota. We will do a brief overview of the history of Somalia and of Somalis in Minnesota. We explore Somali involvement in economic and political life, education, business and health care. We will also learn about Somali values, beliefs and norms, and how Islamic beliefs and practices are interpreted by Somalis. We will watch documentaries, have field trips, and read two short books: *Somalis in Minnesota*, Ahmed Ishmail Yusuf (Minnesota Historical Society, 2012, 85 pp.), and the new book by CSB grad Hudda Ibrahim, *From Somalia to Snow: Somalis in Central Minnesota* (Beaver's Pond Press, 2017, 120 pp.).

**COLG 105O Talking Circles and Restorative Justice (2)**

In this course we will study Talking Circles and Restorative Justice. Talking Circles are a way of bringing people together to discuss issues and build relationships. They are used in schools, communities, organizations and various programs, such as restorative justice programs. Part of the course will be training in how to facilitate Talking Circles and to discuss how they can be used for various purposes, including community building and restorative justice programs. Restorative justice is an approach to offences and crime that brings together the individual(s) who committed the offence, the victims, and others affected by the offense to discuss the harm done and how to repair that harm and "put things right." Restorative justice is used in the criminal justice system in Minnesota and in schools and communities around the state (and elsewhere). We will study concepts of

restorative justice and how sessions are conducted, as well as studies of the effectiveness of restorative justice. Texts for the course are *The Little Book of Circle Processes* by Kay Pranis, and *A Restorative Justice Reader*, second edition, edited by Gerry Johnstone.

### **COLG 105P College Success (1)**

The purpose of COLG 100 is to help new students make a successful transition to CSB/SJU. This course aims to foster a sense of belonging, promote engagement in the curricular and co-curricular life, articulate expectations of students, and help students continue to clarify their purpose, meaning, and direction. Offered for A-F grading only.

### **COLG 106 Topics in Tutoring in Academics (0-4)**

#### **COLG 106A Tutor for Writing (1)**

The course is required for students that have a work award or ILP and are new to the Writing Center. Students learn about the theory and practice of tutoring writing. Strategies for engaging students in one-on-one and group tutoring at all stages of the writing process are emphasized. Completion of FYS and approval of instructor required for enrollment.

#### **COLG 110 Japanese Animation, Manga and Fashion Abroad (1)**

Students study “cool” elements of Japanese culture such as anime, manga, fashion and trends. Course is required on the Japan study abroad program.

#### **COLG 115 Introductory STEM Topics I (0-1)**

First year students intending to become STEM majors (chemistry, biochemistry, physics, biology, or computer science) will form a cohesive and supportive peer group as they are introduced to STEM careers, research, internship opportunities and develop practical and leadership skills. The instructor for this course will serve as their advisor. Topics will include applying for summer research positions, an introduction to scientific literature, developing resilience as they face challenges in becoming independent learners, and balancing leadership, service and academic commitments. Offered for S/U grading only. Fall.

#### **COLG 116 Introductory STEM Topics II (0-1)**

A continuation of Introductory STEM Topics 1. The instructor for this course will serve as their advisor. Topics will include summer internship applications, an introduction to scientific literature, industry tours, and alumni networking. Students will develop resilience as they face challenges in becoming independent learners, and balancing leadership, service and academic commitments. Prerequisite: 115. Course offered for S/U grading only. Spring.

#### **COLG 120 Folk Arts of Bengal Abroad (2)**

This course is an introduction to the folk arts of Bengal, both visual and performing. The course will be conducted primarily through lectures/demonstrations and workshops. Since these art forms originate and are traditionally practiced in specific regions of Bengal, whenever possible, students will visit the region to watch performances and attend workshops. Students will also read articles and essays that discuss the status of these art forms in contemporary India. Course is offered on the India study abroad program.

#### **COLG 121 Medical Terminology (1)**

This introductory course is designed to provide a foundation for using medical terminology. Students will become familiar with the structure of the medical language in order to learn medical terms and abbreviations.

#### **COLG 125 Cultural Academic Orientation (1)**

Social and academic life on a United States campus and socio-academic realities of the College of Saint Benedict/Saint John's University and the surrounding area. Focus on cultural adjustment cycle, and strategies that help students integrate themselves in U.S. campus life. Topics that will also be covered are immigration laws, health services, library services, course registration and advising, plagiarism, security, sexual violence and harassment issues, racism and xenophobia. S/U grading only. Fall and Spring. Recommended for all entering new and transfer undergraduate international students. Permission of instructor required.

