

# CSB|SJU Community

A Newsletter for the faculty and staff of the CSB/SJU undergraduate program

December 2000

## Father John Klassen OSB, Elected 10th Abbot of Saint John's Abbey

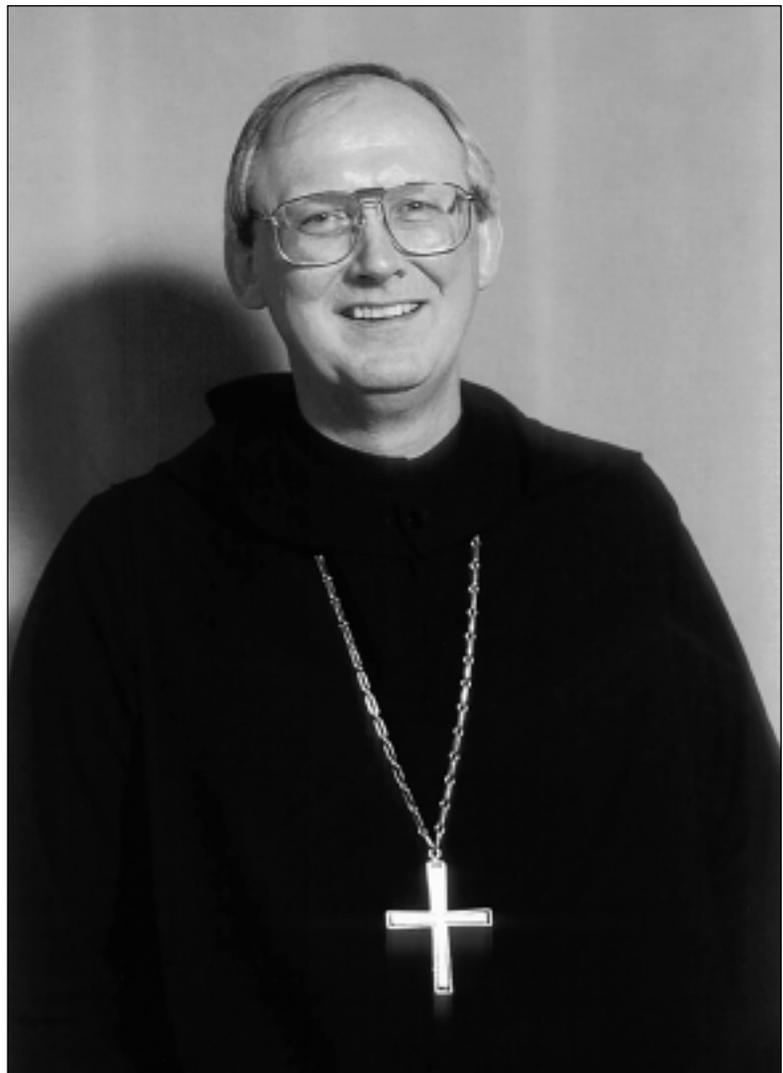
Father John Klassen OSB, CSB/SJU associate professor of chemistry, was elected the 10th abbot of Saint John's Abbey on the morning of Nov. 24. He succeeds Abbot Timothy Kelly OSB, who has completed his eight-year term of office.

Abbot John will lead the community of 196 Benedictine monks who sponsor and work at Saint John's University, St. John's Preparatory School, and The Liturgical Press as well as in parishes, hospitals and retirement centers mainly in Minnesota, and in small monastic communities in Nassau, Bahamas, and Fujimi, Japan. He has the option of serving as abbot for 24 years, until his 75th birthday.

Abbot John, 51, is the second oldest of the six sons and two daughters of Paul (deceased) and Catherine (Wiechmann) Klassen. He grew up on his family's dairy farm near the Stearns County town of Elrosa, just 40 miles west of Collegeville. He is the first of the abbey's 10 abbots to be born in this immediate area. He attended high school, college and seminary on the Collegeville campus. He became a Benedictine monk of Saint John's Abbey in 1972 and was ordained to the priesthood in 1977.

The newly-elected abbot received a doctorate in bio-organic chemistry from The Catholic University of America in Washington, D.C., in 1985. He taught chemistry at St. John's Prep School (1972-77) and Saint John's University (1983-2000), and was the director of the university's senior seminar program (1986-88), and of the Peace Studies Program (1988-90). He served as a faculty resident of student housing (1983-89).

