

GERM 111 Elementary German I (4)

Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German. Upon completion of GERM 111, students are eligible for study abroad in Salzburg.

GERM 112 Elementary German II (4)

Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations.

GERM 115 Elementary German I Abroad (4)

Basic elements of German. Practice in understanding, speaking, reading, and writing, including work with pronunciation, grammar, and culture. Designed for students with no prior study of German.

GERM 116 Elementary German II Abroad (4)

Continuation of basic German with emphasis on acquiring communicative skills, both narrative and descriptive, in a variety of practical situations. This course is equivalent to GERM 112 on campus.

GERM 200 Intensive German Language & Culture Abroad (2)

Hands-on introduction to life in Salzburg, including intensive practice in understanding, speaking, reading, and writing German. Designed for beginner and early intermediate level students. Offered for A-F grading only.

GERM 202 Reading Group in German (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

GERM 211 Intermediate German (4)

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. Satisfactory completion of GERM 211 fulfills the global language proficiency requirement and prepares students for GERM 212.

GERM 212 Introduction to German Culture (4)

Study and analysis of cultural texts in German emphasizing contemporary issues. GERM 212 is required for students who wish to earn a major or minor in German. GERM 212 fulfills the global language proficiency requirement as well as a Common Curriculum humanities requirement (HM).

GERM 215 Intermediate German I Abroad (4)

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. Satisfactory completion of this course fulfills the global language proficiency requirement. This course is equivalent to GERM 211 on campus.

GERM 216 Intermediate German II Abroad (4)

Review and continued study of German structures, with an emphasis on the development of reading skills and the discussion of ideas. This course prepares students for the German major and minor sequence. This course is equivalent to GERM 212 on campus.

GERM 271 Individual Learning Project (1-4)

Supervised reading or research at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

GERM 301 Intensive German Language & Culture Abroad (2)

Hands-on introduction to life in Salzburg, including intensive practice in understanding, speaking, reading, and writing German. Designed for advanced intermediate and advanced level students. Offered for A-F grading only.

GERM 302 Reading Group in German (0-1)

Selected readings deal with world languages and cultures. Texts read may be classics in a national literature, works by writers who recently won a high literary prize, or texts dealing with current topics critical to the history or politics of a particular country. Texts may be tied to on-campus lectures on world literature by invited speakers. This course can be repeated once for credit with the permission of the chair. Offered for S/U grading only

GERM 315 Conversation and Composition I Abroad (4)

An exploration of the cultures of German speaking countries, with an emphasis on the development of discussion skills in response to written texts and a variety of media.

GERM 316 Conversation and Composition II Abroad (4)

Discovery and analysis of German culture, with special emphasis on developing writing skills in response to written texts and a variety of other media.

GERM 324 German Culture Before 1850 (4)

A survey of some of the key figures and periods of German art, literature, music, and public life in German-speaking countries that have made significant cultural contributions to world civilization up to the early 19th century, focusing on literary and cultural trends and movements of the Middle Ages, the Reformation, the Baroque, and the Age of Goethe.

Selected readings will include courtly epic, lyric poetry, drama, prose texts and narratives from some principal authors.

Prerequisite: GERM 212. Offered alternate years.

GERM 325 German Culture 1850 to Present (4)

A survey of various periods of German art, literature, music, public life and people that have made significant cultural contributions to world civilization from the early 19th century to the present. The major purpose is to analyze the interrelationship between the major social/political developments of German-speaking Europe, and their cultural manifestations. Selected readings will include lyric poetry, essays, novellas, drama, and prose texts and narratives from some principal authors.

Prerequisite: GERM 212. Offered alternate years.

GERM 330 Medieval Maids, Myths, and Miracles (4)

Before the Common Era, Germanic tribes moved into central Europe and greatly affected the culture of the continent. This course explores the origins and effects of the united European Empire myth. It also looks at the ways in which religions and feudal structures impacted the culture, actions and art of a variety of Europe. Prerequisite: GERM 212. Offered every three years. Can be repeated with permission of instructor if content varies. Qualifies as a course in Period.

