

### **HISP 111 Beginning Spanish I (4)**

An introduction to the Spanish language that provides a foundation for the four language skills: listening, speaking, writing and reading, along with an introduction to different aspects of the cultures of the Spanish-speaking peoples. The emphasis of this course is on promoting language proficiency. Vocabulary and grammatical structures will be the basis for the development of these skills in a meaningful, effective and creative manner.

### **HISP 112 Beginning Spanish II (4)**

The second in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with background information on the cultures of Spanish-speaking peoples. Class time is devoted mostly to the development of listening and speaking skills. Prerequisite: HISP 111 or placement into 112.

### **HISP 200 Intensive Intermediate Spanish I (8)**

An accelerated task oriented course that aims at helping students develop fluency in understanding, speaking, reading, and writing in Spanish. It also intends to prepare students for a deeper understanding of the civilization and culture of the Spanish-speaking world with its material and also through the living experience in the Spanish setting. This course shall cover the thematic and linguistic content of Spanish 112 and 211 in five weeks abroad, in Valladolid (Spain) and will incorporate CAI (Computer Assisted Instruction) in addition to other technological resources to facilitate students' language acquisition.

Prerequisite: 111 or placement into 112. Summer.

### **HISP 211 Intermediate Spanish (4)**

The third in a series of three lower-level language courses. Emphasis remains on promoting language proficiency in listening, speaking, reading, and writing, with information on the cultures of Spanish-speaking peoples. Students will expand on vocabulary and grammatical structures presented in 111 and 112 to communicate meaningfully, effectively, and with an increasing amount of fluency and creativity. This course fulfills the Common Curriculum Global Language requirement.

### **HISP 212 Intensive Reading: Texts and Contexts in the Hispanic World (4)**

The main goal of this course is to improve reading and analysis of texts in Spanish in preparation for upper division courses in literature, culture and linguistics. Along with a step-by-step development of reading strategies, the course provides intensive training in textual analysis. Reading topics are related to literary and cultural readings as well as films and other media in the social, cultural and historical context of the Spanish-speaking world. To support textual interpretation, the course provides a systematic review of Spanish grammatical structures. In addition, the course includes practice in oral expression through oral presentations and discussion, and continues practice in writing. Prerequisite: 211 or placement into 212. This course fulfills a Common Curriculum Humanities requirement.

### **HISP 216 Intermediate Spanish II Abroad (4)**

This course emphasizes all four skills: listening, speaking, reading, and writing. It is intended for students with the equivalent of three semesters of college Spanish and who need review and reinforcement before moving on to a higher level. This course is equivalent to HISP 212 on campus.

**HISP 225 Modern Spanish Reading I (4)** Course taught at St. John's Preparatory School.

### **HISP 271 Individual Learning Project (1-4)**

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

### **HISP 311 Written and Oral Communication I (4)**

The main goal of this course is to help students improve their command of written Spanish in preparation for upper division courses in literature, culture and linguistics. Written assignments are based on a step-by-step approach to the development of writing skills through rhetorical strategies. Writing topics are related to short literary and cultural readings as well as films and other media. These materials are incorporated thematically using descriptive and narrative writing modes, and providing practice in summary, review and reaction assignments. To support the development of writing skills, the course provides a systematic review of Spanish grammatical structures, integrated with material studied in class. In addition, the course includes practice in oral expression through oral presentations and discussion. Prerequisite: 212 or equivalent.

### **HISP 312 Written and Oral Communication II (4)**

This course builds on the skills acquired in Spanish 311. Its goal is to further improve students' command of written Spanish through a continued review of grammatical structures. As in Spanish 311, thematically selected literary and cultural readings, as well as films and other media, are incorporated by means of step-by-step assignments. The focus in this course is on the argumentative and expository writing modes, providing practice in essay writing; these skills aim at an understanding of the process of preparation and completion of a research project. Strategies for oral communication are also incorporated into this course through presentations and discussions. Prerequisite: 311.

**HISP 315 Spanish Conversation and Composition I Abroad (4)**

This course emphasizes conversational Spanish, grammar review, idiomatic expressions, and oral practice, using newspapers and magazines, discussions and oral presentations. This course is equivalent to HISP 311 on campus. Prereq: HISP 212/216.