#### **COLG 130 EMT Basics (4)**

This course covers basic minimal emergency care required to work on an ambulance or a first responder squad. The course offers basic to more advanced techniques of pre-hospital emergency care. Prerequisite: CPR for the Professional Rescuer. Course offered for S/U grading only.

#### **COLG 140 Healthy Lifestyles: Introduction to Health Professionals (1)**

An interdisciplinary course designed for students with an interest in health. Course participants function as a learning community and study the effect of health on their learning. Emphasis is on inter-relating physiological, psychological, social and spiritual aspects of health. Concepts include health assessment, prevention of illness and injury, and promotion of a healthy lifestyle using psychosocial theories and quantitative and qualitative research. The impact of the social and physical environment on lifestyle and access to health services is included. General concepts of professional legal and ethical parameters are also included. Prerequisites: Nursing and Dietetics majors have priority enrollment. Course offered for A-F grading only.

#### **COLG 180 Summer Topics Courses (1-3)**

A series of topics courses offered during the summer term.

**COLG 191 Introduction to Bengali Culture and Language Abroad (2)**

An introduction to the Bengali language, to be offered in Kolkata as part of the Study Abroad curriculum. Students will learn the basics of the language, both written and spoken. Topics will include the following: phonetic and phonological aspects of Bengali, semantic aspects of Bengali, the syntax of Bengali sentences, oral traditions such as idioms/proverbs, intonations, traditional verses and songs, etc. Course is required on the India study abroad program.

**COLG 192 Language and Culture of Greece Abroad (1)**

The intensive Greek language and culture course will teach survival level language skills in Athens and provide basic cultural information so students can move comfortably and sensitively within the society they are visiting. Course is offered on the Greco-Roman study abroad program.

**COLG 193 Language and Culture of Italy Abroad (1)**

The intensive Italian language and culture course will teach survival level language skills in Rome and provide basic cultural information so students can move comfortably and sensitively within the society they are visiting. Course is offered on the Greco-Roman study abroad program.

**COLG 201 Benedictine Heritage and Practice (2)**

Benedict as portrayed by Gregory the Great and in subsequent literature and art, the spread of Benedictine monasticism worldwide, historical reforms of Benedictine monasticism; the history of Metten and Eichstatt and those monasteries' role in founding Saint John's Abbey and Saint Benedict's Monastery; the early histories of Saint John's and Saint Benedict's, key historical figures in women's and men's monasticism; and key themes in applying monastic practices to one's life in college and beyond: Awareness of God, Community, Living, Dignity of Work, Hospitality, Justice, Listening, Moderation, Peace, Respect for Persons, Stewardship, and Care for the Environment.

**COLG 202 Topics: Comparative study in the Benedictine Tradition (2)**

A study of applications of Benedictine thought and practice in multiple cultural, societal, or historical contexts.

**COLG 203 Topics in Leadership (1)**

A study of aspects of effective leadership. Offered for S/U grading only.

**COLG 203A Leadership Lessons with John Gagliardi (1)**

A study of the qualities necessary for effective leadership, inspired by the legendary football coach John Gagliardi. Course offered for S/U grading only.

**COLG 210 Cultural Immersion in Austria (2)**

This course provides students studying abroad with opportunities to converse in German with peers and adults in Austria and Germany. Students will interview German-speaking natives from several walks of life so that these students will better immerse themselves in the culture of the host country as they work toward greater knowledge of the culture and more advanced oral proficiency in German. Course is offered on the Austria-Salzburg study abroad program.

**COLG 225 Gaelic Archaeology and Culture Abroad (4)**

This course will study ancient landscapes of Ireland from pre-history to the present. Students will examine human society in Ireland from the Neolithic age to the Bronze and Iron Age. The course will then place particular emphasis on the early Christian period to the rule of the British in Ireland. This course will show how the past impacts on the present and affects our world as we know it today. Course is offered on the Ireland-Galway study abroad program.

**COLG 271 Individual Learning Project (1-4)**

Supervised reading or research at the lower-division level. Permission of Director of Academic Advising required. Not available to first-year students.

**COLG 280 Summer Topics Courses (1-4)**

A series of topics courses offered during the summer term.

