HIST 113A  History of Greece in the Classical World Abroad  (2)
Introduction to history from 3000 B.C. to the 1st century B.C. It will cover the Dark Ages, Archaic Period, Persian Wars, Peloponnesian War, Athenian Democracy, etc. (study abroad only.)

HIST 113B  History of Rome in the Classical World Abroad  (2)
Introduction to the history of Rome with emphasis on the topography of the city. On-site study sessions take place in the Roman Forum, the Palatine Hill, the Coliseum, and the Pantheon. (study abroad only)

HIST 114  Introduction to Premodern East Asia  (4)
A survey of East Asia—including China, Korea, Japan and Vietnam—from ancient times to the dawn of the modern era. Explores the building blocks of East Asian civilization and analyzes the changes set in motion by the region’s contact with the West between 1600 and 1800.

HIST 115  Modern East Asia  (4)
This introductory survey to East Asia examines the political, cultural, and social history of China (including the PRC, Taiwan, and Hong Kong), Japan, and Korea (including the DPRK and the ROK) from the 17th century to the present. Students will analyze primary texts, literary works, and documents to find issues of continuity and change over time and across borders.

HIST 116  South Asia before 1500  (4)
A survey of the history of South Asia (the Indian subcontinent) from ancient times to 1700 CE. Course focuses on topics such as the role of religions in South Asian societies, including Buddhism, Hinduism, and Islam, as well as other religious traditions. Forms of government, changing socio-economic formations, and art, literature, and culture will also be explored. Where appropriate, course will address the similarities and differences between South Asian development and that of the other regions in the world.

HIST 117  Indian Subcontinent since 1500  (4)
This class examines the history of the Indian subcontinent, one of the largest and most populous world regions, from the rise of the Mughal Empire to the advent and decline of the British Empire. Important themes include wealth and power in pre-colonial India, the impact of British colonialism, as well as nationalist movements and the rise of Gandhi. We will explore how the concepts of religion, gender, and identity evolved and changed during this time from multiple perspectives.

HIST 118  Islam and the West  (4)
This class will provide an introductory history of the Islamic World though a comparative analysis of Muslim societies in the Middle East and Asia. We will study the rise and spread of Islam, the emergence of the great early modern Islamic empires, and contemporary Islamic social movements. We also will concentrate on the interactions between Europe, the Middle East, and Asia, highlighting issues that include the influence of colonialism, Muslim-Christian-Jewish relations and Islam as a political, social, and religious force in the contemporary world.

HIST 121  Aztecs, Incas, and Mayas: From Indigenous Empires to Conquered Peoples  (4)
Examines the development of indigenous civilizations in Mesoamerica and the Andes from 1200, paying particular attention to the rise of the Aztec and Inca Empires. Investigates the Spanish conquest of the Americas in the 1500s and its consequences, focusing on how indigenous peoples and European settlers through conflict and cooperation created new, hybrid societies and cultures in the colonial New World.

HIST 122  Revolution and Repression in Modern Latin America  (4)
Latin Americans from many countries shouted their loyalty to revolutionary movements over the twentieth century. The revolutionaries sought to overthrow unresponsive and oftentimes corrupt, brutal governments. They also desired a new, more egalitarian society, one that more evenly distributed the wealth generated from the region’s rich resources. Most of these movements, however, failed. What caused Latin Americans to rise in revolution in the twentieth century? What were the revolutionaries’ goals? Why did most of these movements fail? This course seeks to answer those questions.

HIST 130  The Ancient World  (4)
In this introduction to the ancient Mediterranean world (c. 3000 BCE-500 CE), we will cover key moments in the history of Greece and Rome. Possible topics include: the Trojan war, the golden age of Sparta and Athens, the career and campaigns of Alexander the Great of Macedon, the rise of Rome and its Mediterranean power, and the ultimate fall of the Roman Republic and Empire. A central theme for the course will be how to practice ancient history through comparative analysis of both literary and archaeological evidence. In this way, students will develop an understanding of important events in and diverse approaches to the study of Classical antiquity.
HIST 135 The Medieval World (4)
A survey of the emergence of Western medieval civilization between the decline of the ancient world and the Renaissance. Possible topics include: men and women in feudal society, monasticism and the shaping of Western culture, the conflict between church and state, the transformation of a feudal into a commercial economy, the rise of Gothic architecture and scholasticism.

HIST 141 Europe from the Black Death to the French Revolution (4)
Students will investigate the tension between traditionalism and revolution from the Black Death through the Age of Napoleon. Highlights include examination of the religious revolution of theologians, political leaders and ordinary people that rocked the western Christian church in the 16th century, investigation of scientific discoveries and Galileo’s challenge to the geocentric model of the universe that challenged Europeans’ understanding of the world and their place in it, and analysis of new ideas about the political and social world put into action in one of the defining events of the modern age, the French Revolution.