**HISP 316 Spanish Conversation and Composition II Abroad (4)**

This course is designed to increase accuracy in writing and conversation to facilitate the acquisition of language skills necessary to express oneself in various contexts. Classes revolve around frequent written compositions, selected readings and discussions on Latin American issues. This course is equivalent to HISP 312 on campus. Prerequisite HISP 311 or 315.

**HISP 321 Mayan Societies: History, Politics and Economy Abroad (4)**

How should Mayan societies in Guatemala be understood? What reading should be given to the “original” demands of Mayan culture in the context of a globalized economy? What are the historical and contemporary constructions of autonomy and self-governance in Mayan societies? These are the questions that form the basis of the course, *Sociedades Mayas: Historia, Política y Economía*. We will approach the subject by analyzing these questions through reading contemporary and historical texts that suggest various possible responses. This course will count toward the culture requirement in the Hispanic Studies major. This course will count toward the LLAS minor. Prereq: HISP 312 or concurrent enrollment in HISP 316. (Taught in Spanish).

**HISP 324 History, Society and Spanish Cinema Abroad (4)**

The study of history through film enables students to learn about Spanish social contexts, people and events of the past and present. In the process, it also helps them develop their ability to think critically, to conduct research, and to analyze the various ways in which the past continues to shape the present. The course pursues combined studies in history and film in order to give the students a multidimensional understanding of Spanish culture and society. This course counts towards Communications major. This class meets the culture requirement for the Hispanic Studies major. Prereq: HISP 312. (Limit 15 students)

**HISP 328 History of Chile Abroad (4)**

This course will provide a panoramic view of the problems, ideologies and political and economic realities Chile has faced throughout its history. It will include the study of the indigenous state in Chile prior to the arrival of the Spaniards and their current role in Chilean society. The course will end with an analysis of the political, social and economic conflicts during the century. This course will count toward the culture requirement in the Hispanic Studies major. This course will count toward the LLAS minor. Prerequisite HISP 312 or concurrent enrollment in HISP 316.

**HISP 335 Spanish Cultural Identity (4)**

How does religion shape a nation, a family, and an ethnic group? How does language interact with national identity in a territory marked by cultural and linguistic diversity? How can food, music, folklore and art mark a culture? This course examines the shaping of the Spanish nation by studying the ethnic, social and linguistic diversity, within its historical and political context. Topics may include family, gender, social class, etc. Prerequisite: 312 or 316.

**HISP 336 Latin American Culture (4)**

This course examines the political, social, cultural and historical development of the Spanish-speaking Americas. In geographic terms, the course includes countries of North, Central and South America as well as the Caribbean. Historically, the course covers the period prior to the Conquest, the Colonial era, the emergence of national identities, and current cultural trends, issues and conflicts. The primary texts of the course—whether these are literary, visual, performative, or ideological in character—will be approached in an interdisciplinary fashion that combines sociohistorical, political and literary critical perspectives. Prerequisite: 312 or 316. Offered in Fall.

**HISP 337 Latino Identity in the United States (4)**

The diverse population of Latino groups traces its origins to a variety of countries and their experience in the United States is quite varied. This course will examine the socio-historical background and economic and political factors that converge to shape Latino/Hispanic identities in the United States. This class will explore issues of race, class, and gender within the Latino community in the United States (Chicanos, Puerto Ricans, Cubans, Dominicans, Central and South American). Prerequisite: 312 or 316. Offered in Spring.

**HISP 340 Latin America: Conquest and Colonization (4)**

This course examines the origins of regional literature in the period of the Spanish Conquest and colonization of the indigenous peoples of the Americas. Representative literary texts—encompassing genres such as essay, chronicle and biography among others—will serve as the basis for a study of the historical development of regional literary traditions out of the cultural conflicts and transformations of the colonial period. Prerequisite: 312 or 316.

#### **HISP 341 Faith, Irony and Madness in the Spanish Golden Age (4)**

This course will study dominant themes and trends in 16th- and 17th century Spain with a concentration on either Spanish poetry, prose, or national theater. The course may include all three genres and will be taught within the context of Hispanic and Western culture. Authors may include Garcilaso, Góngora, Cervantes, María de Zayas y Sotomayor, Lope de Vega, Tirso de Molina and Calderón. An exploration of Spanish literature throughout the 16 and 17th centuries within its historic and cultural context. It may explore some of the following themes: irony and humor in the picaresque novels; morality and madness in Cervantes' Don Quijote de la Mancha; imagery of women and authorship in poetic mysticism; sainthood and violence. Prerequisite: 312 or 316.