**COLG 280B Music, Art and Theatre in London (2)**

This course will focus on art, music and theatre in London, England. In approximately 2 weeks, students would attend music and theatre performances in various venues, along with visits to several art galleries. Emphasis will be on critical analysis of the unique character of London performances and exhibitions.

**COLG 280C Pilgrimage to Santiago (2-4)**

El camino de Santiago de Compostela (or Way of Saint James) is a three-week course in northern Spain, viewed by some as a pilgrimage and by others as a cultural, cross-country trek. The camino is a museum of over 800 kilometers. One thousand years of pilgrimages have left a treasury of Romanesque, Gothic, Renaissance and Baroque art along the way to Compostela. This course will study the religious, historical, artistic, and cultural importance of the Camino throughout its history. The course will examine the different aspects prior and during the actual pilgrimage. Prerequisite: None, although knowing some basic Spanish would be helpful and may enrich your experience.

**COLG 280D Japanese Cinema Monsters (2)**

This class will explore Japanese culture through an examination of film and television monsters. In particular, the class will look at the cultural framing Japanese media use in constructing Americans, as well as the cultural shifts found in such texts. Offered for S/U Grading only.

**COLG 280E A South African Journey (2)**

A beautiful and resource-rich land of complex relations among diverse cultures, South Africa is still a nation struggling to get to its feet. This program provides students with the opportunity to study, experience, and explore a variety of issues during their study visit to South Africa. During a three-week long immersion into the cultural dimensions of Post-Apartheid South Africa and pre-departure lectures, students will experience and develop an understanding of the impact of history on culture and the political and socio-economic climate that influence some of the predominant national issues.

**COLG 280F Culture, History and Sport (2)**

This course will examine the cultural implications of how sport in England affects society. Students will understand that sport serves as a cultural lens that reflects and defines cultural beliefs and values. Historical, political and economic views will be studied along with fandom and the British youth sport models. The role women play in English sport history and current sport culture will also be reviewed and compared to U.S. examples.

**COLG 280G Short Term Study Abroad in Bosnia (2)**

This course offers a unique opportunity to learn about the history, culture, and society of Bosnia Herzegovina (BiH). BiH is a beautiful country located in southeastern Europe with a rich, dynamic history. The country contains three major ethnic/religious groups Bosniak/Muslim, Croat/Catholic, and Serb/Orthodox. Students will be based in 3 major BiH cities (i.e., Banja Luka, Sarajevo, and Mostar) that will aid in their exploration of regional, religious, and ethnic diversity. With a population of nearly 4.7 million people, our students will be exposed to the reconstruction in the aftermath of the Balkan conflict, seeking reconciliation among the three major ethnic/religious groups all while trying to reintegrate with the rest of Europe. Students will be afforded the opportunity to interact with community and business leaders, as well as, meet with war survivors. Our strong and active alumni network in BiH will partner with us to deliver a quality learning experience for our students. Please see attached document with the proposed itinerary for the BiH experience.

**COLG 280I Ireland's People and Culture (2)**

The course is designed to learn about the Gaeltacht region of Ireland near Galway. You will study the Gaeltacht area to learn about the government policy to restore the Irish language as well as social and artistic traditions in music, theatre, and dance. You will critically reflect upon your learning to identify cultural comparisons and points of difference with the United States. The course includes classroom learning, Irish language lessons, guest speakers, and excursions designed to complement classes.

**COLG 280J Modern Japan: Post Natural Disaster (2)**

The course will be an examination of today's Japan after the devastating March 2011 earthquake and tsunami; how has the natural disaster affected everyday life and society? We will explore potential links and impacts that the disaster may have had on the sites and events we will be visiting while in Japan.

**COLG 280K The Allure of Venice (2)**

What makes Venice so fascinating? Why do writers like Shakespeare (not to mention Proust, Voltaire, Lord Byron, Henry James, Ruskin and Goethe!), composers like Richard Wagner, and artists like Titian, all set their work in Venice? And why is Venice an important site for modern discussions of urban planning and ecology? On this May term, we will not take a whirlwind, three day tour for Venice's highlights. We will spend three weeks island-hopping, exploring districts and museums, and truly getting to know the unique structure and character of Venice. We will visit the sites of famous literary scenes (including those in Shakespeare's *The Merchant of Venice*). As well as taking ecological tours (on foot and on bicycle) such as touring project Moses (the underwater mobile barriers designed to protect the city from flooding). As we explore Venice, students will write their own creative responses to the city, choosing from poetry, fiction, script writing, creative non-fiction, or environmental journalism. (Pre-trip exercises and readings will help students to prepare.) Students will also meet with Italian author, Tiziano Scarpa, for a creative workshop and to discuss his Venice-based novel (which we will read together). Following the trip, students may incorporate original musical compositions, fine or graphic artwork, interviews, or film into their final draft.

