Academic Planning Worksheet with Integrations Curriculum

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Student:				Date:			
Major:				Minor:			
Additional Goals (study a	abroad, p	re-pi	fessional):				
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Foundational Courses College Success INTG 105			s of Thinking ostract Structures (AS)	Additional requirements Artistic Engagement (AR)		Global Language	
Learning Foundations INTG 100 (LF)			tistic Expression (AE)		Artistic Engagement (AR) 111 Beginning I Quantitative Reasoning (QR) 112 Beginning II		
Cultural/Social Difference-Identity (CI)			uman Experience (HE)		Experiential Engagement (EX)		
Theological Exploration (TE)		Natural World (NW)		Global Engagement		211 Intermediate	
			ocial World (SW)	Benedictine Raven	(BN)**		
				Write Designation (
		1		**GL, BN, and WR waived t		ring AY 2020 and AY 2021	
Upper-level Courses			natic Coursework***	General Requirements			
Theology Integrations (TI) Cultural/Social Difference-Systems (CS)			nematic Encounter / Focus nematic Encounter / Focus		124 Credits 2.0 major GPA* 40 Upper-division credits 2.0 Cumulative GPA*		
Learning Integrations INTG 300 (LI)			nematic Focus	10 Oppor division ordate		2.0 Cumulative GPA* *Unless major requires higher GPA	
Learning integrations in the dood (Li)			One theme: three courses; at least two depart	ments; minimum of one focus cou	rse	1	
FIRST YEAR							
Fall Dept & Course # Attribute		Cr.	Spring Dept & Course #	Attribute Cr.	RESOURCES		
Dept & Course #	Attribute	01.	Dept & Course #	Attribute Cr.	• Integra	ations planning notes	
					page	ations planning notes	
						tmental Web pages-	
					_	ulum info.	
						e Works-use "What if" to Ilternate major/minor.	
					View o	mornate major/minor.	
	800		ORE YEAR		AD\	/ISING NOTES &	
E-II	3UF	HUI			SU	SUMMER PLANS	
Fall Dept & Course # Attribute			Spring Dept & Course #	Attribute Cr.	Plan a mix of Integrations,		
Dept & Course #	Attribute	Cr.	Dept & Course #	Attribute Cr.		nix of integrations, ninor, pre-professional	
						each term.	
	_	IIINI	R YEAR				
Fall Spring							
Dept & Course #	Attribute	Cr.	Dept & Course #	Attribute Cr.			
·							
SENIOR YEAR							
Fall							
Dept & Course #	Attribute	Cr.	Dept & Course #	Attribute Cr.			

10/24/2022

Integrations Curriculum – Purpose

Integrated learning – the ability to recognize relationships among the arts, the natural and social sciences, and the humanities – is at the heart of your liberal arts education at CSB/SJU. It is a valuable skill that makes CSB/SJU graduates highly sought-after by employers and the nation's top graduate programs.

Through the Integrations Curriculum, you will get an education that connects your courses to each other as well as to issues facing the larger world. You will encounter new topics, perspectives, and career possibilities and earn a top-tier academic experience that prepares you for a rapidly changing world.

Integrations Curriculum - Planning Notes

YEAR ONE

- INTG 105 College Success (1 cr) in first semester
- INTG 100 Learning Foundations* (LF), fall or spring *Students who transferred a college writing course will take INTG 200 Learning Explorations (LE, 2cr)
- Cultural & Social Difference: Identity (CI), fall or spring
- Begin global language course work
- Introductory courses in major/minor/pre-professional interests; will likely also fulfill a Way of Thinking
- THEO 100 Theological Explorations (TE): complete within first four semesters and prior to TI

YEAR TWO

- THEO 100 Theological Explorations (TE) take if not already completed
- Most complete the language requirement by the end of the second year
- Continued work in major/minor/pre-professional areas (typically completing 100- and 200-level requirements and beginning to take 300- level classes in spring)

YEAR THREE

Most will complete the following in the third year:

- Thematic Focus course--Prerequisite: LF/LE; pre-/co-requite of CI
- Cultural & Social Difference: Systems (CS) course--Prerequisite: LF/LE, CI, and TE

In third **or** fourth year:

- 300-level Theological Integrations (TI)-- Prerequisites: LF/LE and TE
- Study abroad programs (faculty-led, semester-long) will offer Cultural & Social Difference: Systems (CS), Experiential Engagement (EX), and Global Engagement (GL) course work.

YEAR FOUR

- Complete 300-level Theological Integrations (TI) and/ or Thematic Encounter if not done in third year
- INTG 300 Learning Integrations (LI) in senior year--Pre-requisites: Thematic coursework. Additional pre-/co- requisites: Write Designation (starting Fall 2022) or TI (for students enrolling prior to Fall 2022) Students are encouraged to complete Engagements and Ways of Thinking prior to INTG 300.

Requirements that may be met in any semester. Courses in major, minor, pre-professional, or other interests may carry one or more of these attributes.

WAYS OF THINKING

Maximum of two from any one department.

- Abstract Structures (AS)
- Artistic Expression (AE)
- Human Experience (HE)
- Natural World (NW)
- Social World (SW)

THEMES: JUSTICE, MOVEMENT, TRUTH

- Three courses in the same theme must come from at least two different departments and at least one must be a Focus course.
- Different sections of the same course may be built around different themes, review attributes carefully.

ADDITIONAL REQUIREMENTS

- Artistic Engagement: Four activities
 - · two in the required LF and LI courses
 - two via attendance and submitted reflections for qualified activities, either independently or in a course with AR attribute.
- Benedictine Raven: Course with BN attribute.
- Experiential Engagement: Course with EX attribute.
- Global Engagement:
 - · Course with GL attribute, or
 - · Study abroad (short-term or semester-long).
- Quantitative Reasoning: Course with QR attribute.
- Write Designation: Course with WR attribute.

GLOBAL LANGUAGE

Proficiency in a second language at or above the college *intermediate* level is required.

Proficiency assessment is available to students who have strong fluency/literacy skills. If heritage or immersion language is French, German or Spanish, first complete the <u>online placement exam.</u>

Bilingual students: Contact Academic Advising or <u>Sarah</u> <u>Pruett</u> in Languages and Cultures to discuss options.