

CSB MLK 2016 Teach-In Schedule

(See session description for location)

8:20am – 9:10am

- **Ken Jones, Professor of History**

Race in America: Where You Sit is What You See

CSB – Alumnae Hall

What does it say about our nation that we have elected a black man as president and yet continue to experience events like Ferguson. What kind of story (history) do we construct about race in the United States in the 21st century? How do we understand this situation?

9:30am – 10:20am

- **Jean Keller, Professor of Philosophy; Kate Graham, Associate Professor of Chemistry; Vincent Smiles, Professor of Theology; Taylor Vandenburg, Class of 2009 and Freelance Artist**

White Members of Mixed Race Families: Insights Across the Color Line

CSB – Alumnae Hall

As white members of mixed race families, we both personally experience the unearned privileges commonly granted to white people in the U.S. and are witness to and deeply affected by the racism experienced by beloved members of our families. We're sharing the stories of ourselves and our families as a way to help advance cross-racial understanding and dialogue regarding some of the forms white privilege and racism take in the U.S. today.

10:40am – 11:30am

- **Aric Putnam, Professor of Communication**

Apologia for Violence

CSB – Alumnae Hall

I will attempt to provoke provocative discussion by presenting a critical argument about the conservative nature of decorum, theories of violence and struggle, and comparison of Frederick Douglass and MLK's violences.

11:50am – 12:40pm

- **Shannon Smith, Assistant Professor of History and Jeff DuBois, Assistant Professor of Japanese**

Free Speech, Race and Student Protests

CSB – Alumnae Hall

This session will address recent student protests on campuses, looking at questions such as: What are the demands? What are the proposed solutions? How have colleges responded? How has the framing of the debate influenced public opinion?

We will analyze the critiques against those protests, which have attempted to delegitimize student arguments. Those critics frame the legitimate concerns as being overly sensitive and the work of "spoiled" youth, a simple dichotomy of political correctness versus freedom of speech.

We will ask: who gets to police the terms of civil discourse? What responsibilities do students, faculty, and administrators have in ensuring that members of the community feel safe, welcome, and free to express themselves?

1:00pm – 1:50pm

- **Violet Fox, Metadata Librarian and Kelly K. Kraemer, Business Information and Outreach Librarian**
How libraries challenge socio-economic injustice

CSB – Alumnae Hall

Do you know why librarians are cool? It's not the cardigans. It's because they fight every day for the equitable sharing of information. Librarians are on the forefront of issues such as privacy, surveillance, and the digital divide. The critical librarianship movement goes even further, by acknowledging the structural inequality of our culture and attempting to use our positions as a way to challenge socioeconomic injustice. We'll discuss how libraries are working to address social justice issues, where we fall short, and what we might do to address those gaps.

2:10pm – 3:00pm

- **Amelia Cheever, Assistant Professor of Theater**
Color Conscious Casting and Educational Theater: How to produce diverse, inclusive theater in a liberal arts college responsibly

CSB – Gorecki 204

Recently, productions of *The Mountaintop* by Katori Hall produced by Kent State and Lloyd Suh's *Jesus in India* at Clarion University cast white actors in roles intended for actors of color. These two productions bring the issue of racial inequity and color conscious casting in the theater to a national debate. Join a panel of Theater Artists to discuss how we can address these issues on our campus. If you know you'll attend this session, you are encouraged to read the following articles for background.

- <http://www.hesherman.com/2015/11/13/erasing-race-on-stage-at-clarion-university/>
- <https://www.washingtonpost.com/news/morning-mix/wp/2015/11/11/a-white-actor-was-cast-as-mlk-until-the-black-playwright-caught-wind-of-it/>
- <http://howlround.com/should-latino-roles-be-cast-with-non-latino-actors>

3:20pm – 4:10pm

- **Mary Hinton, President**
From spirituals to hip-hop: social justice through song

CSB – Gorecki 204

This presentation will focus on how the African-American community has utilized music and song to convey a theology of social justice, as a communal voice for freedom, and as a statement about humanity.