**COLG 280L United Arab Emirates: Religions, History and Culture (2)**

The objectives of this study abroad course are for students to learn about the religions, histories, and cultures of the Middle East through lectures, guided academic tours, and a variety of interactive contacts with the people and cultures of the United Arab Emirates. This study abroad course will take place primarily at the American University of Sharjah in the United Arab Emirates from May 18 until May 30, 2014. The CSB/SJU students will be housed in the same residence halls as students at the American University of Sharjah. Through this course the students will gain an understanding of the histories, practices, and beliefs as they relate to Islam and Christianity in the Middle East. They will also be introduced to the political structures and cultural beliefs and practices of the United Arab Emirates and the states of the Persian Gulf region. In addition, through in class discussions and lectures as well as visits to museums and historic sites in and near the United Arab Emirates, students will gain an understanding of art in the United Arab Emirates and the Middle East more broadly.

### **COLG 280M Mediterranean Fieldwork (2)**

The historical study of the Mediterranean Sea and its surrounding regions is incomplete without first-hand knowledge of its climate, geography, settlement patterns, and archeological sites. Students taking this course will explore the standing remains and visit the archeological sites that bear witness to human life in and around the Italian peninsula during the Middle Ages. This course will begin with classes at the University of Malta's original Baroque Building located in Valletta, a UNESCO World-Heritage city. The students will visit deserted medieval settlements and trace the fortunes of Malta's population after the decline of the Roman Empire. From Malta, the students will travel to Sicily, to experience its unique mixture of Islamic and Norman architecture. In Sicily students will learn the importance of agricultural resources in a pre-modern society, and how conflicts emerged over the control of such resources. Students will have the option of continuing to Rome, the former capital of the Roman Empire, to visit its archeological sites and museums and to discuss how the medieval papacy was a continuation of the Roman authority, and to Venice, a unique medieval city to understand the importance of trade. Participation in HIST 331, The Medieval Mediterranean is useful but not required for taking this course.

### **COLG 280O London and Paris: Culture and Reflection (2)**

Spend one week in London going to the theater, visiting the Tower of London and visiting the birthplace of Shakespeare. Then, it is on to Paris for a week, where we will eat croissants in the morning before seeing some of the greatest paintings and cathedrals ever created in the afternoon. You will also be able to explore these culturally rich cities on your own. Not only will you get great pictures, Facebook posts, and memories, but you will also be inspired to create your own stories, poems and essays. You will discover what so many travel writers have experienced before you-travel and writing go hand in hand.

### **COLG 280P Archaeological Field School (2)**

Students will travel to and participate in the archaeological excavations at Omrit in northern Israel for five (5) weeks in June 2015. A premiere archaeological site, Omrit consists of a Greco-Roman temple complex and surrounding settlement. In this archaeological field school, students will (1) learn and use modern survey, excavation, recording and conservation techniques, (2) enjoy a lecture series featuring a range of scholars designed to contextualize the ancient site with reference to ancient and modern history, and (3) take part in guided tours of significant sites throughout northern Israel, Jerusalem, and the Dead Sea region. By the end of the project, students will have developed a mastery of archaeological methodology, an understanding of a broad sweep of ancient history in the Middle East, and an appreciation for the continuing importance of this ancient history to peoples and culture of modern Israel.

### **COLG 280Q Culture and Sustainability in Japan (2)**

This course will consider culture and its relationship to sustainability in Japan along three dimensions: energy, demography, and food. Japan is a country that had to adapt early to a shortage of fossil fuel resources, resulting in smaller cars, more efficient manufacturing, much smaller living spaces, more energy efficient buildings and homes, much more public transportation, and now the world's most innovative wind energy developments. We will visit a Nissan auto plant, compare building and transportation norms with the US as we live and travel in Tokyo, and explore Japan's difficult engagement with the question of nuclear power and the accident at Fukushima. On the demographic dimension, we will consider the cultural factors that have led the Japanese to one of the lowest birthrates in the world, and the economic and cultural implications of that choice. Finally, on the food dimension, we will investigate the late 20th century shift from a traditional Japanese diet (based on locally available foods) to a globalized one that includes American style fast food. We will consider the health and sustainability consequences of this shift. We will also visit places in Tokyo where traditional food cultures are still thriving, such as ramen shops and the famous Tsukiji fish market.

