Academic Planning Worksheet with Integrations Curriculum

Student Major Additional Goals (study abroad, pre-professional)					Date Minor			
			INTEGRATIONS CURRICU		M			
Foundational Courses	14	lava of				nto	Global Language	
	•	Ways of Thinking Abstract Structures (AS)			dditional requireme		Global Language	
College Success INTG 105					Artistic Engagement (AR)		111 Beginning I	
Learning Foundations INTG 100 (L		Artistic Expression (AE)			Quantitative Reasoning (QR)		112 Beginning II	
Cultural/Social Difference-Identity (CI)		Human Experience (HE)			Experiential Engagement (EX)		211 Intermediate	
Theological Exploration (TE)		Natural World (NW)			Global Engagement (GL)**			
		Social World (SW)			Benedictine Raven			
					**GL and BN waived for stu	dents entering AY	2020 and AY 2021	
Upper-level Courses		One theme, at least two depts.		G	eneral Requirement			
Theology Integrations (TI)		Thematic Encounter			124 Credits		2.0 major GPA*	
Cultural/Social Difference-Systems	(CS)	Thematic Encounter			40 Upper-division c	redits	2.0 Cumulative GPA*	
Learning Integrations INTG 300 (LI)		Thematic Focus			*Unless major requires higher GF			
Fall	ibute Cr.	DMOF	Spring: Dept & Course # RE YEAR Spring Dept & Course #		Attribute Cr.	next pag • Departm Curriculu • Degree \text{view alte} ADVIS SUM	ons planning notes on e e ental Web pages- im info. Works-use "What if" to rnate major/minor. ING NOTES and MMER PLANS of Integrations, or, pre-professional	
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Integrations Curriculum – Purpose

Integrated learning – the ability to recognize relationships among the arts, the natural and social sciences, and the humanities – is at the heart of your liberal arts education at CSB/SJU. It is a valuable skill that makes CSB/SJU graduates highly sought-after by employers and the nation's top graduate programs.

Through the Integrations Curriculum, you will get an education that connects your courses to each other as well as to issues facing the larger world. You'll encounter new topics, perspectives, and career possibilities and earn a top-tier academic experience that prepares you for a rapidly changing world.

Integrations Curriculum - Planning Notes

YEAR ONE

- INTG 105 College Success (1 cr) in first semester
- INTG 100 Learning Foundations* (LF), fall or spring *Students who transferred a college writing course will take INTG 200 Learning Explorations (LE, 2cr)
- Cultural & Social Difference: Identity (CI), fall or spring
- Begin global language course work
- Introductory courses in major/minor/pre-professional interests; will likely also fulfill a Way of Thinking
- THEO 100 Theological Explorations (TE): complete within first three semesters and prior to TI

YEAR TWO

- THEO 100 Theological Explorations (TE) in fall if not already completed
- Most complete the language requirement by the end of the second year
- Continued work in major/minor/pre-professional areas (typically completing 100- and 200-level requirements and beginning to take 300- level classes in spring)

YEAR THREE

Most will complete the following in the third year:

- Thematic Focus course--Prerequisite: LF/LE, CI, and TE
- Cultural & Social Difference: Systems (CS) course--Prerequisite: LF/LE, CI, and TE

In third **or** fourth year:

- Thematic Encounter course
- 300-level Theological Integrations (TI)-- Prerequisites:
 LF/LE and TE
- Study abroad programs (faculty-led, semester-long) will offer Cultural & Social Difference: Systems (CS), Experiential Engagement (EX), and Global Engagement (GL) course work.

YEAR FOUR

- Complete 300-level Theological Integrations (TI) and/ or Thematic Encounter if not done in third year
- INTG 300 Learning Integrations (LI) in senior year--Pre-requisites: CS and TI. Additional pre-/corequisites: all thematic encounter and focus courses; artistic, experiential, and global engagements.

Requirements that may be met in any semester. Courses in major, minor, pre-professional, or other interests may carry one or more of these attributes.

WAYS OF THINKING

Maximum of two from any one department.

- Abstract Structures (AS)
- Artistic Expression (AE)
- Human Experience (HE)
- Natural World (NW)
- Social World (SW)

THEMES: JUSTICE, MOVEMENT, TRUTH

- Three courses in the same theme must come from at least two different departments.
- Different sections of the same course may be built around different themes; review attributes carefully.

ADDITIONAL REQUIREMENTS

- Artistic Engagement: Four activities
 - · two in the required LF and LI courses
 - two via attendance and submitted reflections for qualified activities, either independently or in a course with AR attribute.
- Benedictine Raven: Course with BN attribute.
- Experiential Engagement: Course with EX attribute.
- Global Engagement:
 - · Course with GL attribute, or
 - · Study abroad (short-term or semester-long).
- Quantitative Reasoning: Course with QR attribute.

GLOBAL LANGUAGE

Proficiency in a second language at or above the college *intermediate* level is required.

Proficiency assessment is available to students who have strong fluency/literacy skills. If heritage or immersion language is French, German or Spanish, first complete the online placement exam.

Bilingual students: Contact Academic Advising or <u>Sarah</u> <u>Pruett</u> in Languages and Cultures to discuss options.