

# FRENCH COURSES SPRING 2019

<i>Taking this course in Fall 2018?</i>	→	<i>Enroll in this course for Spring 2019:</i>
Fren 111, 115	→	Fren 112
Fren 112, 116	→	Fren 211
Fren 211, 215	→	Fren 212
Fren 212, 216	→	Fren 312
Fren 311, 315	→	Fren 312; may also enroll in 330, 354, 355
Fren 352, 316	→	Fren 330, 354, 355; 312 (if not taken)

## **FREN 111 Introduction to the French Language (4)**

- 12527 01A MWF 11:50am-12:45pm RICH-P39 Krone, C

An introduction to the basic elements of the French language. Work in all communicative skills: listening, speaking, reading and writing, with particular attention to grammar and pronunciation. Introduction to the geography and culture of the French-speaking world.

*111, 112, and 211 use the same textbook and SAM: Liaisons – retain your books for the three semesters!*

*111 is the equivalent to 115 in Cannes, France – if you study abroad, 115 replaces 111 on campus.*

## **FREN 112 French Language and Culture I (4)**

- 12528 01A MWF 9:30am-10:25am RICHA- P39 Krone, C

Continued study of grammar together with the systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections.

*112 uses the same textbook and SAM as 111 and 211 – retain your books for 211!*

*112 is the equivalent to 116 in Cannes, France – if you study abroad, 116 replaces 112 on campus.*

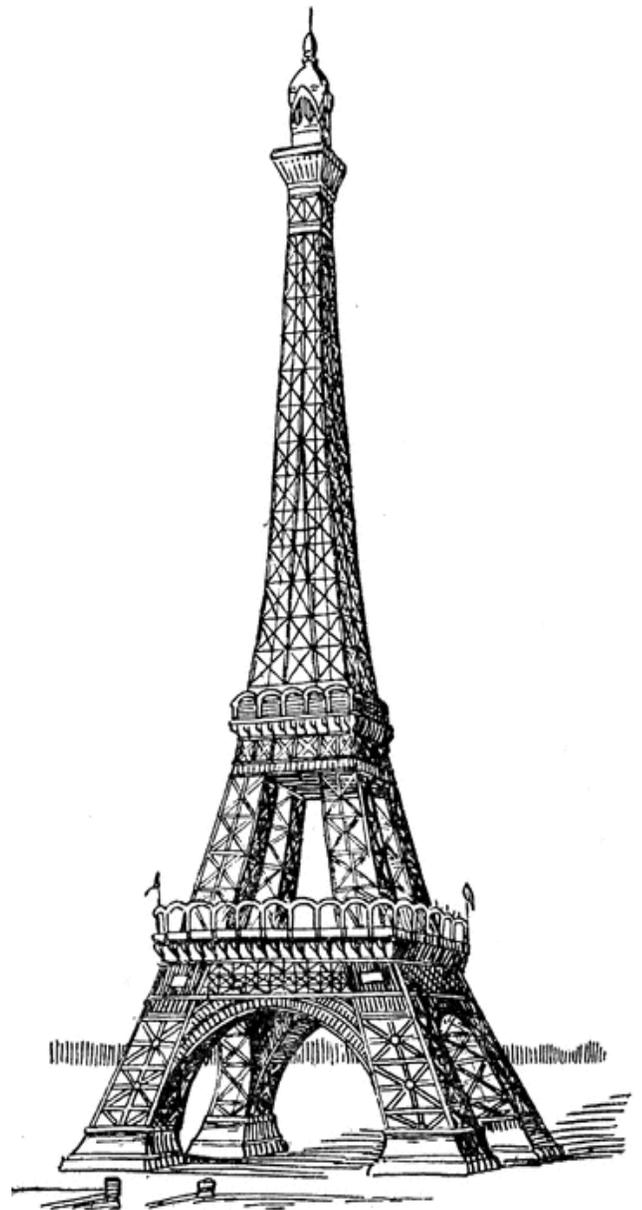
## **FREN 211 French Language and Culture II (4)**

- 12530 01A MWF 10:40am-11:35am HAB-128B Conboy, A
- 15995 02A MWF 1:00pm-1:55pm HAB-121 Conboy, A

Continued study of grammar together with the systematic development of all communicative skills. Further understanding of French culture, geography, and customs, enhanced by readings and video selections. Satisfactory completion of FREN 211 fulfills the global language proficiency requirement and prepares the student for FREN 212.