### **COLG 280R Japan's Nuclear Ground Zeros (2)**

Students and instructor will collaboratively reflect on the state of nuclear discourse and consciousness in Japan through hand-on experience of sites of nuclear destruction and learn from vantage points much different than our own. We will be based out of Tokyo, where there are many exhibits and spaces that commemorate Japan's nuclear tragedies and make trips to Hiroshima, Nagasaki, Kyoto, as well as safe areas outside of Fukushima. Course offered for S/U grading only.

### **COLG 280S Culture and Commerce of Fiji (2)**

Fiji is a beautiful tropical island nation with friendly and welcoming people. On this program we will explore Fiji's diverse culture and commerce by traveling to remote villages to interact with the Fijian natives- bringing gifts (as is customary) and enjoying traditional ceremonies and native foods. We will explore the history, landscape, culture and diversity of climate with activities that include jet boating, whitewater rafting, zip lining, jetskiing, and hiking historical sand dunes. Throughout these adventurous activities, we will speak with and learn from a variety of representatives of Fiji's commerce by speaking with leaders of the tourism industry, visiting business centers, and meeting with local Fijian small business owners and farmers. No Prerequisites

### **COLG 280T Thai Culture, Society, and Business (2)**

This course is an introduction and orientation to Thailand's culture and society and how these factors influence Thai business. Students will be exposed to Thai culture in a variety of ways including reading, hands-on cultural activities, and visits to local universities and businesses to help introduce students to Thailand in a meaningful way. The course is intended for students to gain an understanding of Thai cultural norms and to explore Thai national cuisine, arts, architecture, and religion. Students will learn about Thai society and the Royal Family, their history and works, including the Thai society in the past and in the present, including social structure, way of life and Thai wisdom. There are no prerequisites required.

**COLG 280U Science & Policy in the U.K. (2)**

Policy makers pass laws regulating scientific techniques that scientists/ medical professionals must follow. However, individuals in each field do not have much exposure to the concerns and knowledge of the opposite field. This course will bring students with public policy interests together with students interested in the natural sciences by examining one scientific breakthrough and the policy regulating it in the United Kingdom. Mitochondrial diseases are inherited entirely from the mother, an affected female will pass the disease to all children. However, a recent scientific advance inserts nuclear DNA from the parents into the egg from the third party donor. We will learn the basic biology about mitochondria and disease intervention, as well as the known/ potential risks. Then examine the cultural norms and ethical considerations leading to scientific policy. No prerequisites.

**COLG 280V Europe of the Habsburgs: Merging and Emerging Cultures through the Ages (2)**

A course on the cultural and ethnic identity of the Habsburg Empire as evidenced by the ways cultures clash and merge while studying buildings, music, paintings and other cultural objects of the Habsburg empire in person and visiting four primary Habsburg strongholds: Vienna, Munich, Prague and Budapest.

**COLG 280W Japanese Entertainment & Media (2)**

This course is designed to introduce students to Japanese soft power through the analysis of entertainment and media. There is an analysis of traditional forms of entertainment, such as Kabuki, Takarazuka Revue, and tea ceremony, as well as modern forms of media and entertainment including a study of manga, anime, and video games.

**COLG 290 Short Term Study Abroad (2)**

Short term study abroad program.

**COLG 290A Short Term Study Abroad in India (2)**

This course will provide an on-site introduction to the new economic social forces emerging in India today that will help students understand (at least, begin to understand) India's place in and contribution to today's globalized economy. Students will experience the staggering diversity of religions, languages, cuisines, viewpoints, and ideologies that have shaped modern India.

**COLG 290B Short Term Study Abroad in Japan (2)**

This course will provide an on-site introduction to the history and present of Japanese culture in the context of globalizing political and economic forces. Students will read history, literature, and cultural criticism at the same time that they explore the museums, monuments, theater, sports, and other forms of culture in Japan.

**COLG 302 Topics in the Integration of Benedictine Thought and Practices (1-2)**

Students explore aspects of the Benedictine tradition in the context of their academic research, involvement in a campus or community project, or anticipated future role in society.

