Music Performance
Degree Requirements

Core (Common to all Concentrations):

- MUSC 111 - Comprehensive Musicianship I (3 credits)
- MUSC 121 - Musicianship Skills I (1 credit)
- MUSC 112 - Comprehensive Musicianship II (3 credits)
- MUSC 122 - Musicianship Skills II (1 credit)
- MUSC 211 - Comprehensive Musicianship III (3 credits)
- MUSC 221 - Musicianship Skills III (1 credit)
- MUSC 212 - Comprehensive Musicianship IV (3 credits)
- MUSC 222 - Musicianship Skills IV (1 credit)
- MUSC 335 - History of Music I (4 credits)
- MUSC 336 - History of Music II (4 credits)

Lessons (8 Semesters):

- MUSC 227 - Applied Voice/Instrument (for at least first four semesters) (1 credit)
- MUSC 337 - Applied Voice/Instrument (upper division lessons; can be taken beginning in fifth semester) (1 credit)
- MUSC 114 - Secondary Instrument (Recommended but not required) (1 credit)

Ensembles (8 Semesters):

- MUSC 230 - Symphonic Band (0-1 credits)
- MUSC 231 - Wind Ensemble (0-1 credits)
- MUSC 232 - Chamber Choir (0-1 credits)
- MUSC 233 - Orchestra (0-1 credits)
- MUSC 234 - Men's Chorus (0-1 credits)
- MUSC 235 - Women's Choir (0-1 credits)
- MUSC 237 - Clarinet Ensemble (0-1 credits)
- MUSC 238 - Jazz Ensemble (0-1 credits)
• MUSC 239 - All-College Choir (0-1 credits)

• MUSC 240 - Choral Arts Ensemble, Pit Orchestra, Guitar Ensemble, Jazz Combo, String Chamber Music, Viola Da Gamba Ensemble, Brass Quintet (0-1 credits)

• MUSC 241 - Saxophone Quartet (0-1 credits)

• MUSC 242 - Brass Choir (0-1 credits)

• MUSC 243 - Percussion/Marimba Ensemble (0-1 credits)

• MUSC 244 - Gregorian Chant Schola (0-1 credits)

**Performance Electives (choose at least 8 credits):**

• MUSC 260 - Introduction to Music Composition (4 credits)

• MUSC 316 - Woodwind Methods (1 credit)

• MUSC 317 - Percussion Methods (1 credit)

• MUSC 318 - Brass Methods (1 credit)

• MUSC 319 - Strings Methods (1 credit)

• MUSC 323 - Choral Techniques I (4 credits)

• MUSC 324 - Choral Techniques II (4 credits)

• MUSC 325 - Basic Instrumental Conducting (2 credits)

• MUSC 326 - Advanced Instrumental Conducting and Jazz Methods (3 credits)

• MUSC 340 - Music Designs (4 credits)

• MUSC 341 - Piano Pedagogy (1-2 credits)

• MUSC 342 - Service Playing, Diction and Repertoire, Digital Tools for Musicians I & II, Vocal Repertoire Survey (1-4 credits)

• MUSC 343 - Vocal Pedagogy (1-4 credits)

• MUSC 345 - Special Studies in Orchestration (2 credits)

• MUSC 346 - Tonal Counterpoint (2 credits)

• MUSC 347 - Special Studies in Theory, Analysis, and Composition (1-4 credits)

• MUSC 351 - Piano Literature (1-4 credits)

• MUSC 357 - Composition Projects (2 credits)
Special Studies:

- MUSC 391/392 - Junior/Senior Recital (1 solo recital in Junior year and 1 solo recital in Senior year) (0-1 credits)

Music Major Field Test:

Required for graduation. Students are required, in the spring of their Junior or Senior year, to take a standardized Major Field Test covering Theory & Analysis, Literature, History, and Aural Skills. Students may take the standardized test only after completing the Music History sequence (MUSC 335 & MUSC 336). (0 credits)

Piano Proficiency Exam:

Students must pass the piano proficiency exam to graduate. The purpose of the exam is to ensure that each student can use the piano as a functional tool. Students must demonstrate proficiency in basic sight-reading, clef reading, simple harmonization, and transposition at the keyboard. (0 credits)

Important Considerations:

The music department recommends that Music Performance majors take the pedagogical courses under the Performance Electives section. Also, note that Voice Performance majors must meet proficiency in French, German, Italian, or Spanish.