HIST 142 Topics in European History (4)
This survey examines European history. Topics and period to be emphasized vary, but major developments in political, social, intellectual and economic history are examined.

HIST 142A Old Regime to European Union (4)
This course examines major themes in European history since roughly 1750. Students will study the French Revolution and its legacy; the significance of class, gender, and religion for European society; nationalism and identity; world wars in the 20th century; imperialism and its aftermath; and the European Union.

HIST 142B Europe Since 1750 (4)
This course examines European history since 1750, prior to the French Revolution, and concludes with transformation of the continent in the European Union. Students will examine various themes that shaped this period of revolution, modernization, and transformation in European society.

HIST 152 Topics in American History (4)
A thematic survey of United States History. Topics and period to be emphasized vary, but major developments in political, social, intellectual and economic history are examined.

HIST 152A Protest, Riot, and Rebellion in US History (4)
How have Americans used protests, riots, rebellions, & social movements to claim the rights of citizenship? This course will explore the social experience of living in the U.S. from the Civil War to the present day, the cultural ideas Americans used to understand their world, and the political and economic structures that shaped individual lives. We will specifically address the ways that Americans have used protests to influence meanings of equality and citizenship. Who has been included or excluded from being an “American,” and how did collective violence change those definitions over time? We will use primary sources and scholarly articles to explore why the past matters to us in the present and to practice skills of critical thinking and analytical reading and writing.

HIST 152B North America: From the European Invasion to the Confederate Rebellion (4)
What is the American Experience? This question drives our exploration of the North American past from the early-seventeenth century to the mid-nineteenth century. The historical themes of violence, empire, liberty and faith guide our study. To help us understand these themes and the experiences of Americans, we will read and discuss historical monographs and primary documents. During the semester, students will have opportunities to strengthen their analytical reading, critical thinking, argumentative writing, and public speaking.

HIST 152C The American Dream: Reality or Illusion (4)
When Americans talk about what makes our nation special or “great,” we often point to the idea of individual opportunity, or what historians call the American Dream. More specifically, the American Dream argument is that everyone has a chance to be successful, and that an individual’s talent and drive, rather than external factors, shape the outcome. In this class, we are going to ask how true the Dream is. Do all people have access? Are there groups who are simply excluded because of their race, gender, or other factors outside individual control? What have people done when the distance between the Dream and reality became intolerable? How has change occurred? We will start examining this question in the era when large monopolies began to dominate the economy, and end with contemporary arguments from Black Lives Matter to Donald Trump and Bernie Sanders.

HIST 152D The American Century (4)
This course explores the history of the United States in the twentieth century, paying particular attention to events that have helped shape various communities within the nation and to the ongoing struggle to define just what “American” means. Topics covered will include changes in social, political, and economic life; the environment; race and gender relations; the growth of cities and industry; the American role in global conflicts; the progress of technology; the impacts of immigration and internal migration; and the role of popular culture in American society. We will approach the study of history with three major goals in
mind: to develop knowledge of the basic “facts” of 20th century American history; to learn to think, speak, and write analytically about the past; and to better understand ourselves and the various communities to which we belong.

HIST 165 History Readings Group (0-1)
In this course students and various members of the history faculty will read and discuss current and classic writings in the discipline. Topics will vary from semester to semester. Course is offered for S/U grading only.

HIST 200 History Colloquium (4)
Intended for new and potential History majors and minors, this course focuses on the interpretation of a wide variety of primary sources. Topics vary with instructor, please see individual section descriptions (200A, 200B, etc.) for details. Prerequisite: 1 lower division history course. Offered for A-F grading only.

HIST 200A Debating the French Revolution (4)
The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? What role did books and ideas play? Why did the revolution devolve into the Reign of Terror? Was the Revolution a success or a failure? Was women’s position better or worse as a result? We will explore these and other questions by examining a variety of primary sources (such as documents that provide eye witness accounts of events such as the fall of the Bastille, newspaper articles written from various political perspectives, revolutionary songs, and images from the period) as well as secondary sources. We will begin to explore these and other questions through an intensive role-playing game in which you, the students, become revolutionaries and debate the future of France. Students will assume, research, and reenact the roles of various revolutionary factions in the National Assembly. You will continue to follow your characters through the rest of the revolution to see how they might have reacted and fared by the Napoleonic era. Two-credit option available as HIST 201A.

HIST 200B History in Popular Culture (4)
Gripping stories from U.S. history provide the foundation for many popular films, novels, television shows, and other media. How do creators of those popular works decide which stories to tell and how to tell them? Where do filmmakers and authors get it right or wrong, or is that even the most important question? Are there larger historical “truths” to be shared by reinterpreting the past? This course will explore how creators of popular media, like historians, interpret and argue about the past. We will use popular works and secondary sources for background, but our emphasis will be on analyzing primary sources and constructing our own arguments about the past. This course will help you practice skills of historical thinking and analytical reading, writing, and discussion.