Abbot John was the director of monastic formation for the abbey from 1993-99. He has been a director of a Benedictine values program for the lay faculty and staff of the university, and he recently co-authored an essay on "Catholic, Benedictine Values in an Educational Environment."



Abbot John Klassen also serves as SJU chancellor.

In his preliminary remarks to the monastic community following the election, the new abbot recognized the enormity of the task facing him. But he took courage and comfort in an important word — delegate — and urged his confreres to "Stay close, so together we can continue our wonderful journey to God who is within us."

## CAMPUS NOTES

### Procedures Noted for Canceling Classes

*prepared by Pamela Reding,  
executive secretary to the provost*

The decision to cancel all classes at CSB/SJU is made by Neil Thorburn, provost for academic affairs, in consultation with Mike Juntunen, director of transportation. When a severe storm is in progress in the early morning hours (prior to the starting of school), announcements concerning the cancellation of college classes are made through four different methods:

**Campus Voice Mail** — Juntunen will send out a campus voice mail announcing that class has been cancelled for the day.

**Campus E-mail** — Juntunen will send out a campus e-mail announcing that class has been cancelled for the day.

**Radio** — The Communication and Marketing Services office will notify the following radio stations of class cancellations.

WJON (1240)-St. Cloud  
WWJO (98.1)-St. Cloud  
KMXK (94.9)-St. Cloud  
KCLD (104.7)-St. Cloud  
WILD (98.9)-St. Cloud  
KCML (99.9)-St. Cloud  
KNSI (1450)-St. Cloud  
KKSR (96.7)- Waite Park  
KSJR (90.1)-Collegeville  
KNSR (88.9)-Collegeville  
KJNB (CSB/SJU)  
KCFB (91.5)-St. Cloud  
WVAL (800)-Sauk Rapids  
WHMH (101.7)-Sauk Rapids  
KASM (1150)-Albany  
WCCO (830)-Minneapolis

**TV** — The Communication and Marketing Services office will notify the following television stations of class cancellations.

KARE-TV (11), NBC  
KSTP-TV (5), ABC  
WCCO-TV (4), CBS  
KMSP-TV, (9), UPN  
Blue Screen (6), CSB/SJU

**Please note** — attending work or class is an individual decision.

## Students Groove With New Movement Class

*prepared by Jo Shroyer,  
communication and marketing  
services account manager*

It's been 15 years since dance was last taught on the CSB/SJU campuses. This fall dancer and teacher Leigh Dillard changed all that with a movement class that marks the return of dance to our campuses.

"The response from students has been phenomenal," Dillard said, noting that the class is filled with an interesting cross-section of the student population. "There are people who have been dancing most of their lives, but we also have students who just thought it would be an interesting thing to do. And we have a football player, too," she said.

A survey of the students taking the modern dance class found that some were motivated by the social opportunity it presented, while others found it to be a refreshing and even a spiritual experience. And for some, it has been a struggle. They are uncomfortable with improvisation or find mastering large dance phrases difficult.

"There has been some discomfort," Dillard said. "But I try to make the class structured enough so that people can feel safe." The students learn factual information about their physical selves — how to warm up, use space, improvise movement, and build skills and strength through repetition. "It has been interesting to watch the changes in their confidence levels," she said.

Dillard comes to CSB/SJU with a rich background in dance. She co-founded the New Dance Ensemble, a residence dance company that was active in the Twin Cities during the 1980s and has taught dance at the University of Minnesota in Minneapolis and most recently in Greensboro, N.C.



A few of the 20 students taking Leigh Dillard's dance class, in a practice room at the Benedicta Arts Center. The modern movement class marks the return of dance to the CSB/SJU campuses.

As her career gradually turned from performance to teaching, Dillard has studied new ways of thinking about movement and physicality. Her study of the Feldenkrais method, a way of accessing the human nervous system in order to enhance physical functioning, has changed her life as a dancer and continues to inform her teaching.

The Feldenkrais method was developed by Moshe Feldenkrais (1904-1984), a physicist, engineer and respected Judo instructor, who explored the ways that bodily movement relates to thought, emotion and learning. He devised a series of physical exercises that, when combined with focused self-awareness, can increase flexibility, foster relaxation, enhance well being, and expand potential.

