

LATN 111 Introduction to Latin I (4)

The elements of classical Latin, its grammatical structure and forms, with a basic vocabulary. Development of reading skill through a varied selection of ancient texts in prose and verse.

LATN 112 Introduction to Latin II (4)

The elements of classical Latin, its grammatical structure and forms, with a basic vocabulary. Development of reading skill through a varied selection of ancient texts in prose and verse.

LATN 202 Reading Group in Latin (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

LATN 211 Intermediate Latin (4)

Review and completion of the fundamentals of Latin, including the reading of passages from classical texts. Satisfactory completion of LATN 211 fulfills the global language proficiency requirement.

LATN 271 Individual Learning Project (1-4)

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

LATN 302 Reading Group in Latin (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

LATN 327 Topics in Latin Literature (4)

A selected topic in Latin literature, such as classical rhetoric, Lucretius, the novel, philosophy, satire, Medieval Latin, or Christian literature. This course may be repeated for credit if the topics are different.

LATN 327A Topic: Cicero and Pliny (4)

A reading of Latin of selected works of prose by Cicero and Pliny.

LATN 327C The Catilinarian Conspiracy (4)

An investigation of an attempted revolution led by Catiline against the Roman state in 63 B.C.E. We will read Latin selections from (and English translations of) the following contemporary accounts of the events: Cicero's political speeches and Sallust's history of the conspiracy. In the process, we will learn a great deal about two of the most important Latin prose authors and the life and thought of the late Roman republic.

LATN 331 Virgil and Epic Poetry (4)

Virgil's Aeneid: Latin readings in the first six books; the entire work in translation. The influence of Homer and of Alexandrian poetry and the unique quality of Virgil's poetic art.

LATN 333 Elegiac and Lyric Poetry (4)

Readings in Catullus, Tibullus, Propertius, Ovid, and Horace, with emphasis on a close explication of the Latin text and on the characteristics of classical poetry. Development of Roman elegiac and lyric forms.

LATN 338 Roman Comedy (4)

Reading of one or more plays of Plautus or Terence, with emphasis on the techniques of New Comedy, situation, characterization and plot, the play's subsequent influence, and perhaps comparison with a later treatment of the theme, as by Shakespeare.

LATN 342 Cicero (4)

Readings in the work of Cicero, a major orator, statesman, and philosopher of the Roman Republic.

LATN 343 Ovid's Metamorphoses (4)

A reading of Ovid's Metamorphoses, selected stories in Latin and the entire work in English.

LATN 349 Roman Historians (4)

Reading of one or more Roman historians, such as Sallust, Livy, Caesar, Tacitus, or Suetonius. Emphasis on methodology, style, function of speeches, views of causality, origins of war, and the weighing and presentation of evidence.

LATN 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

LATN 398 Honors Senior Essay, Research, or Creative Project (4)

Required for graduation with "Distinction in Classics." Prerequisite: COLG 396 and approval of the department chair and director of the Honors Thesis program. For further information see COLG 398. COLG 396 and 398 may be applied to the Classics major, if the topic is appropriate.

LATN 399 Senior Project (2)

All majors must present a senior capstone in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals. Students completing 398 on a topic relevant to their Classics major do not need to complete LATN 399