

ART 108 Introduction to Western Art History (4)

This course is an introduction to art history through the analysis of major monuments/trends from prehistoric to the French Revolution (1848). This survey of the Western canon may include architecture, sculpture, painting, and other art forms. As a course covering an extraordinary amount of areas and periods, it will be impossible to be truly comprehensive; the focus will be on art created by or for the dominant cultural centers of the particular time. Each lecture will focus on a number of issues, which will be introduced through specific examples of art. Any object in this survey may be examined from several points of view: as an independent work of art, as an example of a particular style developed within a chronological framework, or as a type which illustrates features associated with a particular style developed within a chronological framework, or as a type which illustrates features associated with a certain locale, country, religious, political, or social context. Art may be compared across cultures as well, either because it arose in response to similar needs or because of interactions between cultures. This course will consider intersections of class, gender, sexuality, religion, and culture. Art majors: It is recommended that Art majors take Art 108 prior to Art 300. Fall and Spring.

ART 113A Introduction to 2D Art - Abroad (4)

The course emphasizes perception, the organization of form and the expressive possibilities offered by diverse media, drawing and the relationships between drawing and other 2D arts. ILP NOT PERMITTED. (Taught in English)

ART 118 Design: 2D/4D (4)

Students will explore and apply the elements and principles of two-dimensional and four-dimensional design as well as elements of color design. Students will address the elements and principles of design through themes and media chosen by the professor. Fall and Spring. For Art Majors, Studio Art Minors, Book Art Minors, and Art History Minors only.

ART 119 Design: 3D/Drawing (4)

Students will explore and apply the elements and principles of three-dimensional design and drawing as well as elements of color design. Students will address the elements and principles of design in part through media and themes chosen by the professor. Fall and Spring.

Notes: Each of the above courses is offered every semester. Art majors and art minors are required to take both ART 118 (4) and ART 119 (4) ideally as first year students. Either course can be taken first. For Art majors, Studio Art minors, Art History Minors and pre-dentistry students only.

ART 200 Environmental Art and Architecture (4)

This course focuses on a range of issues addressing art, architecture and their relationship to a sustainable environment. Through an analysis of critical theory, students will gain an understanding of the language and critical issues of art, architecture and their impact upon the environment. Through a hands-on approach, students will apply these concepts to make ceramic artwork in the SJU Pottery Studio. By using all native materials, designing through a programmatic structure of indigenous systems, in a sustainable framework the student will parallel architectural and design schematics presented in theory and research to an applied reality. Students will critically analyze readings, will discuss examples of art and architecture and will meet with artists in order to expand their understanding of the relationship between art, architecture and the environment. Spring. Course is offered for A-F grading only.

ART 208 Topics in Non-Western Art (4)

Selected survey of great architecture, sculpture and painting of Asia and other non-Western cultures. A study of artworks in relation to religion, culture, philosophy and geography of the non-Western world. Fall and Spring.

ART 214 Introduction to Drawing (4)

An introduction to drawing with an emphasis on techniques, concepts, and the process of visualization. Fall and spring.

ART 215 Introduction to Painting (4)

An examination of painting as object and process. Exploration of techniques, methods and materials in oil media. Fall and spring. Prerequisite: 214 or 118 is highly recommended.

ART 216 Introduction to Sculpture (4)

Technical and conceptual principles of sculpture; renewable media: clay, wood, plaster, and mixed media. Three of every four semesters.

ART 217 Introduction to Photography (4)

Introduction to black and white fine arts photographic practices including darkroom techniques and aesthetic principles. Fall and spring

ART 218 Introduction to Computer Art (4)

Introduction to the Macintosh platform, digital imaging, and the principles of two-dimensional design. Understanding the computer as a tool for creative expression. Fall and Spring.

ART 219 Introduction to Ceramics (4)

An introductory course that addresses the development of necessary skills to throw the basic ceramic forms, and prepare work for kiln firing. Students gain a general appreciation of the fine arts. Fall and spring.

ART 221 Art History of Greece - Abroad (2)

Focus on the development in art and architecture and the ancient city and sanctuary from the geometric period to the time of Hadrian. Concentration on the monuments of Athens and Attica.

ART 222 Art History of Rome - Abroad (2)

Introduction to the art and architecture of Italy, especially Florence and Rome, during the High Renaissance and Baroque periods (15-18th centuries). On-site teaching emphasized, complemented by slide lectures and required readings. (Must be partnered with ART 221)

ART 223 Art History of Britain - Abroad (4)**ART 224 Introduction to Printmaking (Intaglio and Relief) (4)**

Introduction to the processes of relief and intaglio printmaking. In relief, the drawing and cutting techniques of the wood block. In intaglio, processes including drypoint, line etching, soft ground, and aquatint with emphasis on printing techniques. Offered irregularly.