HIST 200C “A Struggle for Freedom”: Resisting Enslavement in North America (4)
What was a slave revolt? Historian Eugene Genovese suggests it was “a struggle for freedom.” This course focuses on enslaved peoples’ struggles for freedom in North America during the eighteenth and nineteenth centuries. We will analyze their historical experiences within the larger contexts of the transatlantic slave trade and slavery in the Americas. We will use primary and secondary sources to investigate what we can and cannot know about the histories of enslaved people, and to understand the historian’s craft.

HIST 200D Germany from the Weimar Republic to the Third Reich (4)
This course will focus on Germany during the Weimar Republic and the Third Reich, two vastly different societies. After World War I, Germans faced questions about national identity, economic crisis, political revolution, utopian ideas about the future, sex, racial policy, war, genocide, and more. Should we support the Bolsheviks and spread revolution to Germany? Why are women voting and holding public office now? Can I borrow your sex manual? Aren’t you afraid “modernity” will destroy the German people? Why doesn’t everyone like the Nuremberg party rally as much as I do? Why do my neighbors exclude me just because I am Jewish? Why is there a satellite concentration camp in my town? What is really happening on the Eastern Front? The course will include secondary source readings on Weimar and the Third Reich, but a substantial proportion of the materials will be primary sources. Students will have many opportunities to engage and use the sources from this fascinating period.

HIST 200E Inventing the Conquest of Mexico (4)
Students will examine the Spanish conquest of the Aztec Empire from 1517-1521 from multiple perspectives to develop a deeper understanding of the historian’s craft. Texts will include firsthand accounts of the conquest by Hernán Cortés, the captain of the intrepid band of Spanish adventurers, by Bernal Díaz, a foot soldier in Cortés’ army, and by anonymous Aztec Indians who lived through the fall of their empire. Students will also read later historians’ interpretations of the conquest and its consequences for Mexico.

HIST 201 Topics in History (2)
An examination of selected topics, with an emphasis on critical reading, analysis and discussion. Course may be repeated for credit when topics vary and with consent of department chair.
HIST 201A Debating the French Revolution (2)
The ideas and events of the French Revolution continue to be hotly debated more than 200 years later. Was it a revolution of the bourgeoisie? Was it a revolution of the working class? What role did books and ideas play? Was the Revolution a success or a failure? We will explore these and other questions through an intensive role-playing game in which you, the students, become revolutionaries and debate the future of France.

HIST 271 Individual Learning Project (1-4)
Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

HIST 300 History Topics (4)
An in-depth examination of selected topics, with an emphasis on critical reading, analysis, written critiques and discussion. Course may be repeated for credit when topics vary and with consent of department chair.

HIST 300C Sport and Society in 20th Century America (4)
Sport holds a significant place in the lives of many Americans. We play, watch, and talk about sports; many find joy in sport videos, games, or gambling on the outcome of live events. Sports programming dominates television on weekends, and we have multiple networks devoted to both live programming and the dissection of sporting minutiae. In short, sport consumes major portions of our attention. Sport also shapes our society in many ways. Big time college athletes get the "promise" of an education while making millions for their institutions, professional athletes earn astronomical amounts, and the owners of sports franchises demand the public financing of stadiums as the price of staying put. On another level, even as the number of girls participating has grown, fan interest, especially at the professional level, is minimal. Furthermore, in the three most popular American sports, women find it difficult to be seen as having sufficient credibility to provide live commentary. On the other hand, at least some American minorities, particularly African Americans, have been able use athletic skill to improve their economic standing. Finally, we are increasingly aware that participants in many sports run the risk of serious injury, including permanent brain damage. How did we get here? Much of the description above would be very different if we traveled back a century, so one thing this course will do is to provide a brief overview on the how and why of change, while also examining areas of continuity. Using stories from a variety of sports, we are going to think about what drives athletics, and the ways that sports have shaped social change over the last century. More specifically, we'll examine ways that sport reflects/affects racial attitudes, and its interaction with assumptions about gender roles. We'll also look various economic and legal aspects of sport, from Title IX to big time college athletics, television, labor relations, and the complex dance of private ownership and public subsidies.

HIST 300D Japanese Culture and Life Abroad (4)
This course consists of two sections: Japanese traditional arts and culture and Japanese contemporary life and popular culture. The traditional section will include lectures and practical studies of the performing arts (Kabuki, Kyogen, Noh, Tama-sudare), literature (Haiku, folk tales, poetry), refined culture (tea ceremony, flower arrangement, calligraphy), sports (Sumo, Judo, Kendo, Karate), and children's games (Kendama, Otedama, Ayatori, Origami). The contemporary section will include lectures and practical studies of family life, formal ceremonies, education, annual festivals, popular entertainment, and food. Mandatory and optional excursions. Term papers and class participation required. This is a required course on the Japanese study abroad program.

