

## Sample of a Music Minor Degree Plan

Courses may be taken at any time. Theory sequence must start on a fall semester, in order.

Fall Semester	Cr.	Spring Semester	Cr.
MUSC111 Comprehensive Musicianship I (AS)	3	MUSC112 Comprehensive Musicianship II	3
MUSC121 Musicianship Skills I (AS)	1	MUSC122 Musicianship Skills II	1
MUSC228 Studio	1	MUSC228 Studio	1
Large Ensemble (AE)	0-1	Large Ensemble (AE)	0-1
INTG105 College Learning Success	1	INTG100 Learning Foundation (LF)	4
		Natural World (NW)	4
Fall Semester	Cr.	Spring Semester	Cr.
MUSC 335 or 336	4	Music Elective	2
MUSC228 Studio	1	MUSC228 Studio	1
Large Ensemble (AE)	0-1	Large Ensemble (AE)	0-1
Theological Explorations (TE)	4	LANG112	4
LANG111	4		
Fall Semester	Cr.		
Music Elective	4		

### Large Ensemble Selections

MUSC231 Wind Ensemble -Audition 1st Cycle	MUSC238 Jazz Ensemble -Audition 1st Cycle	MUSC235 Women's Choir -By Audition Only
MUSC233 Orchestra -Audition Only	MUSC232 Chamber Choir -Audition Only	MUSC234 Men's Chorus -By Audition Only

### Music Elective Selection (availability varies per semester)

MUSC151 Music Through History— 4 credits	MUSC227 Instrument or Voice for Music Minors—(2 credits max)
MUSC152 Exploring World Music— 2-4 credits	MUSC228 Instrument or Voice for Music Minors — 1 credit
MUSC153 Romantic Spirit in the Arts— 4 credits	MUSC260 Introduction to Music Composition—4 credits
MUSC154 Thinking Less— 2 credits -Minimalism in Music and Culture	MUSC261 Fiddle Class — 2 credits
MUSC156 Women in Music— 2 credits	MUSC273 Instrumental Jazz Improvisation — 2 credits
MUSC157 Piano Music from Bach to Jazz — 2 credits	MUSC325 Basic Instrumental Conducting — 2 credits
MUSC159 Men and Women in Music — 4 credits	MUSC327 Music for the Liturgy — 4 credits
MUSC211 Comprehensive Musicianship III — 3 credits -Pre req. 111	MUSC342 A Variety of Options — 1-4 credits
MUSC221 Musicianship Skills III — 1 credit -Pre req. 121	MUSC358 Opera Workshop Production (major role) — 0-2 credits

# Integrations Curriculum

Foundational Courses	Ways of Thinking	Additional Requirements	Global Language
College Success INTG105	Abstract Structures (AS)	Artistic Engagement (AR)	111 Beginning I
Learning Foundations INTG 100 (LF)	Artistic Expression (AE)	Quantitative Reasoning (QR)	112 Beginning II
Cultural/Social Difference-Identity (CI)	Human Experience (HE)	Experiential Engagement (EX)	211 Intermediate
Theological Exploration (TE)	Natural World (NW)	Global Engagement (GL)**	
	Social World (SW)	Benedictine Raven (BN)**	
Upper Level Courses	One theme, at least two depts.	General Requirements	
Theology Integrations (TI)	Thematic Encounter	124 Credits	2.0 major GPA*
Cultural/Social Difference-Systems (CS)	Thematic Encounter	40 Upper-division credits	2.0 Cumulative GPA*
Learning Integrations INTG 300 (LI)	Thematic Focus		
			<i>*Unless major requires higher GPA</i>

## Integrations Curriculum – Purpose

*Integrated learning – the ability to recognize relationships among the arts, the natural and social sciences, and the humanities – is at the heart of your liberal arts education at CSB/SJU. It is a valuable skill that makes CSB/SJU graduates highly sought-after by employers and the nation’s top graduate programs.*

*Through the Integrations Curriculum, you will get an education that connects your courses to each other as well as to issues facing the larger world. You’ll encounter new topics, perspectives, and career possibilities and earn a top-tier academic experience that prepares you for a rapidly changing world.*

## Integrations Curriculum - Planning Notes

Requirements that may be met in any semester.

Courses in major, minor, pre-professional, or other interests may carry one or more of these attributes.

## WAYS OF THINKING

Maximum of two from any one department.

- Abstract Structures (AS)
- Artistic Expression (AE)
- Human Experience (HE)
- Natural World (NW)
- Social World (SW)

## **THEMES: JUSTICE, MOVEMENT, TRUTH**

- Three courses in the same theme must come from at least two different departments.

- Different sections of the same course may be built around different themes; review attributes carefully.

### **ADDITIONAL REQUIREMENTS**

- Artistic Engagement: Four activities

☑ two in the required LF and LI courses

☑ two via attendance and submitted reflections for qualified activities, either independently or in a course with AR attribute.

- Benedictine Raven: Course with BN attribute.

- Experiential Engagement: Course with EX attribute.

- Global Engagement:

☑ Course with GL attribute, or

☑ Study abroad (short-term or semester-long).

- Quantitative Reasoning: Course with QR attribute.

### **GLOBAL LANGUAGE**

Proficiency in a second language at or above the college *intermediate* level is required.

Proficiency assessment is available to students who have strong fluency/literacy skills. If heritage or immersion language is French, German or Spanish, first complete the [online placement exam](#).

Bilingual students: Contact Academic Advising or [Sarah Pruett](#) in Languages and Cultures to discuss options.

### **YEAR ONE**

- *INTG 105 College Success* (1 cr) in first semester

- *INTG 100 Learning Foundations\** (LF), fall or spring

\*Students who transferred a college writing course will take *INTG 200 Learning Explorations* (LE, 2cr)

- Cultural & Social Difference: Identity (CI), fall or spring

- Begin global language course work

- Introductory courses in major/minor/pre-professional interests; will likely also fulfill a Way of Thinking

- *THEO 100 Theological Explorations* (TE): complete within first three semesters and prior to TI

### **YEAR TWO**

- *THEO 100 Theological Explorations* (TE) in fall if not already completed

- Most complete the language requirement by the end of the second year

- Continued work in major/minor/pre-professional areas (typically completing 100- and 200-level requirements and beginning to take 300- level classes in spring)

### **YEAR THREE**

Most will complete the following in the third year:

- Thematic Focus course--Prerequisite: LF/LE, CI, and TE

- Cultural & Social Difference: Systems (CS)

course--Prerequisite: LF/LE, CI, and TE

In third or fourth year:

- Thematic Encounter course

- 300-level Theological Integrations (TI)-- Prerequisites: LF/LE and TE

- Study abroad programs (faculty-led, semester-long) will offer Cultural & Social Difference: Systems (CS), Experiential Engagement (EX), and Global Engagement (GL) course work.

### **YEAR FOUR**

- Complete 300-level Theological Integrations (TI) and/or Thematic Encounter if not done in third year

- *INTG 300 Learning Integrations* (LI) in senior year--

Pre-requisites: CS and TI. Additional pre-/corequisites: all thematic encounter and focus courses; artistic, experiential, and global engagements.

2/15/2022