#### **HISP 342 Latin America: Autonomy, Nation and Identity (4)**

This course examines the emergence and development of regional and national literary traditions in the Spanishspeaking Americas following Independence from Spain. Works from a variety of genres, such as poetry, essay and the novel, will be used to explore important aesthetic, economic and political manifestations of the nineteenth-century quest for autonomy and development in Latin America. Prerequisite: 312 or 316.

#### **HISP 344 Progress, Revolution and Freedom in Spain (4)**

An introduction to Spanish literature from 1700 to the turn of the twentieth century. This course studies some of the most representative literary works of neo-classicism, romanticism, costumbrismo, realism and naturalism, and examines the historical and cultural backgrounds of the texts under study. This course explores the philosophical and political ideals of the Enlightenment, Romanticism and Realism through its literature and other cultural expressions. Students will examine the challenges posed by reformation dreams in Spanish society and the resistance to change. Some possible themes may include: gender and human rights, conflicts between faith and reason, progress and tradition, church and state. Prerequisite: 312 or 316.

#### **HISP 345 Modern Latin America through Literature (4)**

A study of major themes and works of contemporary narrative, criticism, poetry. This course examines the historical background of the texts under study as well as the emerging literary and cultural debates surrounding them. Prerequisite: 312 or 316.

#### **HISP 349 (Re)Figuring Contemporary Spain: Power and Social Change (4)**

An exploration of the major themes and authors of this period of Spanish literature, including representative works from the Generation of 1898, the Generations of 1914, '27, & '50, los novisimos, current authors, literature by women. Works read in their historical and cultural context. This course examines the historical and social events that shape Spain's contemporary culture through its literary production. Students will employ an interdisciplinary approach and examine other cultural mediums including: film, literature, music and art to explore themes like: the Spanish Civil War and its aftermath; the transition to democracy; exile and (im)migration; social protest and terrorism; female space; gender (de)construction; love, sex and moral taboos. Prerequisite: 312 or 316

#### **HISP 350 Introduction to Hispanic Linguistics (4)**

A survey of general linguistics as it applies to Spanish with attention to the major areas of the field-Spanish phonetics, phonology, morphology, syntax, semantics, pragmatics, historical linguistics, sociolinguistics and language acquisition. Offered every year. Prerequisites: 312 or 316. Offered in Fall.

#### **HISP 354 Seminar: Topics in Hispanic Linguistics (4)**

An in-depth study of Hispanic linguistics in the Spanish-speaking world. The precise subject to be studied will be announced prior to registration. Recent topics include: bilingualism, second-language acquisition, history of Spanish language, etc. Prerequisites: 312 or 316 and one upper-division course in linguistics, literature or culture. This course fulfills the linguistics requirement for Hispanic Studies majors.

#### **HISP 354A Bilingualism in Schools & Society: Language, Identity & Policy (4)**

Who is bilingual? How is bilingualism evidenced in schools and society in a globalized world? What are the politics behind people's language choices in a bilingual community? What are the social and conversational attributes of Spanglish? This course is designed to raise awareness of the complexities and benefits of bilingualism through the study of Spanish/ English bilingualism in the US. Taught in Spanish with readings in Spanish and English, Prerequisite: HISP 312 or 316

#### **HISP 355 Seminar: Topics in Hispanic Literature (4)**

An in-depth study of a particular work, author, or theme in Hispanic literature or language. The precise subject to be studied will be announced prior to registration. Recent topics include: the picaresque novel; literature of the gaucho; women authors; Siglo de Oro; Generación de 98; Spanish drama from Lope de Vega to Buero Vallejo; Latin American short story. Prerequisites: 312 or 316 and one upper-division course in linguistics, literature or culture. This course fulfills the literature requirement for Hispanic Studies majors.

### **HISP 355B Tradition and Dissidence in Politics and Gender (4)**

This course examines the intersection between 20th century Spanish literature and the Civil War, the Franco dictatorship, the transition to democracy, and the societal issues related to gender roles. It will explore the various ways of critiquing dominant political and societal systems in Spain and will analyze literature from the dissident perspective. Prerequisite: HISP 312 or 316.

