

# Japanese Program Course Offerings

## Fall 2019

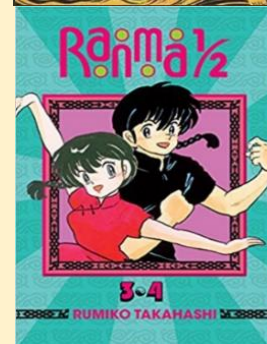
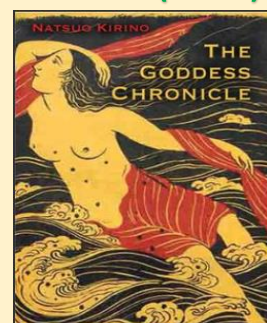
### Language Courses

JAPN 111	Elementary Japanese I	01A MWF	9:30-10:25	DuBois, Jeffrey	CSB
		02A MWF	10:40-11:35	DuBois, Jeffrey	CSB
JAPN 211	Intermediate Japanese I	MWF	9:30-10:25	Limpert, Masami	CSB
JAPN 311	Advanced Japanese I	MWF	10:40-11:35	Limpert, Masami	CSB

### Culture and Literature Courses

**JAPN 321A MWF 3:00-3:55 “Contemporary Japanese Women Writers (HM)”**  
**(Cross-listed with Gender Studies as GEND 360 E) DuBois, Jeffrey SJU**

**Description:** This course introduces entertainment novels, comics, and films created by Japanese female writers and directors since the 1970's. Postwar economic development made it possible for young talented women to go into a variety of cultural fields and become successful. We examine how these contemporary female creators have come to terms with issues of gender, sexuality, race, class, and nation as well as how their products have intersected the changing phases of economic conditions. We read texts that rethink Japan's founding myths from a feminist perspective, manga with frequent gender-swapping, mystery thrillers, horror stories about revenge, and popular novels by teenage women that have won major literary awards



**We offer Japanese Minor! (20 credits)**

### Required courses

- \_\_\_\_\_ JAPN 212 Intermediate Japanese II (4)
- \_\_\_\_\_ JAPN 311 Advanced Japanese I (4)
- \_\_\_\_\_ JAPN 312 Advanced Japanese II (4)
- \_\_\_\_\_ JAPN 320, 321 or 330 (Culture and Literature courses)(4)  
 Ex. Nuclear Japan, Love in Japanese Lit & Fil, Japanese Folklore, Transnational Japan, Anime, etc.
- \_\_\_\_\_ One course from the Asian Studies course list with focus on Japan (4)

**Want to know more? Any questions are welcome!**

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