GERM 333 The Age of Goethe (2-4)

Goethe's genius challenged inherited literary forms, created new ones, and developed the expressiveness of the German language so profoundly that the effects are still felt today. Born to the upper middle class, but employed at court, Goethe recognized attempts by men and women to cross barriers--literary, cultural, national, gender, and spiritual. As a founder of German Classicism (along with Schiller), Goethe's cosmopolitan spirit and enthusiasm impacted Romantic thought and generations to come. Prerequisite: GERM 212. Offered every third year. Can be repeated with permission of instructor if content differs. Qualifies as a course in Period.

GERM 337 Early 20th Century (2-4)

The Weimer period is a time of tremendous creativity in art, architecture, literature, music and politics, when German-speaking lands find themselves caught between theories of democratic freedom and the slide into fascism. This period, punctuated by the new excitement with freedom and decadence, encompasses the rise and strengthening as hints at the aftereffects of Hitler's Third Reich. Prerequisite: GERM 212. Offered every third year. Can be repeated with permission of instructor if content differs. Qualifies as a course in Period.

GERM 342 Poetry in the German Tradition (2-4)

Poetry expresses more emotion and content in fewer words than any other kind of literature. German lyric across the ages conveys the essence of the culture and gives readers texts that will have both personal and cultural meanings throughout their lives. Prerequisite: GERM 212. Can be repeated with permission of instructor if content differs. Qualifies as a course in Genre.

GERM 345 Novels, Novellen, Stories and Tales. (2-4)

An exploration of the world of storytelling in Germany, Austria and Switzerland. This course investigates the phenomenon of narrative, its elements, techniques, and forms; its relation to other modes of discourse; its power and influence in cultures past and present. A variety of interpretive strategies include such activities as classroom storytelling, Nacherzählungen, interpretive presentations, skits and group discussions. Prerequisite: GERM 212. Offered every third year. Can be repeated with permission of instructor if content differs. Qualifies as a course in Genre.

GERM 349 The Romantic Quest (4)

Romanticism began as a protest of German writers and scholars against the limits of the Enlightenment with its overemphasis on reason. The Romantic strove to stretch beyond reason to embrace the irrational, the feared and the misunderstood. Seeking the unknown is still considered romantic today and thus is a force that ranges beyond any specific period of time. Nature, emotions and the infinite take on a central position. The mysterious, the miraculous and searching find expression in the works of these

writers, musicians, artists, philosophers and scientists. Prerequisite: GERM 212. Offered every three years. Can be repeated with permission of instructor if content differs. Qualifies as a course in Theme.

GERM 350 Current Debates and Issues (2-4)

A course based on today's explosive debates and issues in German-speaking countries using up-to-date materials from the internet, German radio, television, film, and newspapers. This is a course for researching and debating controversies and listening to provocative news. Prerequisite: GERM 212. Offered every three years. Can be repeated with permission of instructor if content differs. Qualifies as a course in Theme.

GERM 355 Seminar in a Specific Period Topic (2-4)

This course varies in the cultural period explored, but focuses on an especially significant or influential time in German history. The course will provide a framework for the understanding of the particular period in terms of philosophy, literature, music, painting, sculpture, architecture, and socio-political make-up and may focus on a topic such as: The Age of Luther; Fin de Siècle; or The Late Twentieth Century: War to Postwar, Wall to Post Wall. See semester class schedule for further details. Prerequisite: GERM 212. Offered as needed. Can be repeated with permission of instructor if content differs. Qualifies as a course in Period.