HIST 300P The Invention of Race in the 19th Century United States (4)
In 1903 W.E.B. Du Bois wrote, “The problem of the twentieth century is the problem of the color line.” The daily news provides us with ongoing examples of how issues of race and identity continue to matter in the United States, but such questions have always plagued Americans. This course will explore the 19th-century development of ideas and practices of “race” in the US and analyze how and why those categories exist at all. While “race” was not actually “invented” in the 19th-century US, in those years Americans sorted through messy categories of ethnicity, slavery and freedom, religion, immigrant status, skin color, and other labels to determine who was an American and who had the power to decide. What would the United States look like? Why did some ethnic groups strive toward and become labeled as “white” while others were classified by “color”? (Is white not a color?) Major themes of the course include the intersectionality of race and gender, questions of belonging and citizenship, and how labor and the work that one performed shaped a person’s social, economic, and racial status, or relative “worth” in society. Through intensive reading and discussion, argumentative writing, and critical thinking, students will take a closer look at the racial possibilities, cooperation, and conflicts in the United States from the early 1800s to the early twentieth century.

HIST 305 Gandhi and Nationalism (4)
Mahatma Gandhi is one of the most celebrated historical figures and peace activists in modern history, yet few fully grasp his ideas and impact. This course will help to introduce you to Gandhi, examining his life, teachings, and actions, as well as global influence. The assigned readings have been selected to provide historical background and thought-provoking discussions, and include speeches, memoirs, literature, and film. They provide an Asian and a global focus, as we analyze social justice movements in India as well as the United States -- including the US Civil Rights Movement. You will also have the opportunity (although it is not required) to research a local social-justice organization through a service-learning option developed for this
HIST 310  History of Ireland Abroad (4)
A study of Irish history from ancient times to the twentieth century. Special focus on the relationship between Ireland and England since the sixteenth century, and also on events in Ireland since the foundation of the State, giving a perspective on socio-economic and political developments with reference to both the North and the South. (Study abroad only)

HIST 315  Islamists, Modernists, Mughals: Muslims in South Asia (4)
This class focuses on the history of Islam in South Asia and the development of a modern Islamic identity in the region, from the Mughal Empire to the twentieth century. South Asia contains more Muslims than any other region, and it is central to understanding the political, religious, and cultural concerns of the Muslim World. Important course themes include the continuities and changes of South Asian Islamic traditions in precolonial and colonial India, the diverse reaction of Muslim leaders to the rise of European colonial influence in the region, and the development of contemporary Islamic movements -- some moderate and some extreme -- that have impacted our world. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 316  China in Revolution, 1800-1949 (4)
An analysis of China's transformation from Middle Kingdom to People's Republic. Explores traditional China's decline amid rebellion and the Opium Wars with the West; efforts to combat dynastic decay, famine, poverty, foreign domination, warlords and Japanese invasion; U.S.-China Relations; and Communism's victory in 1949. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 317  Talking About a Revolution: Intellectuals in Modern China (4)
An analysis of China's socialist revolution since 1949. Explores the rise of Communism in China; the China of Mao, Deng, Jiang, Hu, and Xi; and U.S.-China relations since 1972. Previews the integration of the PRC, Hong Kong and Taiwan into a post-communist "Greater China" during the current "Asian Century." This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 319  Japanese History Through Horror: Monsters and Modernity (4)
A study of Japan's transformation from feudal mosaic to economic superpower. Analyzes the "modernization" process set in motion by the Meiji Restoration of 1868; the impact of its Asian neighbors and the West on Japan's economic and military rise; and U.S.-Japan relations since WWII using tropes of fear and horror. This course will employ both literary and historical primary sources. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 321  Mexico from Aztecs to Independence (4)
The presence of the past immediately strikes foreign visitors to Mexico. In Mexico City, the sprawling cosmopolitan capital of Mexico, ancient pyramids and Spanish colonial churches stand next to glass and steel skyscrapers. Remnants of the colonial past are particularly visible. Imposing Spanish cathedrals and palaces dominate the centers of almost all modern Mexican cities. Spanish monasteries and government buildings dot the rural landscape. The ubiquity of Spanish colonial art and architecture in modern-day Mexico testifies to the profound impact Spanish colonization had and continues to have on Mexico. The question we will explore during this semester is three-fold: 1) how did the Spaniards colonize Mexico from 1519-1821, 2) how did this process of colonization shape new societies and cultures in Mexico, and 3) how does this particular history of colonization continue to affect Mexico today? Major themes that we'll examine in our exploration of colonial Mexico include: pre-Columbian culture, the Spanish conquest, religion, race relations, the family and gender, political reform, and independence. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 322  Mexico from Independence to Today (4)
This course traces the history of Mexico from Independence in 1821 to the present. Although we will examine Mexico’s political development since 1821, this course focuses mostly on the social and cultural history of Mexico. We will explore Mexico’s ethnic diversity, national identity, religious traditions, and gender patterns and how all these elements changed over time—from a chaotic nineteenth attempt to forge an independent nation, through the throws of the Mexican Revolution, to the present-day struggles between the state and drug cartels. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 323  Religion in Latin America (4)
The changing nature of religious cultures in Latin America from the pre-Columbian period to the present day. Includes the study of indigenous religious practices the European “spiritual conquest” of the New World, the creation of syncretic forms of Catholicism, 19th century conflicts between religion and secularism, the spread of Protestantism in the 20th century, and the advent and course of liberation theology in Latin America. Within a historical context, examines the role of religion in shaping sense of self, forms of community, and human interaction with the physical world. This course is suitable for students of any major, including those who have not taken a previous history course.
HIST 324 Topics in Modern Latin American History Abroad (4)
Latin America is comprised of nearly 30 countries (depending on who’s counting) with very different histories especially in the post-colonial era (after 1800). The purpose of this course is to avoid deceptive over-generalizations about a complex region and (on a more positive note) provide historical perspective on issues of special interest to North American students. Course topics will vary. (Study abroad only.) This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 324A Guatemalan History (4)
Está dividido en 5 unidades: (1) El periodo maya clásico (1,200 años antes de la llegada de los españoles) hasta la época de la colonia española. (2) La independencia hasta inicios del siglo XX. (3) Los diez años de la primavera democrática. (4) El conflicto armado interno. (5) Democracia e inestabilidad. En cada uno de los módulos se realizan lecturas, discusiones, análisis y críticas individuales o en grupo, de los eventos más relevantes de cada una de esas épocas. Prerequisite: HISP 312, 313 or concurrent enrollment in HISP 316.