### **HISP 355C The Legacy of Memory and Testimony in Post-dictatorship Latin America (4)**

This course covers the experience of political violence in Argentina, Chile and Uruguay during the military dictatorships of the 1970s and 1980s. Through a wide range of literature on storytelling and testimony as well as poetry, fiction, memoirs and letters this seminar examines the (re)constructions of the past and memory in relation to political identity and resistance. Analysis will focus on the contrasting stories of different nationals, men and women, militant and nonmilitant victims of state terrorism, exiles and political prisoners. Readings will include established authors like Juan Gelman, Luisa Valenzuela, Ariel Dorfman, Liliana Hecker, Hernán Valdés, Miguel Bonasso as well as memoirs and collective pieces by prisoners and victims such as *Nosotras*, *presas políticas*; *Chacabuco y otros centros de detención*; *Oblivion*; and *Memorias del calabozo*. Prerequisite: HISP 312 or 316.

### **HISP 355D Latin American Literature & Culture Through Theater (4)**

This course will offer an introduction to contemporary literary discourses in Latin America, focusing specifically on short story and drama genres. Beginning with representative selections from central twentieth century literary movements, students will examine the evolution of a theater discourse that explores national identity, human rights discourses and the recovery of historical and mythical memories. The readings will be studied and discussed in Spanish and in their literary, cultural and political contexts. Supplementary readings --all in Spanish-- will be suggested or provided when appropriate. Prerequisite: HISP 312 or 316.

### **HISP 355E Invisible Women: Twentieth Century Spanish Theater and Gender (4)**

The objective of this course is to study the most prolific Spanish playwrights of the 20th century (i.e., Gracia Lorca, Valle Inclán, Buero Vallejo, etc.) from a variety of perspectives, applying various theoretical tools including feminist theory. We will focus on gender relations, the transformation of the female subject, and feminine space. We will explore how the social and political changes of each period affected women's lives and the literary and artistic production in Spain. Prerequisite: HISP 312 or 316 and one more HISP course.

### **HISP 356 Seminar: Topics in Hispanic Culture (4)**

An in-depth study of cultural issues in the Spanish-speaking world. The precise subject to be studied will be announced prior to registration. Recent topics include: race, gender, ethnicity, national identity and its construction/invention, globalization, etc. Prerequisites: 312 or 316 and one upper-division course in linguistics, literature or culture. This course fulfills the culture requirement for Hispanic Studies majors.

### **HISP 356A Seminar: Hispanic Culture: Identity and Globalization in Colombia, Chile and Spain (4)**

Chile, Colombia and Spain are known for their rich cultural production as well as for violent internal struggles to define what it means to be Chilean, Colombian or Spanish. Today the forces of global communication and transnational economics are again challenging and reshaping ideas of Chilean-ness, Colombian-ness and Spanish-ness. In this course we will study film and fiction that explore the limits of national identity in the age of globalization, paying particular attention to life and culture of Chile since the 1973 military coup, Colombia in the age of global narco-trafficking and Spain since the return of democracy. Prerequisite: HISP 312 or 316 & one upper-division course in linguistics, literature or culture.

### **HISP 356AA Spanish National Tradition, Modernity and Cultural Identity Abroad (4)**

This course provides an interdisciplinary approach to Spanish Culture. Beginning with a historical overview of Spain and its mythic foundation it will examine the nature and sociopolitical aspects of Spanish culture. It will also focus on the ways individuals, families and communities express themselves, their beliefs and their values within their own culture. Attention will be given to political and cultural factors underlying ethnic and nationalist sentiments within the framework of the European Union. The course explores the roots of Spain's national identity in its three original cultures, Jewish, Muslim, and Christian as well as the European intellectual and cultural background. This class meets the culture requirement for the Hispanic Studies major. Prereq: HISP 312 or 316 and one upper division course.

### **HISP 356AB Latin America in Globalization (4)**

This course will examine Globalization as it is perceived and experienced from the point of view of Latin America. The course will focus primarily on representations of lived experience. Questions related to how a diverse range of people from/in Latin America imagine and carve out their own place in a globalized world will be considered through the study of essay, narrative and film. The course will make use of interdisciplinary approaches and will be organized around thematic units (such as migrations, environment, narcotráfico, maquiladoras, tourism, and networks of solidarity). This course fulfills the culture requirement for the Major in Hispanic Studies. This course may be used toward completion of the LLAS Minor. Prerequisites: 312 or 316 and one upper-division course in linguistics, literature or culture.