GERM 355E The Portrayal of Evil in Contemporary German Film (2-4)

This course offers an introduction to contemporary history and culture, through the portrayal and interpretations of various aspects of evil in German film and media. It will provide a framework for a discussion of evil from a bio-logical, psychological and theological view depicted in the films and newsprint of German-speaking countries. The seminar will concentrate on critical readings, discussions and viewing of films including such films as: Brother of Sleep, The Edukators, The Experiment, The Life of Others, Nowhere in Africa, Run Lola Run, Sophie Scholl. Prerequisite GERM 212. Qualifies as a course in Period.

GERM 355G 19th Century German Poetic Realism: Where Today Began (2-4)

This course explores 19th-century roots that nurtured subsequent literary and cultural trends. Poetic Realism amalgamates Romanticism's courageous questions and Realism's quest for truth with the mythical, the magical, and mystery to explain the inexplicable, especially bewildering human behavior. Representative works in prose, drama and poetry are read, with particular emphasis on the Novelle, Kunstmärchen, and Bildungsroman. PREREQUISITE: GERM 212. Offered as needed. Can be repeated with permission of instructor if content differs. Qualifies as a course in Period.

GERM 355H Medieval Maids, Myths and Miracles (2-4)

Before the Common Era, Germanic tribes moved into central Europe and greatly affected the culture of the continent. This course explores the origins and effects of the united European Empire myth. It also looks at the ways in which religions and feudal structures impacted the culture, actions and art of a variety of Europe. Prerequisites: GERM 212. Offered every three years. Can be repeated with permission of instructor if content varies. Qualifies as a course in Period.

GERM 356 Seminar in a Specific Genre: Topic (2-4)

A more intensive exploration of a specific genre. The course may focus on a genre such as: The Novelle From Its Beginnings into Modernity; The Drama as Multivalent Text; The Essay as Medium for Social Change; New German Cinema and Political Revolt. See semester class schedule for further details. Prerequisite: GERM 212. Offered as needed. Can be repeated with permission of instructor if content differs. Qualifies as a course in Genre.

GERM 356A German Music and Its Texts (2-4)

In this seminar, students will explore the world of German music, especially the Lieder of German Romanticism, according to several of the following themes: The Experience of Poetry and Art; Human Awe; Hiking through Nature; the Lorelei Myth; Ghosts; Kinds of Love in Human Experience; Evening; Autumn; God and the Gods; Animals; Love and Eros; War; Death; Springtime; Happiness and Bliss. We will explore how different musical compositions based on the best of German poems contribute to our understanding of the original texts. Through frequent discussions, we will apply the ideas and moral debates within the works to how we live our own lives. Our discussions will cover several interpretive levels: intrapersonal, one-on-one, communal and national, international and global, cosmic and God-centered relationships. By the end of this seminar, you will have listened to, read and discussed a wide range of great German poets and composers from medieval times to the present. Composers include Beethoven, Brahms, Schubert, Schumann and several others. You will examine poetic texts and musical renditions through structural, new historical, reader response, genre-historical, biographical, deconstructionist, gender-centered and ethical modes of interpretation – and we will also discuss the relative merits of each mode of interpretation. Prerequisite: GERM 212. Qualifies as a course in Genre.

GERM 356B Seminar: Filmbiographien - Biographies and Their Filmic Interpretations (2-4)

From the dramatic interpretations of the lives of royalty and geniuses to that of scientists, politicians, entertainers, sports figures, and even gangsters, the subjects of film biographies, or biopics, have expanded as the genre in general has improved. GERM 355 reveals the breath and depth of the development, within the context of the genre's intent to interpret a person's life, or a part of a life. Bio-pic filmmakers may be intrigued, for example, by the historical, social, and political era, or compelled by the way issues reflect problems contemporary to the film. In this course we research the biographies and view bio-pic's of such pivotal

figures as Martin Luther, Dietrich Bonhoeffer, W.A. Mozart, Friedrich Schiller, Adolf Hitler, Rosa Luxemburg, Sophie Scholl, and other in the arts, politics, and religion. The learning goals are to comprehend the texts, compare prose and film texts, research the historical context, and finally analyze the film's presentation in order to critique its validity and understand or speculate on the bio-pic's message to its audience. After initial modeling the process, students work in groups on selected projects. A common test is Peter Beicken's basic introduction to film. *Wie interpretiert man einen Film?*, and biographies of two or three individuals featured. Four or five films are viewed outside of class time. Prerequisite: GERM 212 or 216. Qualifies as a course in Genre.