HIST 329 Colonialism and Culture: Everyday Life in the British Empire (4)
Views of the expansion of Empire have veered from nostalgia to revulsion, but this course will concentrate on how colonized societies influenced western attitudes and institutions, as well as the other way around. This will be accomplished through examination of such themes as the relationship between economics and imperialism, the influence of photography of distant places and people on the popular culture and political processes in the West, and the independence movement. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 330 Greece in the Classical Period (4)
The Classical Period in Greece (c. 480-323 BCE) is a cornerstone for western history, and its legacy very much extends into our modern world. In this course, we will concentrate on investigating Greek society and culture at this vibrant time. In particular, we will explore the complexities of Greek identity, broadly defined. At the heart of this course will be the contention that identity was (and is) not a fixed and immutable concept. Rather Greeks constructed and negotiated key elements of their identity as part of a dynamic social process. With this in mind, this course will focus on evidence that illustrates how Greek identity was articulated and debated in a social context in general and in certain social spaces in particular. Such “spaces” of interest will include political debates, battlefields, theatrical productions of tragedies and comedies, funerals, philosophical dialogues, legal trials, drinking parties, and athletic events. In considering how Greek identity was worked out in various ways in these different social contexts, we will learn about a wide range of Greek social and cultural practices related to government, ethnicity, the military, family, gender, religion, death, humor, intellectualism, the body, and education. Humans today are social animals, and the ancient Greeks were no different. Appreciation of the Greeks’ intensely social orientation will lead us to new insights about them – and ourselves. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 331 The Medieval Mediterranean (4)
The culture of the Mediterranean world shaped the development of western European civilization and created a framework for contacts between Eastern and Western cultures. This course will explore these contacts, beginning with the hegemony of the Roman Empire, the rise of Christianity, the expansion of Islam, the influence of the Byzantine Empire, and the conflicts between Christians and Muslims in Spain, Sicily, and the Middle East. Prerequisite: Completion of humanities lower division core requirement. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 332 The Roman Empire (4)
An overview of the growth of the Roman Empire from the late republic to the death of Constantine I. Although encompassing the history of the whole Roman world, this study centers on the comparatively wealthier and more sophisticated Roman East with pertinent references to the more rustic West. Areas of concentration will address Roman culture, religion, mores and political accommodation. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 333 Gender and Society in Western Europe (4)
Students will investigate the forces that shaped the social and cultural constructions of masculinity and femininity and examine how they informed the identities, experiences, and imaginations of late medieval and early modern Europeans (1300-1800). Students will analyze the impact of gender on sexuality, family life, work, crime, religion, and intellectual life of early modern Europeans and how these intersected with socio-economic status, age, martial status, and religious identity. Students will uncover and analyze the gaps between gendered expectations and the lived experience of early modern men and women. Historical perspective allows us to uncover the origins, evolution, and persistence of gendered expectations and understand how they influence human experience. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 335 Medieval Institutions and Society (4)
This course will examine the development of selected medieval institutions and their influence on western society, focusing on the period 1000 to 1350. Topics will include the concept of an institution, roman legal foundations of medieval institutions, the emergence of the Christian Church, the influence of Christian theological teachings, the development of monarchies, the
appearance of corporations such as towns and universities, customary law and evolving institutions, such as marriage. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 336 The Renaissance (4)**