**COLG 305 Concepts: Health Care Policy, Economics and Management (2)**

Within the context of a liberal learning environment and Catholic and Benedictine values, learners will develop the basic knowledge and skills to function effectively as a member of an inter-professional health care team. Concepts and context (e.g., social values, politics, economics) that are foundational to effective management, cost-containment and policy development/reform will be applied to the analysis of contemporary health care issues. Learners will be actively involved in influencing policies that shape health and/or health care. Prerequisites: Senior standing in the nursing major or permission of instructor. Fall.

**COLG 320 Principles of Arts Management (4)**

This course is designed to provide an overview of the structure in which non-profit arts organizations are based. Topics of inquiry include, but are not limited to, organizational concept, mission, organizational structure, budgets and financial planning, marketing, and development (fundraising, grant writing, board relations). Class assignments include: assigned readings, from both the required text and supplemental readings as provided by your instructor, analysis and discussion of case studies from both printed and on-line resources, class discussions with guest professionals from the regional arts community, topical research to support unit assignments, attendance and participation at field trips to professional arts organizations, mid-term conference, final class presentation, final portfolio project.

**COLG 362 Public Health Issues in Guatemala (2-4)**

Making use of the practice of "accompaniment" as a guiding principle for perspectives on global health initiatives, this course considers public health holistically. Drawing from the field of Medical Anthropology, the texts and approaches explore a range of health-related issues in Guatemala (maternal health, nutrition, medical pluralism, language use, etc.) through a variety of lenses (economic, cultural, political). Students will also explore public health issues in the field through practitioner interview, clinical visits and other forms of community engagement. Open to student in the pre-health track on the Guatemala program. 4-credits requires concurrent registration in HISP 265 or HISP 365

**COLG 365 Social Justice Teachings: Theology and Economics in Dialogue (1-2)**

COLG 365 is an introduction to the topic of social justice, in general, and Catholic social justice teachings in particular. What does social justice mean, within both historic and contemporary constructs? How does the Catholic Church define social justice both in theory and in practice? What role do theology and economics play in social justice? This course will use encyclicals and

other texts to examine the various interpretations of social justice. The objective of this course is to encourage students to examine their own ideas about social justice and be able to thoughtfully articulate their own ethical framework. Offered for S/U grading only.

**COLG 371 Individual Learning Project (1-4)**

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

**COLG 380 Sweden Student Teaching (0)**

An international field-based study of the cultural dimensions of Sweden and American school practices and how they affect teaching and learning. Students engage in a study of theories and practices that foster meaningful learning experiences for culturally diverse student populations. Students apply their knowledge of culture and schooling to classroom practices. Students will learn, and engage in, Swedish classroom practice for school comparison.

**COLG 385 Study Abroad Seminar (4)**

Selected topics pertaining to the study abroad program site, with a significant emphasis on the local culture(s). Course content will include other site specific fields (history, art, economics, politics, biology, geology, music, etc.), depending upon the expertise of the program director. Excursions, field trips, volunteering and or interactions with local institutions and people will also be a part of the course experience. A-F grading only

**COLG 396 Thesis Proposal Essay, Research or Creative Project (0-1)**

Student will work closely with a faculty advisor from the student's major department to develop a proposal for a thesis. The proposal will include: title, selection of committee members, statement of purpose and value to discipline, preliminary outline of project, bibliography and summary. Note that this is a self-directed process. Junior standing is required to enroll in Thesis Proposal. In rare cases, COLG 396 may be taken concurrently with COLG 398, but this must be approved by the department chair. Offered for S/U grading only.

**COLG 397 Internship (1-16)**

Supervised career exploration which promotes the integration of theory with practice. An opportunity to apply skills under direct supervision in an approved setting. Prerequisites: approval the Director of Academic Advising and a faculty moderator; completion of the pre-internship seminar.

**COLG 398 All College Thesis (1-4)**

Student will work closely with a faculty advisor from the student's major department writing a thesis, often in an area closely related to the advisor's own research or creative work. This research will typically take place over the course of one academic year or longer, and includes a prerequisite for a proposal (396). Student will form a committee comprised of 1 advisor and 2 readers. The thesis culminates in a 60 minute defense. Senior standing is required to enroll in All College Thesis. May be split between semesters. Offered for A-F grading only.