"It is a way of using movement to connect your emotional, thinking self with the physical place you occupy in this world," Dillard said. "It's great for dancers and athletes, to stretch their capability and also prevent injury, but it's also useful for people with such conditions as spinal cord injury, multiple sclerosis and cerebral palsy."

The practice is designed to free us from learned ways of moving and using our bodies, Dillard explained, and allow new ways of thinking and moving to evolve. "Our lives are locked up in our bodies, after all," she said. "By zeroing in on who we are and then expressing it through movement or dance, we can share our experience with the rest of the world."

For her part, learning the Feldenkrais method has opened up new worlds of creativity in her own life. "And it has rejuvenated me, changing me more psychologically and emotionally than anything else." Now Dillard is hoping to develop ways to combine dancing and teaching with a Feldenkrais practice working one-on-one with clients.

Meanwhile, Dillard has brought everything she's learned about dancing, movement and self-expression to the CSB/SJU campuses with this popular

new class offering. The J-term and second semester classes already are full. "I can envision a dance program developing here," Dillard mused, adding that she also would like to use her contacts in the Twin Cities arts community to bring artists to our campuses to enhance an already strong Fine Arts program. "Most of all, I really want to stay connected with dance." The CSB/SJU campuses will be the beneficiaries of that desire.



Mary Lyons, CSB president, and Dietrich Reinhart OSB, SJU president, enjoy the view from the Great Wall of China during their recent trade mission as part of the Minnesota Private College Council delegation. The trade mission, which included college presidents, board members, local business leaders and former U.S. Ambassador Burton Levin, was organized with the goal of strengthening relations between higher education systems in both countries. The Chinese Ministry of Education hosted the delegation's eight-day trip in November. During the visit, the delegation focused on three objectives: to assist in the development of a private college/university sector in the People's Republic of China; to increase the number of undergraduate student exchanges; to expand a collective understanding of the past, present, and future of Chinese culture, education and economics.

### SJU Accounting Alumni Establish Endowment Fund

*prepared by Thom Woodward,  
director of alumni relations*

SJU accounting alumni have always said that they valued their education here. Now they have put their money where their mouths are. In recognizing their former professor, the alumni have raised \$339,000 in gifts and pledges to establish the Thomas J. Murray Accounting Endowment Fund. The fund will support student scholarships, curriculum enhancement and faculty development as the primary endowment to help current and future CSB/SJU students meet the increasing challenges of an education in the accounting profession.

The Murray fund drive, chaired by Bill O'Connell '70, a partner with Deoitte and Touche in Dallas, is the largest grass-roots campaign of its kind ever at Saint John's. The drive was organized and conducted by alumni volunteers with individual leaders in each class year reaching out to fellow accounting majors.



Members of the accounting department faculty accept a check for \$339,000 representing gifts and pledges in the first phase of the Thomas J. Murray Accounting Endowment Fund. From left are Betty Wolterman, CSB/SJU accounting department chair; Quentin Gerber, CSB/SJU professor of accounting; Jim O'Meara, CSB/SJU professor of accounting; Rob Culligan, SJU vice president of institutional advancement; and Thom Woodward, SJU director of alumni relations.

The Class of 1970 set the pace by raising \$114,530; the Class of 1978 had the most donors of any class with 15. Overall goal is \$2 million.

Tom Murray taught accounting here from 1966 until his retirement in 1994.

### CAMPUS NOTES

#### Nominations Needed for Caritas Award

*prepared by Susan Gergen,  
CSB director of alumnae  
and parent relations*

Every spring, the Caritas Award is presented to one alumna, one alumnus, one CSB student and one SJU student for outstanding community service or social justice work. In addition, each honoree is able to designate a sizeable donation to her or his community service or social justice organization.

We would appreciate your nominations for the spring 2001 award. Please suggest current juniors or seniors and graduates who, within the past five years, have been putting extraordinary time and effort into improving the lives of those around them. Nominees who work as advocates to change unjust policies are welcome, as are those who have put their efforts into digging wells, counseling victims or cooking for the homeless.

Below are some examples of young graduates who have already been nominated:

**Rachel Stokman** is coordinator of Open Arms in Minneapolis and works with AIDS Ministry Outreach.

**Mike Sersch** works at the Dorothy Day Center in Winona.

**Megan Davis** works with at-risk adolescent girls through the Good Shepherd program in New York City.

**Tim Enright** is a Peace Corps volunteer in Kazakhstan.

**Chris Johnson** worked with prison inmates on conflict management as a VISTA volunteer in Washington D.C.

We want the recipients to be able to attend the Caritas Award ceremony on April 30. We don't have travel money to pay, but in the past, out-of-state recipients have found ways to come to campus because they want to tell students, faculty and staff what they have learned through their work.