### **HISP 356AC Topics in Hispanic Cinema (4)**

This course features a selection of films from both Spain and Latin America together with a selection of literary texts that portray significant social changes in the Hispanic world. The material included comes from film directors and authors predominantly from Spain, Mexico, Colombia and Argentina. The course requires research on historical events on both sides of the Atlantic. Students are also expected to refine their ability for literary and filmic analysis. Debates will evolve around character analysis, narrative techniques, and the aesthetic component of symbols and images. This course ultimately targets moral analysis of social changes and individual behavior. Topics such as family and gender, war and revolution, oppression, drugs, immigration and other phenomena in modern society will be common discussion themes. Prerequisites: 312 or 316 and one upper-division course in linguistics, literature or culture.

### **HISP 356D Guatemalan History Abroad (4)**

The course will introduce students to important issues in Guatemalan history. Topics will range from pre-Columbian indigenous communities to contemporary Guatemala. The course, however, will focus largely on Guatemala in the 20th and 21st centuries. When taken as HISP 356D this course will count toward the culture requirement in the Hispanic Studies major. When taken as HIST 324 this course does not count towards the Hispanic Studies major or minor. Both HISP 356D and HIST 324 will count toward the LLAS minor. Prereq: HISP 312 or concurrent enrollment in HISP 316. (Taught in Spanish; cross-listed with HIST 324).

### **HISP 356F Taking the Stage, Taking Action: Theater of the Oppressed: Guatemala Abroad (4)**

Originally founded in Brazil and Peru by Augusto Boal, Theatre of the Oppressed has been developing across Latin America for over thirty years. By making use of improvisation and audience participation, Theatre of the Oppress (TO) invites exploration of social issues. Spectators become protagonists of the dramatic action in a process that involves staging of oppressive situations and public discussion in search of alternatives to conflict. Marginalized and silenced groups become protagonists of their own reality. The theater becomes the stage for better understanding human life and practicing to transform it. In Guatemala, an active TO movement has taken root and has begun to provide a forum for better understanding Guatemalan reality and for promoting positive change. By being in contact with this active Guatemalan TO movement, in this course, students will – Develop an understanding of the theoretical and philosophical basis of TO - Apply those aesthetic concepts and practices to a better understanding of Guatemala – Experience TO methods by doing participatory theater exercises and staging their own short performances – Demonstrate an understanding how to facilitate a TO forum – Attend Forum Theater performances produced by local TO groups – Participate in exchanges with indigenous groups who can share how TO has transformed their lives. As a final project, students will be expected to use TO methods to design a forum theater activity which they could take home to implement in their own country. Theater of the Oppressed involves an engagement with the creative process and sociopolitical realities. Both aesthetic and the social will be explored without requiring previous experience of either. Theater of the Oppressed is for actors and non-actors, actresses and non-actresses. It is for anyone who would hope to act for change. This course is taught in Spanish. Course is taught in Guatemala as part of the semester-long study abroad program. Prerequisite: HISP 312 or 316 and upper-division course in linguistics, literature or culture.

### **HISP 356G Global Waste in a Latin American Focus: Úselo y tírelo (4)**

Waste is the shameful secret of all modern consumer society: dark, forgotten, disgusting. What a society throws away, though, may define it as much as what it produces. Many would say that this world is overflowing with excess (excess stuff, excess waste, excess people). All this excess is in part a problem of History. We need to get rid of the old to make room for the new. We need garbage collectors to bolster our collective amnesia. Taking as its point of view specific sites in Latin America, this course will explore our collective global waste management problem. Waste as reality and as metaphor will offer the unifying thread for an exploration of topics such as: social outcasts, shantytowns, margins, cultural difference, and the role of memory. We will look at contemporary essays, literary texts, testimonios, and documentary films to develop and apply skills for cultural analysis. All course participants will develop a research project making use of the lens of waste or wasted lives. Prerequisites: 312 or 316 and one additional HISP course at 320 or above. Fulfills the Culture requirement for Hispanic Studies Majors. Applies toward completion of LLAS minor.