*211 uses the same textbook and SAM as 111-112!*

*211 is the equivalent to 215 in Cannes, France – if you study abroad, 215 replaces 211 on campus.*



**FREN 212 French-Speaking Cultures in Readings and Film (4)**

- 12532 01A MWF 11:30am-12:25pm QUAD-343 McCarter, M

Francophone cultures through short literary and cultural readings and short films, with a grammar review component and continued development of reading, writing and speaking skills in French. Prerequisite: French 211 (or 216) or placement by examination.

*212 is the equivalent to 216 in Cannes, France – if you study abroad, 216 replaces 212 on campus. Students in 212 or 216 in Fall 2018 will take FREN 312 in Spring 2019, then ordinarily take FREN 311 on campus or the equivalent 315 in Cannes next fall (depending on placement test results).*

**FREN 312 Literature of the French-Speaking World (4)**

- 17321 01A MWF 12:40pm-1:35pm QUAD-254 Erickson, K

An introduction to French-language literature from a variety of genres: prose fiction, poetry, essay, and theater. The course offers the opportunity to discuss the works studied and to practice textual analysis with continued emphasis on grammar, speaking and writing.

*312 is the equivalent to 316 in Cannes, France – if you study abroad, 316 replaces 312 on campus. 311 (315) and 312 (316) can be taken in either order -- STUDENTS IN FREN 312 in Spring 2019 who have not yet taken 311 ordinarily take FREN 315 (equivalent to 311) in Cannes (depending on placement test results).*

**FREN 330 French Literature Before the Revolution (4)**

- 17617 01A TR 1:05pm-2:25pm RICHA-N16/17 Conboy, A

France today remains very much a nation of readers, and French public education has clung to a traditional literary orientation. In this course students become familiar with some of the great books which gave rise to this literary culture. Readings are drawn from verse, drama, prose fiction, and belles lettres. Emphasis on fostering an appreciation of French literature, understanding the works in their social and historical context, and learning the techniques of literary analysis. Prerequisite: 311 (or 315) or 312 (or 316).

**FREN 354D The Subjunctive (2)**

- 17619 01A AB-MWF 9:30am-10:25am BAC-A104 Erickson, K

In this course, you will refine your understanding of the subjunctive mood in French to be able to use it more confidently in your writing and conversation. The course will include: grammar exercises setting the subjunctive in context with the imperative and indicative; translations from French to English, from English to French; analysis of excerpts from literature, cultural writings, music and advertising to highlight forms of the subjunctive; and in-class performance of dialogues and skits emphasizing the distinction between the indicative and the subjunctive. Prerequisite: 311 or 315 or 312 or 316 or permission of instructor.

**FREN 355D Performing in French (2)**

- 17618 01A CD-MWF 9:30am-10:25am BAC-A104 Erickson, K

In this course, we study French-language works from a variety of genres: songs, spoken word, short plays (from medieval farce to experimental theater of the 20th-21st centuries); we will choose particular pieces to learn and perform for a public audience. Performance venue may vary depending on projects chosen: in class, open mic at O'Conn's, Brother Willie's Pub, other campus stage venues, or even Celebrating Scholarship & Creativity Day or the French Lyric Festival. May require one substantial rehearsal TBA prior to performance. Prerequisite: FREN 311, 312, 315 or 316 or permission of instructor.

**FREN 399 Senior Capstone (2)**

- 12537 01A Pruett, S

All majors must present a senior capstone in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals. Students completing FREN 398 on a topic relevant to their French major do not need to complete FREN 399.