Please submit your nominations to me as soon as possible as selections will be made in January.

## CAMPUS NEWS

### Meal Times Adjusted for Holidays

At Saint John's, Christmas hours take effect at dinner on Thursday, Dec. 21. Meal times are: continental breakfast, 8-9; lunch, 11:30-12:45; dinner, 5-6:15 p.m. Sexton dining hours will end at 3 p.m. Wednesday, Dec. 20, and resume at 6:30 Sunday, Jan 7.

At Saint Ben's, McGlynn's will be open regular hours until 2 p.m. Wednesday, Dec. 20, opening again at 4:30 p.m. on Jan. 7.

## Reconnecting Males to Liberal Education

*prepared by Glenda Isaacs Burgeson, communication and marketing services writer and editor*

Gar Kellom, SJU vice president for student development, gave a presentation about the "Saint John's experience" during a recent historic meeting of representatives of the nation's men's colleges. The conference, "Reconnecting Males to Liberal Education," was hosted by Morehouse College and convened the first-ever gathering of men's colleges' administrators to address the pressing problem of declining male enrollments in higher education.

Participants agreed that the drop in the percent of male college graduates — which is consistent across states, ethnic groups, public and private schools, income groups and extends to graduate schools with the exception of graduates from Ph.D programs — is a symptom of a larger problem tagged by one presenter as "the disengagement of men from society."

Thomas Mortenson, a senior scholar for the Center for the Study of Opportunity in Higher Education based in Washington D.C., cited other symptoms such as the decreasing number of men who vote and the decreasing number of men involved in civic activity.

In contrast, Kellom presented a positive model that may aid in the search for solutions. He views many of the problems cited gender role conflict for men. In a recent interview, he discussed how Saint John's strategies counter cultural pressures with a holistic emphasis that builds success in the recruitment, retention and education of our students.

"At Saint John's we are finding ways to redefine masculinities in a manner consistent with our Benedictine core values," he said. "The Benedictine tradition provides a counter-culture definition of

masculinity away from the dictates of popular culture, with values such as building community, listening, respect for the sacred journey of all individuals and working for justice. We base our overall developmental plan on the goal that our students achieve not only intellectual and professional skills, but also self-understanding as young men.

"Lest our efforts be mistakenly viewed as a backlash to the women's movement," he added, "we have built on the methods and insights of the women's movement. We have taken a successful model and applied it to the gender-specific needs of our students."

In fact, he noted, Saint John's has been encouraged and supported in the study of masculinity and men's issues through its partnership with the College of Saint Benedict. Consequently, men's studies is offered in the context of a gender and women's studies minor.

Designed as an integrated program both inside and outside the classroom, men's studies has had a particular impact on SJU residential programs, which seek to integrate all areas of development — intellectual, physical, occupational, emotional and social — with a spiritual developmental core.

Research has shown that residential campus living contributes both to higher retention and higher academic performance, Kellom said. Central to the success of the SJU housing program is the Faculty Resident Program, where Benedictine monastic community members live on each first-year floor and in upper-class housing units as well. This mentoring presence of experienced and skilled monks is considered one of the most unique features of our university.

"Serving men outside the classroom, that's our bailiwick. And we have a 1,500-year tradition as our model. The monastic community knows how to build communities among men," Kellom said.

Assessment data shows that this all-male residential campus provides a safe environment for men to drop the social expectations placed on their gender and explore with each other and with the faculty residents what's really on their minds, he said. Reinforcing this atmosphere is a weekly "hot bread night" where the kitchen provides loaves of our trademark "Johnny Bread" right out of the oven to the floors. Conversations follow on issues ranging from drugs and alcohol to fathering.

The SJU residential experience incorporates the insights from such encounters into varied programming options,



Participants at the historic gathering of men's colleges' administrators included, from left: Walter M. Bortz III, president of Hampden-Sydney College; Gar Kellom, SJU vice president for student development; Walter E. Massey, president of Morehouse College; and Andrew Ford, president of Wabash College.

whether they include spirituality explorations, career planning, counseling and health issues, or leadership.