### **HISP 356H Conflict Transformation in Latin America (4)**

By using a case study approach, this course will explore environmental, economic and ethnic dimensions of conflict in specific sites in Latin America. The case studies related to issues such as indigenous social movements, resource extraction, and migration of peoples will be anchored in representations of lived experience (testimonial essay, film or narrative). Using John Paul Lederach's *Imaginación moral* as a guide we will combine analytical lenses and creative processes in a practice oriented approach to conflict transformation. Throughout the semester student groups will research their own case study of conflict and make use of the skills they are developing to design and facilitate an interactive learning event. The course will be conducted in Spanish. Prerequisite: HISP 312 or 316 & one upper-division course in linguistics, literature or culture.

### **HISP 358 Seminar on Transatlantic Hispanic Issues (4)**

The aim of this course is an intensive study on a topic in Hispanic Cultures, Literatures or Linguistics, including reading, discussion and independent research. Specific course content varies, but equitable attention will be given to Spain and Latin America. This course also questions the limits between Latin American, Iberian, Caribbean, Latino, Afro-American and other

identities, to propose a productive redefinition of the local and the global in the study of culture, literature and language. Prerequisite: HISP 312 and an upper division elective, or permission of instructor.

#### **HISP 359 Spain and the European Union Abroad (4)**

This course addresses Spain's political and social development since its integration in the European Union, the Spanish political institutions and the role that Spain plays in the New Europe. The course will focus on Spain's regionalisms and explores how the Euro and European Union structure has affected Spanish society and influenced the patterns of national development. Students will be actively involved in group presentations on the complex interaction between "economy," "politics," and "society," at both the national and European Community/Union levels, including an examination of Spanish politics and the European Union in terms of popular participation, party structures, and political institutions. When taken as HISP 359, this class counts towards the culture requirement for the Hispanic Studies major. When taken as POLS 359 this course does not count towards the Hispanic Studies major or minor. Prerequisite HISP 312 or 316.

#### **HISP 360 Special Topics in Hispanic Studies (2)**

A course focused on a particular work, author, genre, or theme in Hispanic literature, culture, or language. The precise subject to be studied will be announced prior to registration. Some examples of topics are: The New Song, Latin American soap operas, etc. This course is designed to complement the credits obtained through ILPs and summer programs abroad. Limited to two 2-credit courses counting toward the major or minor. It does not fulfill the Linguistics, Literature, or Culture requirement. Prerequisite: 312 or 316.

#### **HISP 363 Advanced Spanish Abroad (1-8)**

Study and utilization of grammar in speech and writing. The course focuses on Spanish grammar, syntax, phonology, morphology, and lexicon. The class incorporates a study and understanding of grammar, syntax, and principles of organization of thought and ideas. This course will count toward the linguistic requirement in the Hispanic Studies major. Prerequisite HISP 312 or 316 or concurrent enrollment in HISP 316.

#### **HISP 371 Individual Learning Project (1-4)**

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

#### **HISP 394 Hispanic Studies Capstone Project (2-4)**

This course is designed to be a culminating experience for Hispanic Studies majors in which the student demonstrates skills and knowledge acquired from his/her work in the major and experience in Spanish-speaking contexts. The course will focus on research methods. Each student will select a topic related to the language, literature, culture, history and/or civilization of the Spanish-speaking peoples of the world. Students will write a research paper and will present their findings in a public forum. Normally 4 credits are required. Professor approval is needed to enroll for 2 credits only. Prerequisite: Senior standing. Offered for A-F grading only.

#### **HISP 396 Myths and Legends in Times of Globalization Abroad (4)**

The course examines mythical thought in the collective imagination of contemporary Spanish culture. Topics may include the Holy Grail, the Knights Templar, the Magna Dea, the hidden life of Jesus and Mary Magdalene, and other myths of our times. Sources may include esoteric literature, science fiction, modern novels, and the internet. The course will critique and analyze cultural, emotional, religious, and social aspects of myth. Although some time will be devoted to early modern culture, the course will largely focus on modern Spanish myths. This course fulfills the literature requirement in the Hispanics Studies major. Prerequisite HISP 312.

#### **HISP 397 Internship (1-4)**

A practical off-campus experience with a substantial academic component, the internship represents an opportunity to apply language skills and explore issues and culture of Minnesota's Hispanic communities through a combination of social service/professional experience and independent research. Prerequisite: 312 and approval of the department chair. A-F grading only.

#### **HISP 398 Honors Senior Essay, Research, or Creative Project (4)**

Required for graduation with "Distinction in Hispanic Studies." Prerequisite: HONR 396 and approval of the department chair and director of the Honors Thesis program. For further information see HONR 398.