GERM 356C German Drama (2-4)

Drama is direct, involves people and interaction, requires an exciting climax and is also easy to read (because it is mostly dialogue) even though it may handle fascinating and complex themes. (Don't forget, the most famous work of German Literature and Culture is a play by Goethe called *Faust!*) This course takes some of the most interesting and unusual dramas of German culture and looks at why they are important, why they are interesting and why they are dramas. We'll take famous works like Bertolt Brecht's *Die Dreigroschenoper* (Three Penny Opera) and Friedrich Dürrenmatt's *Die Physiker* (The Physicists) and examine why people write dramas (as opposed to films or novels) and what drama has to offer that these other areas don't. Come to class ready to ham it up and have fun! Prerequisite GERM 212 or 216

GERM 357 Seminar in a Specific Theme: Topic (2-4)

A more intensive exploration of a specific theme or linguistic topic. The course may focus on a topic such as: The Holocaust, Its Origins and Effects; The Persistent Problem of Imported Labor; The Discourse of Evil in German Language Culture; Linguistic Style in Essays and Feuilleton; Marx, Freud and Nietzsche in the Modern World. See semester class catalog for further details. Prerequisite: GERM 212; Offered as needed. Can be repeated with permission of instructor if content differs. Qualifies as a course in Theme.

GERM 357A Berlin: City of Majesty & Black Humor (2-4)

This course will examine in texts, articles, jokes, and films the biography of Berlin, founded in the backwaters of the Great Northern European Plain eight centuries ago, yet center of some of history's most remarkable political, social, and cultural movements. The buildings and monuments reveal Berlin's history, from Prussian dominance to Hitler's "Germania," the Wall, and the stunningly refurbished Reichstag. Berlin's museums, music, theater, and art are blossoming again after 1989 and reunification. Despite deep divides and political shifts, the Berliners maintained their spirit, their resilience, and their sense of (black) humor in literature, journalism, music, theaters, and cabarets. Prerequisite GERM 212. Qualifies as a course in Theme.

GERM 357B Seminar: The Holocaust, Its Origins & Effects (2-4)

The collapse of 1945 leaves a physical and spiritual vacuum in Germany. The lost generation of young German writers who emerge from the rubble desperately try to come to terms with the Nazi past and establish new values in order to combat the inner chaos. The creation of the Gruppe 47 is their early attempt to salvage and maintaining positive values. They do this to distance themselves from the tradition associated with a totalitarian regime. Initially they are anticlerical and filled with social consciousness. Very soon, however, it changes to a loosely-knit society of writers, primarily interested in the quality and originality of their writings. Though their status is unofficial, it gives rise to the best known writers of a new Germany. This course examines the consequences of the WW II upon the German mind as reflected in literature, film and the media. The difficult historical, moral, and artistic legacies of the Holocaust for Germany after 1945 will be central to this probe. We will look at the issue of remembrance and its victims, asking: were Germans casualties, perpetrators, or both? Can a new German state overcome the historical image associated with the holocaust? What's the difference between guilt and responsibility and how does it affect future generations? And how have discussions changed over the past decades? Prerequisite GERM 212. Qualifies as a course in Theme

GERM 357C Seminar: Great Ideas in German Culture (2-4)

This seminar will feature key ideas in German culture from an array of writers, thinkers and politicians. We will emphasize developing students' discussion skills, including a review of topics in advanced grammar. Writers covered will include: Hildegard von Bingen; Kafka und Nietzsche; Dietrich Bonhoeffer; Freud und Heine; Karl Marx; Friedrich Engels; Otto von Bismarck; Max Weber; Oswald Spengler; Hitler und Kastner; Albert Schweitzer; Erich Maria Remarque; Karl Jaspers; Albert Schweitzer; Werner von Braun; C. G. Jung; Heine und Kant; Wolfgang von Goethe; Hugo von Hofmannsthal; Ute Frevert; Erica Fischer; Christa Wolf. Prerequisite GERM 212. Qualifies as a course in Theme.