"That we are involved in a crucial national issue is clear," Kellom said. "Where we go from here is not yet clear."

Meanwhile, Morehouse will sponsor another conference in the spring, inviting key people from public policy agencies and foundations to attempt to articulate a research agenda on male college enrollment.

Students will be invited to attend the conference to explain from their point of view what is unique about the all-male educational environment. At Saint John's, two students are involved now with focus groups to explore that experience.

"Higher education assumes a responsibility for preparing future leaders," Kellom said. "While research needs to explore and define solutions to the problems young men face, we know enough now to take action. At Saint John's that action is involving adults in the lives of young people. We do that better than anyone. And we will continue to look for ways to improve."

#### CSB Student Receives International Scholarship Award

*prepared by Kathleen Ohman,  
CSB professor of nursing*

Jessica L. Wagner, a CSB senior nursing student, was the recipient of the 2000 Sigma Theta Tau International, Kappa Phi Chapter Scholarship Award. The \$500 scholarship is awarded in alternate years to a graduate or undergraduate nursing student. This year the scholarship was awarded to an undergraduate senior nursing student who is as a member of Sigma Theta Tau International, Kappa Phi Chapter.

Sigma Theta Tau International, the only worldwide honor society of nursing, is a prestigious organization of nurse leaders, scholars, and researchers. The honor society, founded at Indiana University in 1922, currently has chapters at more than 400 colleges and universities in Australia, Canada, South Korea, Taiwan and the United States. The society has over 230,000 members in 73 countries.

The scholarship recognizes outstanding scholars among nursing students. Criteria for selection of the recipient include academic achievement of 3.0 or above, academic and professional accomplishments, and financial need.

As a nursing student, Wagner has demonstrated academic excellence and leadership in both the classroom and clinical setting. Faculty note that she has excellent communication and problem-solving skills. She demonstrates compassion and caring. As

a student, Wagner has advocated for other nursing students in helping to resolve issues. She has founded a church youth group which volunteers to assist the poor and elderly in the community. She is a member of the nursing club at CSB/SJU and a member of the Minnesota Student Nurses Association and National Student Nurses Association.

Wagner is currently interning at the New Prague Hospital and working as a CSB laboratory teaching assistant. Her interest following graduation is in pediatric nursing, and she would like to eventually pursue a nurse practitioner in women and children.

#### Conway Awarded Residency at the Ragdale Foundation

*prepared by Kolleen Kellom,  
CSB associate vice president for development*

Mark Conway, director of special projects in the CSB development office, was awarded a residency at the Ragdale Foundation during the winter and spring session this year.

Conway, a poet from Avon, was chosen by a professional panel to partake in the internationally acclaimed artists' community after a highly competitive application process that reviewed a sample of Conway's work.

"This is a wonderful award because it gives writers and artists a rare and valuable commodity — time," Conway said. "Being part of the colony at Ragdale also creates an atmosphere of collaboration. There's a constant and easy exchange of ideas and this is especially stimulating because you're among artists of wildly different techniques and aesthetic values."

Located outside of Chicago, Ragdale was established in 1976 as a nonprofit community subsidized by the foundation and its supporters. The natural surroundings of meadow and prairie enhance Ragdale's beauty and seclusion in order to provide peaceful, uninterrupted time for working artists.

"Mark's contributions to the college are innumerable, and include not only his wonderful writing and thinking abilities, but also his development acumen," said Kolleen Kellom, associate vice president for development and alumnae relations. "One of the most recent, his creation of the Literary Arts Institute at Saint Ben's, is just one of his many achievements and we're very fortunate to have him here."



Mark Conway

#### CAMPUS NEWS

##### SJU President Receives Award from Boys' Choir

*prepared by Nicole Ruhn,  
assistant director of communication  
communication and marketing  
services*

Br. Dietrich Reinhart OSB, SJU president, has been named the recipient of The Saint Gregory Award, presented by The St. John's Boys Choir. Br. Dietrich received The Saint Gregory Award at a ceremony in the Great Hall on Nov. 19 during The St. John's Boys' Choir's annual concert honoring Saint Cecilia.

Br. Dietrich has been a strong advocate of all of the visual and performing arts during his nine-year tenure as SJU president. The St. John's Boys Choir has enjoyed the support of Br. Dietrich, who has secured funding for the choir, declared the choir an associated sponsored program of the University, made facilities available to the choir and has helped attract the world's foremost men and boys choir festival — AmericaFest — to Saint John's.

