**SHORT COURSES**

**ONLINE REGISTRATION:**  [https://www.csbsju.edu/SOT/Academics/Summer-Session-Registration.aspx](https://www.csbsju.edu/SOT/Academics/Summer-Session-Registration.aspx)

Each course is 1 credit; Tuition: $375 per credit unit; $275 per audit unit

**Digital Storytelling and Communities of Faith: Resources and Strategies for Ministry in a Media Culture |** Mary Hess

June 23-27, 2014 (1:00-4:15 P.M.) PTHM 468 02A

This course will focus on finding constructive ways to engage digital stories -- both the commercialized ones presented by media culture, and the generative ones created within faith community. Using communicative theology as a base, we will explore how to use digital story creation for ministry, worship, and evangelization. Along the way we will explore several free, or low cost, digital media tools.

**The Practice of Discernment in Prayer |** Becky Van Ness

June 23-27, 2014 (1:00-4:15 P.M.) SPIR 468 01A

Preparatory to listening to others' experiences of God, we will explore how our own image of God evolves as we discern God's ways of being present to us in prayer and in life. The course will include an introduction to the practice of *lectio divina* applied to our lived experience.

**Eucharist in the Non-Byzantine Christian East |** Rev. Daniel Findikyan

July 14-18, 2014 (1:00-4:15 P.M.) LTGY 468 01A

The one-credit course will survey the Eucharistic liturgies of the Armenian, Coptic, Ethiopian, East and West Syrian Rites. Our aim will be to uncover the distinctive Christian witness coded in each rite's liturgy by means of a careful reading of the texts and rituals against a survey of the history, development and unique features of each rite. The Spirituality of these churches emanates particularly from their liturgy.

**Exploring Forgiveness |** Joyce Zavarich

July 21-25, 2014 (8:00-11:15 A.M.) PTHM 468 03A

This course provides an opportunity to examine the concept and process of forgiveness through the lens of theology, philosophy, and social sciences. An understanding of the power of forgiveness and healing in terms of intrapersonal, interpersonal and societal/political conflict context will be explored.

**Movies, Monks, and Heroes: Finding Meaning and Success through Authenticity |** August Turak

July 21-25, 2014 (1:00-4:15 P.M.) SPIR 468 03A

Authenticity holds the secret to success in our personal, professional, and spiritual lives. Even business experts now argue that economic success emerges from "authentic brands" and "authentic products" managed by "authentic leaders." Yet what exactly is authenticity? How do we get it and how do we teach it? And what is the relationship between authenticity and spirituality? This course will use a blend of reading, movies, exercises, Joseph Campbell's Hero's Journey and especially the monastic tradition to answer these questions. As much a guided adventure as a traditional class, students will learn how to live a meaningful, successful, and spiritually fulfilling life by becoming more authentic individuals.
WORKSHOPS

The Holy Land Program: Biblical History and Sites Study Abroad Program
May 20 – June 11, 2014 | Led by Michael Patella, OSB - SSOT 406 01A

The anticipated price range for this experience is $6,800 - $7,000, including: tuition, lodging for 22 nights, half-board, guides, land travel, bus transfers, and incidentals. (Cost depends on single or double occupancy, number of participants, currency fluctuations.) Participants must be enrolled in the course and pay the applicable tuition rate for 3 graduate credits or 4 undergraduate credits. Scholarships are available to qualified, registered students.

Applications Due: March 10, 2014; Full payment Due: April 10, 2014
http://www.csbsju.edu/SOT/Academics/nondegree/nondegree_StudyAbroad/HolyLandStudyTour.htm

This course expands the biblical text by emphasizing the culture, geography, history, and archeology of Western Turkey and the Holy Land. Students will experience the world of sacred scripture in the lands that gave birth to the Bible. Led by Michael Patella, OSB (S.S.L., Pontifical Biblical Institute, Rome, S.S.D., École Biblique et Archéologique Française de Jérusalem, Israel), Professor of Theology and Rector at Saint John's School of Theology•Seminary.

COLLEGEVILLE CONFERENCE on MUSIC, LITERATURE & ARTS
Worship in a Changing Church: Perspectives, Resources, Skills
June 16 - 19, 2014

Fifty years after Vatican II, a new pope is leading in a new style. The church around the world is becoming more diverse. How can musicians and liturgical ministers make the best use of old and new, and draw in young people, with the best resources and skills to respond to a rapidly changing church? Learn from leading experts in music and liturgy - what the issues are and what you need to know for ministry. Keynotes and breakouts by Steve Warner, Chris de Silva, Alan Hommerding, Rita Ferrone, Johan van Parys, and Walter Tambor.

ONLINE INFORMATION AND REGISTRATION: www.ccmla.org

29th Annual Monastic Institute "Imagining the Future: Monastic Life in 2020"
June 29 - July 3, 2014

What is the appeal of monastic life in contemporary society? How does monastic life generate hope within and outside of the cloister walls? In a world hungering for security and love, the time-tested practices of the monastic tradition bear witness to the reality of God among us. The call to community offers an alternative to the fluidity, fragmentation, and isolation weighing upon many in our fast-paced global society. Our speakers bring a wealth of experience and a diversity of perspectives on the importance of monastic life for our times.

ONLINE REGISTRATION: https://www.csbsju.edu/forms/581KKPKBHY.aspx

Praying with Imagination | Facilitator: Barbara Sutton, D.Min.
July 13-18, 2014 (4 p.m. on Sunday - breakfast Friday)
$600 includes lodging, meals, supplies, and program fee (10 $200 scholarships available for ministry positions)

This retreat invites pastoral leaders and catechists to pray with the Illuminated Word of The Saint John's Bible and to extend that prayer through the arts of bookmaking, such as calligraphy, painting, and storytelling. This year's theme will be The Joy of the Gospel and will use the themes of social justice that Pope Francis highlights in his apostolic exhortation. The retreat's morning sessions empower participants to practice the Seeing the Word process, delve deeper into learning the rhythm of visio divina and facilitate the practice with others. The afternoon will invite participants to ground their own spirituality through developing their artistic imagination. It's a beautiful retreat experience. Mornings begin with the prayer practice of visio divina, followed by talks on Scripture, prayer, and facilitating. After lunch, participants work directly with a master artist to learn new techniques and spiritual art practices, with a special emphasis on the arts of bookmaking (calligraphy, pastels, binding, etc.).

ONLINE REGISTRATION: https://www.csbsju.edu/forms/581KKPKBHY.aspx