Between the 14th and 16th centuries, Italy witnessed a burst of cultural and intellectual innovation. We will investigate the context for this through an examination of economy, politics, gender and family, religion, and social values of Renaissance Italians; we will also look at how these innovations were adapted and exported beyond Italy. A highlight of the course is the creation of virtual Renaissance art exhibitions; students curate an exhibit for which they research and write about selected Renaissance artworks to situate them in historical context. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 337 The Age of Reformation (4)**

The western Christian church was splintered by a religious revolution in the sixteenth and seventeenth centuries. But this was not simply a revolution made by theologians—ordinary men and women, from elites to ordinary people participated. The implications of revolutionary religious ideas about salvation, scripture, and faith were felt far beyond the pews, in everything from political life to family life. Students will investigate the far-reaching impact of the Reformation by analyzing the circumstances that led to it, the revolutionary ideas that characterized it, the agency of theologians, political leaders and ordinary people in its creation and establishment, and the changes it created in social life, marriage, gender, and the family, in Europe and in the "New World." This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 344 Modern Germany (4)**

This course examines the history of Germany in the modern era by asking the fundamental questions: “Who is German?” and "What is Germany?" These questions, and the changing answers over time, will help us understand not only “Germany” but also more broadly common experiences of modernization. Our study begins with an overview of “Germany” in the 18th and 19th centuries and proceeds to in-depth readings on the German Empire, the Weimar Republic, the Third Reich, and the post-1945 Germanies. The course materials and our discussions will illuminate the diversity of experiences in German history by examining issues of political allegiance, ideology, social class, gender, religious confession, and regional identities. The course emphasizes intensive reading and discussion of historical literature. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 346 Cold War Europe, 1945-1991 (4)**

In many ways, the Cold War confrontation defined and determined world history in the second half of the 20th century, and one could easily argue that it began and ended in Europe. This course offers a broad overview of Europe in the era of the Cold War, covering the political, economic, social, and cultural developments after the unprecedented destruction and chaos caused by the Second World War. The course is designed to provide both a general understanding of Europe and more in-depth consideration of selected countries, and it examines both eastern and western Europe and the role of the superpowers. After an overview of the Cold War on a European scale, we will consider developments in Poland, Czechoslovakia, East and West Germany, and France. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 347 Modern Britain (4)**

Students examine the main social, economic, political, and cultural features of Britain from 1750 until the present. The course covers Britain’s rise as a powerful modern state and subsequent decline on the world stage. Themes include the social consequences of industrialization, changes in crime and the criminal justice system, the welfare state, and the struggles of creating a British identity in the face of the European Union. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 348 History of Ireland (4)**

This course will examine the shifting patterns of settlement and colonization, the recurrent religious strife and the establishment of new political entities. The traditional perspectives on Irish history have been swept away in recent years because of the new research of historians and because of the tragic events in Northern Ireland, and this course will offer the most current views on timeless Irish themes. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 349 Modern Russia (4)**

This course examines the political, social, and cultural transformation of Russia from a preindustrial autocracy in the 19th century to an atomic superpower and post-Soviet society. Topics include the Romanov Empire, the Bolshevik Revolution, Stalinism, World War II, Soviet culture, the Cold War, and the collapse of the Soviet Union. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 350 Early America (4)**