The first and only other recipient of the award was Abbot Jerome Theisen, OSB, eighth Abbot of Saint John's Abbey and former Abbot Primate of the worldwide Benedictine Confederation of Men and Women.

Part of the award citation reads "Br. Dietrich, by your strengthening of Saint John's and the College of Saint Benedict in general and your support of the arts in particular, you have in turn strengthened us."

## CAMPUS NEWS

### CSB Purchases Land from Monastery

The College of Saint Benedict has purchased 64 acres of undeveloped land from the Sisters of the Order of Saint Benedict. This parcel is located east of College Avenue and runs from Kennedy School to the substation across from the main entrance. Before offering the property to other buyers, the Sisters gave the College the first opportunity to purchase all or part of a 154-acre parcel. Given the fact that the College is landlocked on 82 acres, it was decided that 64 acres would provide space for future needs. The College is in the early stages of a master planning process that will assist in determining future uses for this site.

## IN THE MEDIA

A channel 17 televised report on Bosnia featured commentary by Nicholas Hayes, professor of history and SJU chair in critical thinking. The Nov. 25 report was part of "Religion and Ethics Newsweekly," a PBS program airing nationally.

## THE WELCOME MAT

We welcome the following new CSB/SJU faculty and staff to our community.

Audrey E. Dingmann,  
Bookstore.

Teri L. Holmblad, Library.  
Lori A. Klapperich, Counseling  
and Career.

Maria A. Lopez, Art.  
Judith K. Shank, Clemens Chair.  
Diane J. Sobania, Liturgical  
Press.

John A. Soderberg, Sociology.

## Applications to CSB/SJU on the Rise

*prepared by Thomas Voller,  
CSB/SJU associate director  
of marketing, admissions*

Applications for admission to CSB and SJU are arriving like Christmas cards in the mail — and it appears that the colleges are on many students' wish lists this year. A Dec. 1 admission report shows a dramatic 63 percent increase in the number of applications received compared to the same date last year.

"This increase is even more remarkable given that we had such a strong applicant pool last year," said Mary Milbert, dean of admission. "We know that students continue to apply to colleges earlier in their senior year and that more students are graduating from high school. However, this does not account for the tremendous growth we have seen. CSB and SJU are obviously a very popular choice for students."

This growth in applications continues a trend for



... AND A CUP OF COFFEE TO GO. What appeared at first glance to be a culinary bake-off was in fact a celebration of cerebral silliness, as the Math Society sponsored its 5th quadrennial donut coloring contest Nov. 28 at Peter Engel Science Center. The event attracted more than two dozen CSB/SJU students and faculty members who confronted unfrosted donuts with a palette of 10 colored frostings. Their challenge: design a map on a donut that requires the greatest number of colors so that adjacent regions have different colors. Junior Jenny Maza, and first-year Matt Bennett shared first-prize honors — and a batch of homemade brownies. There were no losers at this event, however, as contestants got to eat their entries. Above, Steve Stoll, SJU first-year, samples an entry. The event was coordinated by Holly Berreau, president of the Math Society, and Thomas Sibley, CSB/SJU professor of mathematics.

the two colleges. "We have nearly three times as many applications on hand at this time as we did in 1996," reported Milbert.

The admission office attributes much of this success to an enhanced reputation of the two colleges. This reputation, said Milbert, is built mostly by word-of-mouth through satisfied graduates and current students. "We are also continuing our national and international recruitment work, which is leading to more applications from outside of Minnesota and the United States," said Milbert.

With this significant growth in applications, Milbert advises students who have not yet applied to do so soon to ensure consideration for acceptance. Students should submit their application for admission and their scholarship applications by Feb. 1, and federal and institutional financial aid applications by March 15. "Students will need to make an enrollment decision by May 1," added Milbert.

For more information about this year's applicant pool or the application process, please contact the admission office at 5308 or 2196.

## Art Exhibit Coming to SJU Art Galleries

*prepared by Nicole Ruhn,  
assistant director of communication,  
communication and marketing services*

SJU will host two visual art exhibits through Jan. 13 in the SJU Art Center's Alice R. Rogers Gallery and Target Gallery. This event is sponsored in part by Target Stores, the Minnesota State Arts Board and the National Endowment for the Arts.