ART 227 Handmade Photography (4)

Students will explore alternative approaches to photography from the 19th, 20th, and 21st centuries, which emphasize making images by hand. This will include crafting photographs without a camera, building cameras, making photographic paper, printing on non-traditional surfaces, and manipulating imagery. Every other Fall.

ART 233 Topics in Studio Arts: 2D (2-4)

A series of special interest courses offered periodically on topics such as: artists books, the printed book, historical photographic processes, etc.

ART 233D Artist's Books (4)

Students will develop visual narratives using various 2-D media such as drawing, painting and printmaking processes. Students will investigate the bookform as a format as they work towards arriving at a marriage of form and content. The artist book is a unique format that encourages different attitudes between artist and viewer. It contains ideas in the familiarity and intimacy of the bookform while providing opportunities for development of sequential imagery and narratives. Students may combine text and image in their projects and will work towards finding the most appropriate bookform for their content. Visual presentations, demos, field trips, discussion and hands on studio practice are all components of this class. Offered periodically.

ART 233E CERAMICS: HANDBUILDING (4)

Ceramics Hand building: is a hands-on experiential learning course which focuses upon skills required to create basic to advanced hand built ceramic art. Students will develop an understanding of form and surface design, kiln firings, and basic theory surrounding the production of hand built ceramic work as they gain an appreciation of the fine arts. Beginner through Advanced students are encouraged to enroll in this intensive course. Offered periodically.

ART 233F Printmaking (2)

This is a hands on course working with the following printmaking processes: a) Monotypes, a created image painted or drawn on a smooth surface and printed, and one of a kind print form; b) A collagraph, a construction on a plate surface and printed; c) Relief/Woodcut, a surface cut away and printed. There will be equal importance given to the importance to the creating and printing of images. Fall and Spring.

ART 233G Computer Art: Visual Narrative (4)

Students will use the computer to create visual narratives through the sequencing of images. Students will first work with still, printed images to create a visual narrative. As the semester progresses, students will work with the moving or animated image in order to create multimedia artwork. These pieces will be both linear and non-linear (interactive). Students will learn to create and understand the formal and conceptual relationships between images and between image and text. This course serves as a prerequisite for Computer Art II (Art 318). Offered periodically.

ART 233I The Anatomy of Portraiture (2)

A hands-on introductory course to the art of portraiture as well as a study of what lies beneath the faces we see. Through the analysis of skeletal forms, medical illustration and visual presentations of art-historical portrait representations, students will gain insight and perspective into the ways we perceive others. By using drawing techniques in a variety of dry media, students will also acquire skills in creating portraits from live models and photographic sources. Offered periodically.

ART 233K Digital Installation I (4)

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space. Prerequisite ART 218 or 262. Offered periodically.

ART 233L Handmade Papermaking (4)

Students will be introduced to the history, methods and science of papermaking via the process of making paper by hand. In particular, students in this course will be taught how to identify and gather old clothes and local plants (from the arboretum) suitable for making paper. They will then learn how to break down the clothes/plants and reform the fibers into a variety of handmade papers suitable for use in writing, drawing, photography and printmaking. The course will include readings on papermaking's thousand-year history and will explore the contemporary uses of handmade paper. Discussion will include the environmental ramifications of using various types of plants and fibers found in the region. No previous art experience necessary. Every other Fall.

ART 233M Digital Photography (4)

Digital Photography and Photographic Lighting: In this course students will explore digital photography and various photographic lighting techniques. This course takes a practical, aesthetic and thematic approach to photography as an art form and as a means of communication. No prior photographic experience required. Offered periodically.

ART 233N Video Animation (4)

Traditional animation methods will be explored together with digital and experimental techniques. A variety of materials will be utilized: paper and pencil, chalk, clay, toy figures, trash, and roommates – anything and everything. Participants will be able to create conventional narrative animations as well as abstract and experimental animation and art installation. Viewing of animation films, analysis, and discussion will accompany each new technique. Prerequisite: imagination, patience, and attention to details. Every third semester.

ART 233O Documentary Film Production (4)

This special-topic course will focus on the concept and practice of documentary filmmaking. We will examine diverse styles of non-fiction films and learn techniques in the various stages of filmmaking; interview and research, lighting, capturing sound and image, lighting, and editing. Projects assigned in class will address current issues in our community to inform, persuade, and inspire the viewers. Every third semester.