This course will explore the history of Early North America from the earliest sustained contact between Europeans and
Native Americans during the fifteenth century until the mid- to late eighteenth century. We will attempt to understand Early America on its own terms, rather than as a prelude to the United States. We will examine the dynamic and heterogeneous nature of Early America by investigating the experiences of Africans, Europeans, and Native Americans. We will focus on themes of power (intersections of race, gender, ethnicity, and sexuality), religion, enslavement, and violence to analyze how various people met, clashed, cooperated, and remade themselves and their worlds. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 351 The American Revolution (4)
This course analyzes the causes, course, and consequences of the American Revolution within the context of the Atlantic World between approximately 1750 and 1820. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 353 Civil War and Reconstruction (4)
This course will explore the causes of the American Civil War, the experiences of war for Union and Confederate soldiers, free and enslaved African Americans, and women at home, and the varied meanings and results of Reconstruction. We will analyze the continuing relevance of the war in American society—in battles over state and individual rights, race, region, and memory. Using primary sources, scholarly articles, films, novels, and images, we will consider why the Civil War continues to evoke an emotional response today. Although topics will include some military history, the course will focus primarily on the cultural, social, and political ramifications of events. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 355 Slavery in the Atlantic World (4)
This course introduces students to Atlantic History, one of the most exciting fields of recent historical scholarship. When historians speak of an Atlantic World, they refer to the convergence of people, commodities, ideas and cultures from Europe, Africa, and the Americas in the three centuries after Christopher Columbus’s initial 1492 voyage to the Americas. We will begin by exploring the methods of Atlantic historians and conclude by reflecting on the use of the "Atlantic World" as a historical concept. In between, we will study the meetings and migrations of Europeans, Americans, and Africans; transatlantic exchanges of commodities and cultures; how slave traders attempted to transform captured Africans into commodities; how enslaved people asserted their humanity; and revolutionary upheavals. While encountering the histories of the Atlantic World, students will have opportunities to strengthen their analytical reading, historical thinking, argumentative writing, and public speaking. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 357 United States from World War I to 1960 (4)
The period between 1920 and 1960 was marked by fundamental shifts in almost every aspect of American life. Technologically it spanned the gaps between horses and superhighways, telegraphs and computer networks, zeppelins and rocket ships, TNT and hydrogen bombs. Economically it ran from the unregulated boom of the 1920s, through the depths of the Great Depression, and into one of the longest periods of sustained economic growth in our nation’s history. Politically it saw the end of the American socialist and Communist parties as significant players and the rise of new post-war coalitions and regional coalitions that reshaped political landscapes. International conflicts of this era, including WWII and the Cold War, continue to influence diplomatic, cultural, and economic relationships well into the 21st century. Cultural shifts-- including expanded civil rights for minorities and women as well as emerging generational divisions --yielded striking changes in communities across the nation, all during a period in which the US population grew by 75%. HIST 357 will explore the key events of these four tumultuous decades, including the economy of the "Roaring 20s," the political and cultural responses to the Great Depression, life in wartime America of the 1940s, and the post-war economic and social changes that gave rise to the Baby Boom and greater economic opportunity for more Americans than ever before. We will examine primary and secondary sources ranging from novels to scholarly articles, popular films to newspaper advertisements, all with the goals of developing your sense of what happened during these decades, why those events happened, and what the longer-term consequences were for the American people.

HIST 358 United States since 1960 (4)
Political, economic and social change in recent America. A central theme will be the way that the social/political changes of the 1960s, and the reaction against them, has divided our nation and shaped our recent history. Specific topics include the struggle for equal rights for minorities, the changing roles of men and women, the domestic consequences of our foreign wars from Vietnam through Afghanistan, the growth of political power among cultural conservatives, the causes and impact of growing income inequality amid expanding affluence, and arguments over the power of the Presidency and the primacy of the Federal government from the administrations of John Kennedy through Barak Obama. This course is suitable for students of any major, including those who have not taken a previous history course.

HIST 360 U.S. Environmental History (4)
Environmental history is the study of the relationship between humans and nature over time. This course examines the changing American understanding of nature in the 19th and 20th centuries with particular attention to the development of public policies
toward natural resources and wildlife, the emergence of a new set of values recognizing non-utilitarian values in nature, and to the evolution of the conservation and environmental movements. Intellectual, political, economic, scientific, and social evidence will all be examined in the process of placing nature back into the human history of North America. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 368 The United States and the World (4)**
An examination of the U.S. role in world affairs since 1929. Topics include isolationism, World War II, the Cold War, Vietnam and post-war adjustments, Reagan’s efforts to restore primacy, involvement in the Middle East, the search for a post-Cold War role, and the roots of the war on terrorism. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 369 Gender in U.S. History (4)**
This course will use gender as a tool of analysis to explore how gender and sexuality have influenced Americans’ personal identities and interactions with others. Historically, in what ways have Americans defined what it means to be a man or a woman, and how have these definitions and supposed natural characteristics influenced one’s status within the nation? We will examine the varied meanings of masculinity and femininity from European colonization to the present day, and how those meanings have changed based on the needs or anxieties of the time—even for events and issues which seem to have little to do with gender or sexuality. This course will help you think critically about documents and other sources that you encounter in daily life: who produced it, what assumptions about gender or public/private life the author makes, and how those assumptions influence one’s understanding of cultural identities. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 371 Individual Learning Project (1-4)**
Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

**HIST 374 From Books to Byes (4)**
Books have served as a primary repository of human knowledge since their inception. Over the millennia, book technology has evolved from ancient papyrus to modern digital formats, proving the adaptability and longevity of the book form. Using the collections and resources of the Hill Museum & Manuscript Library, this introductory course will examine the book both as an artifact and as an agent of cultural change. Students will learn the technology of the book; the innovations introduced by the book; and the book’s impact on human culture on a global basis. The goal of this course will be to provide an introductory vocabulary and a structure for students who wish to explore the history of books and printing from the ancient to the modern world. The course will be organized around the following topics: the technology of the book; the book in ancient society, focusing on the development of writing and the alphabet; the classical book; the people of the book; the medieval book; printing; and the digital book. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 379 Historiography for Social Science Majors (4)**
This course is designed for Social Science majors who intend to teach. It covers historical content, but with an emphasis on historiography, or the story of a particular period or event has been told at different times. The other central goal of this course is to help students develop their ability to teach history in a secondary setting. This course does not count toward the History major. This course is suitable for students of any major, including those who have not taken a previous history course.