The Alice R. Rogers Gallery will exhibit the work of New York artist Christopher Quirk, who has created a series of large-scale paintings inspired by meditations on the Greek tragedy, "Antigone". Rather than an attempt to illustrate the play, these works are a synthesis of the artist's visceral response to the story and characters. Based on themes of the ancient play (c. 440 BC), Quirk's paintings attempt to reflect aspects of contemporary human experience through his responses to the tragic course of events in "Antigone".

Integral to the visual structures in the work are themes such as Antigone's complicated relationship to death; death as liberating, erotic, more clearly ordered than life but also mortally terrifying. The convoluted nature of Antigone's genesis and family and the interactions of the characters create an atmosphere in which the artist questions truth as well as our faith in images and information.

Within each painting, there may be elements that address the viewer from different points of view or in a different tone of voice. To the artist, these mul-



**CSB PRESIDENT MARY Lyons is interviewed by WJON radio host J.G.**

**Preston at half time of the championship game in the Blazer Tip-Off Tournament Nov. 18. Since the beginning of the Blazer basketball season, President Lyons, Roger Young, director of international admissions, Anna Thompson, executive director of fine arts programming, CSB athletic director Carol Howeevenstra, and CSB assistant basketball coach and head softball coach Dennis Johnson have been half-time guests on Blazer basketball broadcasts, which are also on the internet at <http://www.wjon.com>.**



**BY DAY CSB/SJU faculty and staff members, Mike Ross, chemistry, Steve Stelzner, psychology, as well as Tony Amelse and Matt Beirne from admissions, can be found teaching and recruiting students, but come game day with the Blazer basketball team these individuals are a part of scoring tables' official staff. Ross operates the overhead scoreboard, while Stelzner handles the public address announcing. Amelse keeps the official scorebook, and Beirne oversees the music played during pre-game and timeouts.**

multiple viewpoints mirror the intricate balance between our human needs and aspirations, and the structures of our world that promote or hinder their attainment.

The Target Gallery will exhibit the work of Hugh Witzmann OSB, focusing on his recent bronze cast sculptures created since his retirement from SJU in 1997.

An ordained priest and member of Saint John's Abbey, Fr. Witzmann has been a working member of the community since his vows in 1953. Now retired from the CSB/SJU art department, where he taught undergraduate art history and studio art since 1960, Fr. Witzmann still works tirelessly as sculptor-in-residence at SJU.

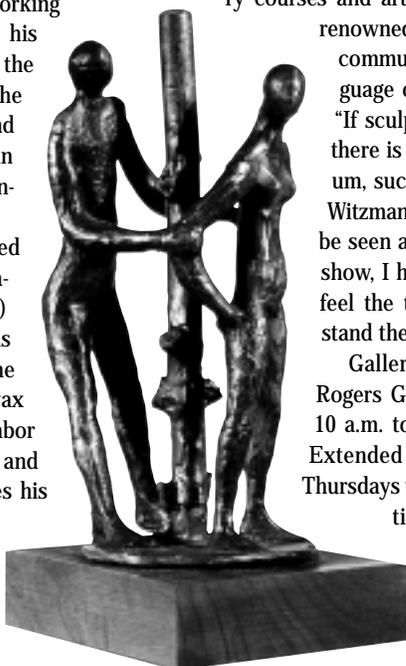
Working in bronze, his preferred medium, he carries out all the operations in the Lost Wax (circe perdu) casting process used to create his pieces. Starting with sculpting the original in wax, and replacing the wax with melted bronze in a series of labor intensive steps in mould-making and foundry work, Fr. Witzmann relishes his mastery over the whole creative process from start to finish.

Fr. Witzmann's daily passion for the strenuous labor of a mas-

ter sculptor is part of his commitment to the monastic life. Although his work embraces both secular and sacred forms and imagery, he brings his monastic attitudes to bear on his relation to all of the sculpture he creates. For Fr. Witzmann, bronze sculpting is a metaphor for qualities he finds in monastic living — simplicity, stability, honesty and a humane beauty purified through fire.

His decades of teaching undergraduate art history courses and art studios, as well as his own renowned labor as a master sculptor, communicate that passion in a language of its own, aside from words. "If sculpture is a valid medium, then there is no need to use another medium, such as words, to explain it," Fr. Witzmann explains. "Sculpture should be seen and touched. If people see my show, I hope they touch it as well and feel the texture so they really understand the work."

