Hidden in Plain View

Artwork at Saint John’s that Tells a Story

by Martin Connell, PhD
The following slides were shown at this event in 2016:

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**Hidden in Plain View: Artwork at Saint John’s that Tells a Story**

**Tuesday, April 5, 2016**
**11:30-12:30**
**Quad 264**

There is artwork on campus that you walk by every day. Have you ever wondered about the inscriptions or about the artwork itself? Martin Connell will talk about some of the pieces that are “hidden in plain view” and their significance to Benedictine history, culture and spirituality. In the days following this event, two walking tours will be offered that will visit the sites he mentions in his presentation.

A link to register for those tours will be sent out in a separate email.

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Lunch is provided by the Benedictine Institute

Registration is limited to the first 100 people
Great Hall
Cornerstone of Great Hall: S. Joannis B.
18+79 +
Vertical Cross-Beam: C.S.S.M.L.
Crux Sacra Sit Mihi Lux!
Cross—Holy—May Be—For Me—Light!
May the Holy Cross Be My Light!
18+79
+
Horizontal Cross-Beam: N.D.S.M.D.
Non Draco Sit Mihi Dux!
Not—Dragon—May Be—For Me—Guide!
May the Dragon Not Lead Me!
Music Building Tympanum
C.S.S.M.L. = May the Holy Cross Be My Light!
N.D.S.M.D. = May the Dragon (aka Satan) Not Lead Me!
Devotion to Saint Benedict and Benedictine Life was revived at the time of the 1400th Anniversary of the saint’s birth in the year ~480.
Former Abbey Church after the mural by Brother Clement Frischauf, OSB

- Born in Austria in 1864
- Came to U.S. in 1931
- Painted Mural in 1933
- Died in 1944
The *Other* Saint John

Not the Baptist, but the Gospel-Writer;

John 14:16 (Latin):

EGO SUM VIA, VERITAS, ET VITA

Ego = “I”
Sum = “am”
Via = “the Way”
Veritas = “the Truth”
et = “and”
Vita = “the Life.”
Ego sum via veritas et vita.
Basilica in Budapest, Hungary
EGO SUM VIA VERITAS ET VITA
View of Former Abbey Church with original steeples in view from Lake Sagatagan.
Our Abbey Church
The State of the Roman Catholic Church in Europe in 1958
Catholic-Protestant Relations

- European (Bible v. Word of God)
- American (Puritan v. “Papists”)
The Social Integration of Roman Catholics in the United States
Languages of Christian Faith (Vatican II)

- Hebrew
- Aramaic
- Greek
- Latin
Blessing of the Cornerstone of New Abbey Church

November 1958

Two Greek words

φως, Ph-O-S, “light”

ζωή, Z-O-E, “life”

Φ Ζ Ω Η C
Brother Clement Frischauf, OSB in the Quad
Saint Augustine in the Great Hall

Bird whispering his his ear:

Fecisti nos ad te et inquietum est cor nostrum donec requiescat in te.

“You have made us for yourself, O Lord, our hearts are restless until they rest in You.”
Zodiac
Sixteenth Century
Greek Orthodox Monastery
View of Stained Glass Window in the Great Hall in its Original Setting (to left of student workstation near the Information desk)
(The following slides were added to this set after the April 2016 event.)
The Tetramorph

the four shapes of the evangelists

On the front of the Liturgical Press building
The Tetramorph
The Tetramorph

On the statue of Mary in Alcuin Library
The Tetramorph

On the statue of Mary in Alcuin Library

Close-up
The Tetramorph where?
The Tetramorph where?
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