**HIST 395 Historiography (4)**
Intended for advanced History majors, this course emphasizes research skills in preparation for the individual projects in HIST 399. The primary goal is for students to understand that historical interpretations are constructs and that historians often disagree among themselves. Topics vary with instructor; please see individual section descriptions (395A, 395B, etc.) for details. Prerequisite: 200 or permission of Department Chair. Offered for A-F grading only.

**HIST 395A Historiography: Interpreting the American Revolution (4)**
"Who shall write the history of the American Revolution? Who can write it? Who will ever be able to write it?” asked John Adams in a July 1815 letter to Thomas Jefferson. “Nobody; except merely its external facts,” Jefferson replied. Adams and Jefferson were wrong. Few events in the history of humanity are as well known as the American Revolution. Tens of thousands of texts were published solely to the investigation of this one historical event. In this course, we will explore how historians interpret the American Revolution to identify and analyze changes in historiography — historical interpretation — over time. Studying changing historical interpretations of the American Revolution will allow us to gain a better understanding of the methods — questions, approaches, and theories — historians use to interpret this event. While studying the historiography of the American Revolution and the methods of its historians, you will practice and strengthen your critical reading, argumentative writing, discussion, and historical thinking skills. Offered for A-F grading only.
HIST 395B Historiography: History, Memory, and the Politics of Remembering (4)
Students are expected to develop the skills and historiographical awareness required for their individual Senior Thesis project (HIST 399), and these goals are best achieved through the study of a specific subject matter. For this course, our subjects are the concepts of “history” and “memory,” i.e., the ways in which countries and societies remember the past, what they remember, why they remember, and how they use memory. Sometimes, the things that are forgotten are as significant as what is remembered. The common readings focus on the politics of memory in Europe, but the approach is applicable for any country, region, or time period, and students may select any memory-related topic for their final project in this course. Offered for A-F grading only.

HIST 395C Historiography: The American West (4)
“Historiography and Methods” was created to help History majors better understand how historians think and work while exploring the historiography of a particular topic in depth. While each section of the course focuses on a specific topic, they share the common goals of exposing students to the study of history itself as a field of inquiry, exploring various research methods, and considering how various types of evidence might be used in constructing historical arguments. This seminar will examine the history of the American West, covering such topics as the impact of U.S. expansion on the environment and native peoples of the West, the realities of violence in “frontier” towns, the political and economic relationships between Eastern cities and their Western counterparts, and the evolution of the 20th century West into an overwhelmingly urban society in the midst of a sparsely populated hinterland. Special attention will be paid to historical debates over the “meaning of the West,” the introduction of race, class, gender, and environment as themes in these debates, and the varying types of evidence historians have used to interpret the region’s past. Offered for A-F grading only.

HIST 395D Historiography: Construction of Identities (4)
Some observers believe that national identities are unchanging and archetypal but historians disagree. In the recent past there have been many challenging and creative historical studies of the construction of national identity, and it is clear that identities are remolded through war, religion, trade and other disparate cultural pressures. As acts of union and disunion become increasingly relevant to our daily lives and politics, an historical context is essential to understanding unsettling changes. In this class we will explore various approaches to identity construction, from the national/regional level to the cultural. Our readings might include works which focus on political caricature, definitions of masculinity and leisure pursuits as influences on a changing national identity. Offered for A-F grading only.

HIST 397 Internship (4-8)
Supervised career exploration which promotes the integration of theory with practice. An opportunity to apply skills under direct supervision in an approved setting. Prerequisites: approval of the department chair and a faculty moderator; completion of the pre-internship seminar.

HIST 398 Honors Senior Essay, Research or Creative Project (4)
Required for graduation with "Distinction in History." Prerequisite: COLG 396 and approval of the department chair and director of the Honors Thesis program. For further information see COLG 398. Offered for A-F grading only.

HIST 399 Senior Thesis (4)
This course is the capstone for the major. Students develop independent projects in collaboration with History faculty and write substantial research papers based upon primary and secondary sources. Students give formal oral presentations of their research. This course draws upon and synthesizes the skills developed in HIST 200 and 395. Those majors seeking to graduate with “Distinction in History” must take COLG 396 the spring of their junior year, History 399 fall of their senior year, and complete their Honors research and writing the spring they graduate. Prerequisite: 395. Offered for A-F grading only.