Gallery hours for the Alice R. Rogers Gallery and Target Gallery are 10 a.m. to 4 p.m., Sunday to Saturday. Extended gallery hours are on Thursdays until 9 p.m. For more information or to schedule a tour, please call the Saint John's Art Center Gallery office at (320) 363-2701.



## CAMPUS NEWS

Visit the Connections Bulletin Board today at <http://www.csbsju.edu/bulletinboard/> and share your events or items of interest with the rest of the CSB/SJU community. And don't forget, the Connections Bulletin Board can be bookmarked for easy reference to ensure you receive the latest information about campus events and activities each and every day.

It is easy to submit information to the Connections Bulletin Board. Faculty, staff, and student organizations can post information about events and activities to the Connections Bulletin Board 24 hours a day. Submitted items are posted the next day. If you have an event or item of interest you would like to publicize, submissions can be made to the Connections Bulletin Board located at: <http://www.csbsju.edu/bulletinboard/>

## COMMUNITY

Community is published by the CSB/SJU Communications and Marketing Services staff:

**Jon McGee**, Vice President for Institutional Planning, Research and Communication

**Greg Hoyer**, Executive Director of Communication and Marketing Services

**Julie Marthaler**, Office Coordinator (CSB)

**Mike Durbin**, Sports Information Director (CSB)

**Michael Hemmesch**, Associate Director of Communication; SJU Account Manager/Sports Information

**Glenda Isaacs Burgeson**, Assistant Director of Communication/Writer and Editor

**Nicole Ruhn**, Assistant Director of Communication/Electronic and Print Media

**Jo Ann Shroyer**, Associate Director of Communication/CSB Account Manager

**Greg Becker**, Senior Associate Director of Publications and Graphic Services

**Kay L. Buytaert**, Associate Director of Publications and Graphic Services

**Ron Schoonover**, Assistant Director of Communication/ Graphics Services

**Louise Stenberg '03**, Community Student Coordinator

Deadline for the January issue is December 22. To share your information and story ideas, simply e-mail them directly to Community at: [community@csbsju.edu](mailto:community@csbsju.edu).

## Faculty and Staff News

The Minnesota Society of Arboriculture has awarded posthumously its highest honor, the Distinguished Service Award, to **Fr. Paul Schwietz OSB**. Fr. Paul, who died suddenly last May of a heart attack, was SJU land manager and was widely recognized for his visionary work in restoring the wetlands, prairie and oak savanna of the SJU Arboretum.

**Fr. Anthony Ruff OSB**, assistant professor of theology and liturgical music, has given two talks in area parishes recently. On Oct. 23, he spoke to liturgical ministers at Holy Name of Jesus parish in Medina on "Liturgy as Encounter with the Holiness of God." On Nov. 1, he spoke to the adult education and confirmation class at Sacred Heart parish in Sauk Rapids on "Liturgy for Daily Living." Fr. Anthony also gave the keynote address, "Layers of History, Layers of Meaning: Gregorian Chant After Vatican II" at a conference at Gonzaga University in Spokane, Wash., Nov. 15-17. He also led three chant interpretation sessions.

**Br. Dietrich Reinhart OSB**, wrote an article titled "One Visit, as Good as It Might Be, Calls for Others" for publication in the upcoming issue of *Current Issues in Catholic Higher Education*, the semi-annual publication of the Association of American Catholic Colleges and Universities. It is a response to a research paper written by Dennis Holtschneider, CM and Melanie Morey, entitled "Relationship Revisited: Changing Relationships between U.S. Catholic Colleges and Universities and Founding Religious Congregations."

**Dora Schumacher**, director, Upward Bound, has concluded her year of service as president of the Minnesota Association of Educational Opportunity Programs and Personnel, the state organization of TRIO professionals. As such, she



DOZENS OF LITTLE ONES posed and exchanged holiday greetings with Santa and Mrs. Claus during Santa Day on Dec. 10 at the SJU Great Hall. The event, sponsored jointly by faculty, administrators and support staff, also featured games, activities and an ample supply of sugar cookies.

also sat on the 10-state regional TRIO Board of Directors. She also serves on the board of directors for MAEOPP (Mid-America Association of Educational Opportunity Program Personnel) Education Foundation, the non-profit organization that raises money for scholarships for students in TRIO programs. She had served as a director for a year and has been board secretary for two years.