ART 234 Topics in Studio Arts: 3D (2-4)

A series of special interest courses offered periodically on topics such as: industrial design, architecture, ceramic and mixed media sculpture, installation/site specific art, etc.

ART 239 Book Arts, Printing & Design (4)

A hands-on introduction to making limited edition, fine press artists' books using metal, wood, and photo-polymer type and letterpress printing techniques. Additional demonstrations will assist those new to art, as well as experienced artists, with page payout and bookbinding. Students will have the opportunity to work individually and collaboratively, using either their own creative writing or the work of contemporary authors. Readings, visiting artists, and field trips and campus and Twin Cities locations will encourage the study of historical and contemporary relationships between text, image, and sequential movement. Spring.

ART 240 Topics in Art History (4)

A special interest course offered periodically on subjects or themes such as American Art, World Art, etc.

ART 240D Arts of China (4)

This course is an introduction to the arts of China from prehistory to the present. Representative works from major historical periods will be studied, including jades, bronzes, ceramics, painting, sculpture and architecture. An emphasis will be placed on understanding the cultural, political, and/or religious significance of the works in addition to the styles and methods employed in their creation. No previous knowledge of art history or China is required.

ART 240F Photography in China (4)

By the 1840s, the medium of photography had arrived in China. Nearly two centuries later, it is still a powerful and popular medium. This writing- and discussion- intensive course explores some of the major themes addressed by photographers in China over this long history: the photograph as art, science, document, propaganda, popular culture, memory, identity. It focuses on the history of photography in China, the visual analysis of images, and a discussion of how a viewer's context plays a role in understanding the works. Although the primary topic is the history of photography as art in China by Chinese artists, the course includes a brief history of photography as art in the west and also examines western photographers who focus on China as a subject. Students will investigate both primary texts (the photographs, writings by photographers and artists, etc.), and secondary texts (scholarly articles and books about the photographs, artists, etc.). Offered periodically.

ART 240G Renaissance & Baroque Art (4)

The Renaissance in Europe was initially centered in Italy and is considered the "rebirth" of arts from Classical Greece and Rome. This significant period of art history transitioned into the Baroque during and after the Reformation in Europe. This course is a focus on the art history of the European Renaissance and Baroque periods, with an emphasis on identification and analysis of art and architecture, from 1400 to 1700 CE. Art will be interpreted and discussed in terms of its social, religious, and political contexts during these key periods. Arts examined during the semester will begin with the Italian Renaissance and expand to include Mannerism, the Venetian School, the Northern Renaissance in France and Germany, and the Baroque in France, Germany, Italy, Holland, and Spain. Offered periodically.

ART 248 Sophomore Topics (4)

A practical seminar for those intending to major in art. Content includes formative portfolio review, help in the process of applying to the major, long-range planning, and experience in the safe operation of power tools and other shop equipment. Fall of sophomore year.

ART 250 History of Art in France - Abroad (4)

This survey of French painters examines movements and individual artists, emphasizing Impressionists and artists of the School of Paris, many of whom lived and painted on the Riviera. Students visit local museums containing their works. (Taught in English or French)

ART 262 Introduction to Video (4)

Visual storytelling is taught through the use of digital camera, sound, light, and editing with explorations in the narrative, documentary, and experimental approach to video production. Fall and Spring.

ART 271 Individual Learning Project (1-4)

Supervised reading or research and/or creative work at the lower-division level. Permission of department chair required. Consult department for applicability towards major requirements. Not available to first-year students.

ART 280A Art & Culture in Scotland - Abroad (2)

Through immersion in Scottish landscape and culture, students will come to understand the connections between our attachments to place and its effect on art and artists, specifically Scottish artists. They will experience aspects of traditional and contemporary arts practice in Scotland including poetry, song, visual art and performance. Travel through the Scottish Highlands and Islands will offer first-hand the opportunity to experience the connections between the landscape, the art and culture. Being based in Edinburgh during Fringe Festival will give students access to cutting edge contemporary art and performance. Journal work and written reflection will be requirements of this course. Required readings will be given prior to departure and during the trip. Offered periodically.

ART 300 Modern and Contemporary Art (4)

A survey course tracing the principle movements and theories of art in the Western world from 1850 to the present. Open to non-art majors with a prerequisite of FYS 101 or 201. It is recommended that Art majors take Art 108 prior to Art 300. Fall and Spring

ART 309 Topics in Art History (2-4)

A series of special interest courses offered periodically on subjects or themes such as Japanese Ceramics, Icons, or Ritual Art.