GERM 357D Freud & Unconscious Urges in German Fiction (2-4)

Imagine modern German Literature and intellectual history without Sigmund Freud's theories of Sexuality, Dreams, the Unconscious, the Id, Ego, the Superego, and Psychosexual Development. In this course you will become familiar with Freud's contributions to psychology and literature and also read fascinating narratives by German speaking authors influenced by him, including: Friedrich Dürrenmatt, Hermann Hesse, Karen Horney, Franz Kafka, Thomas Mann, and Arthur Schnitzler. The seminar will include Novels, Short Stories, Films, selected essays and relevant biographical data about the writers' lives. Prerequisite GERM 212. Qualifies as a course in Theme

GERM 357E German & Your Career (2-4)

This course is designed to introduce students to the world of work and careers through the lens of German culture. By engaging in a variety of authentic materials, students will learn to 1) write a variety of business letters, emails and other documents in German for transactions such as ordering, making an offer, advertising a product or a position; 2) write an appropriate resume and job application letter; 3) conduct a job interview in German, and 3) conduct everyday transactions on the phone and in person. Students will also create job-related scenarios and act them out with their classmates. Seminar participants will acquire specialized vocabulary and learn to apply their German skills to two or three subject areas of their own choosing, e.g., music, psychology, global business, chemistry, or any other subject areas. In addition, grammar topics will be covered according to student needs. Prerequisite: GERM 212. Qualifies as a course in Theme.

GERM 357F The Romantic Quest (2)

Romanticism began as a protest of German writers and scholars against the limits of the Enlightenment with its overemphasis on reason. The Romantic strove to stretch beyond reason to embrace the irrational, the feared and the misunderstood. Seeking the unknown is still considered romantic today and thus is a force that ranges beyond any specific period of time. Nature, emotions and the infinite take on a central position. The mysterious, the miraculous and searching find expression in the works of these writers, musicians, artists, philosophers and scientists. Prerequisite: GERM 212. Offered every three years. Can be repeated with permission of instructor if content differs. Qualifies as a course in Theme.

GERM 357G The Outsider in German Film (2-4)

This course explores the topic of the outsider as a social outcasts in German literature and film. It examines the ways in which films and literature reflect cultural developments in German-speaking countries. Students will view a selection of influential German films, and read and discuss critical texts on German cinema. They will also become familiar with characteristics of each major period in German speaking film history (Weimar Republic, National Socialist, post-WWII, East and West Germany, and Contemporary Cinema) and learn basic approaches to film analysis. Prerequisite: GERM 212 or 216.

GERM 360 Advanced Grammar Abroad (4)

Advanced study and utilization of grammar in speech and writing. Prerequisites: GERM 212 or 216.

GERM 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

GERM 397 Internship (1-16)

Completed Application for Internship Form REQUIRED. See Internship Office Web Page.

GERM 398 Honors Senior Essay, Research, or Creative Project (1-4)

Required for graduation with "Distinction in German." Prerequisite: COLG 396 and approval of the department chair and director of the Honors Thesis program. For further information see COLG 398.

GERM 399 Senior Capstone (2)

Unless they complete 398, all majors must present a senior project in a public forum. In consultation with a faculty advisor, students choose a project appropriate to their previous course of study and/or their individual goals. Students completing 398 on a topic relevant to their German major do not need to complete GERM 399.