ART 309A Art and Religion in Spain and the Americas (4)

This course explores the transmigration of Christian art and iconography from Spain, including its Jewish and Muslim influences and its convergence with indigenous cultures and African expressions in the Americas. The course will consider the ways religious art and iconography reflects, transmits, changes and maintains theological, socio--]political, cultural, and aesthetic meanings over space and time. Designed with an art historical focus with attention to theological issues, interdisciplinary methods will be used to assess religious imagery, devotional objects, and sacred spaces that continue to hold significance for Latin American and Latino/a populations today.

ART 309B Latin American Art & Culture (4)

The study of artistic phenomena is a useful tool for an in-depth study of a culture. This course aims to promote the understanding of Latin American artistic forms from the pre-Columbian world to the popular expressions of the Twentieth Century, seeking, in its iconography and morphology, signs of cultural identity of the nations found on in Central America and the South American continent. This course will count toward the culture requirement in the Hispanic Studies major. This course will count toward the LLAS minor. Prerequisite HISP 312 or concurrent enrollment in HIPS 316. Offered periodically.

ART 309C Islamic Art (4)

The focus of this course is Islamic art from the inception of Islam in the 7th century through the present. Islamic art is broadly defined as arts created by and/or for people of the Islamic faith or arts created in regions of the world where Islam has been the predominant faith. Representative works from major historical periods and various geographic locales will be studied including architecture, mosaics, calligraphy, metalwork, ceramics, painting, and textiles. An emphasis will be placed on understanding the cultural, political, and/or religious significance of the works in addition to the styles and methods employed in their creation. No previous knowledge of art history or Islam is required. Offered periodically.

ART 309D East Asian Gardens (4)

In the areas now called China and Japan, people have been creating gardens for thousands of years. Each generation links itself to the past through visual and literary (as well as the edible) fruits of their gardens. Today reinterpretations of some of these early ideas appear in diverse sites ranging from the reconstructed garden at the Minneapolis Institute of Art to the Lucky Bamboo sold at Home Depot. Some of the topics we will investigate include the shift from the garden as a site of agricultural production to a site of aesthetic/cultural production, the complicated relationship of nature and artifice, gardens as repositories of memory, and the relationship of gardens to the other arts. We will read recent scholarship and examine example paintings, poems, prose, plans, maps, and garden reconstructions. Chinese gardens that we may consider include painted versions of the Garden of Solitary Delight and the Garden of the Artless Administrator; reconstructions of the Garden of the Artless Administrator and The Garden of the Master Fishing Nets; and contemporary constructions based on historic models such as the Garden of Awakening Orchids in Portland, Oregon. Japanese gardens that we may consider include Temple of the Gold Pavilion, Temple of the Silver Pavilion, Temple of the Peaceful Dragon, tea gardens, and the painted gardens of the Tales of the Genji. Our exploration will include a field trip to one Chinese and one Japanese garden in the Twin Cities area (an additional fee will be charged to your student account for this). Offered periodically.

ART 309E The Arts of Africa (4)

This course will provide a foundation in the study of African arts by exploring themes of power, identity, and representation in African arts with a focus on the colonial and post-colonial periods. Topics such as “traditional” arts, “authenticity” and collecting, architecture and the African kingdom, textiles, the body, and film and photography will be discussed. Additionally, part of the course will focus on the significance of contemporary African arts and some of its major diasporas—Haiti, Brazil, and London—using a post-colonial approach.

ART 314 Intermediate/Advanced Drawing (4)

An exploration to Life drawing: portrait, figure, landscape and various environments, emphasis on experimentation and integration with other studio experiences. Course may be repeated once for a total of 8 credits. Fall and spring. Prerequisite: 214.

ART 315 Intermediate/Advanced Painting (4)

Advanced individual or group projects under the guidance of the instructor. Course may be repeated once for a total of 8 credits. Every third semester. Prerequisite: 215

ART 316 Intermediate/Advanced Sculpture (4)

Advance projects in traditional and experimental media. Course may be repeated once for a total of 8 credits. Every fourth semester. Prerequisite: 216

ART 317 Intermediate/Advanced Photography (4)

Advanced photographic processes, creative explorations and professional techniques. Course may be repeated once for a total of 8 credits. Every third semester. Prerequisite: 217

ART 318 Intermediate/Advanced Computer Art (4)

Investigations of varied software to learn the usage of interactive multi media and animation in the production of electronic art. Course may be repeated once for a total of 8 credits. Every third semester. Prerequisite: 218. Course is offered for A-F grading only.

ART 319 Intermediate/Advanced Ceramics (4)

Emphasis on technical aspects of throwing lids, sets, and larger functional forms, the process of glaze development, kiln stacking and firing, and the aesthetics of form. Course may be repeated once for a total of 8 credits. Every second semester. Prerequisite: 219

ART 324 Intermediate/Advanced Printmaking (4)

The processes of relief and intaglio printmaking. In relief the student learns the technique of drawing and cutting the wood block. In intaglio the student develops skills in the use of drypoint, line etching, soft ground and aquatint with emphasis on printing techniques. It also explores the process of creating a monoprint and making paper. Course may be repeated once for a total of 8 credits. Offered irregularly. Prerequisite: 224 or 225

ART 333 Topics in Studio Art (2-4)

A series of upper division special interest courses offered periodically on topics such as: installation art, color photography, computer design, industrial design, ceramic sculpture, etc. Prerequisite: varies with topic.

ART 333B Digital Video Installation II (4)

Multi-monitor projects, live feeds, interactive environments, political interventions, meditative spaces: video installation offers artists a rich and multi-layered vocabulary with which to address a host of issues in contemporary culture. In public life, video is 'installed' everywhere as a permanent fixture - in the high-tech spectacle of Nike-town and the surveillance and security systems of parking garages, shopping malls, and prisons. This class combines studio practice, site visits, screenings, readings, and critiques of student work to examine the diverse languages and practices of video within an installation context. Students experiment with monitors, projectors, and other media while addressing concerns of site and scale, issues of narrative, identity, reception and audience, and private/public space. Offered periodically.

ART 333C Mixed Media Installation (4)

This course takes a mixed/multi media, thematic approach to art making in which students explore the various possibilities of installation art as a vital contemporary art form. Critical readings, field trips and artists' talks will provide various examples for exploring this genre while studio projects emphasize the development of content. Prerequisites of any 200 level studio art course or permission of the instructor. Every other Spring.

ART 344 Critical Theory (4)

This course examines in depth the major themes within modern and contemporary art theory and practice. Students will learn and analyze the works of seminal artists, art critics and theorists of the mid-20th century onward through reading, writing, and discussion. Fall. Prerequisite: 300.

ART 345 Culture & Art History Abroad (4)

A study of the development of art in Spain, during the following periods: Stone Age and Megalithic; Roman; Early Christian; Visigothic, Moslem; Gothic; Mozarabic and Austurian; Renaissance; Baroque; Neoclassical; Romanticism; Modernist; Surrealism; contemporary painting, architecture and sculpture. Students will spend some class time in museums in the area. This class meets the culture requirement for the Hispanic Studies major. Prereq: HISP 312 or 316.

ART 350 Baroque Art History - Abroad (4)

Transition from Renaissance to Baroque as background; Venetian Mannerism, Italian and Spanish Counter Reformation. Aristocratic Baroque in France (Louis XIV), Bourgeois (domestic) Baroque in the Low Countries, Baroque and 18th Century in Austria. (Taught in English)

ART 351 Senior Studio Thesis (4)

A seminar in which students learn how to develop and present their major thesis. Discuss topic selection, content, and working processes. They will learn to explore and discuss professional practices. Fall. Prerequisite: All 100 and 200 level requirements for the major.

ART 352 Senior Studio Thesis Part II (4)

This course will prepare senior art majors for their Senior Thesis Exhibition. Students will create a focused and cohesive body of artwork based upon the outcomes of ART 351 (fall). Artworks produced will be displayed in the department's exhibition requirement, the Senior Thesis Exhibition. Students will also complete a professional artist portfolio.

ART 355 Senior Thesis Exhibit (1)

Final exhibition of body of artwork by senior art majors. Prerequisite: 351. Course is offered for S/U grading only.

ART 362 Intermediate/Advanced Video (4)

Advanced camera, lighting, sound, and editing techniques. To complement Adobe Premiere Pro, advanced software in audio and special effects are introduced, namely Pro Tools and After Effects. Offered every third semester. Course may be repeated once for a total of 8 credits. Every other Spring. Prerequisite: 262.

ART 371 Individual Learning Project (1-4)

Supervised reading or research at the upper-division level. Permission of department chair and completion and/or concurrent registration of 12 credits within the department required. Consult department for applicability towards major requirements. Not available to first-year students.

ART 372 Open Studio (1-12)

An opportunity for the most advanced students to function as professionals. Prerequisites: completion of all major requirements (Required Courses: 113, 114, 211, 248, 351; three studios chosen from the 200 and 300 studio courses and art history 101, 4 credits of non-western art history and 300), 300-level course(s) in intended studio concentration and approval of department chair. Fall and spring.

ART 397 Internship (1-16)

Supervised career exploration which promotes the integration of theory with practice. An opportunity to apply learned skills under direct supervision in an approved setting. Prerequisites: approval of the department chair and a faculty moderator, completion of the pre-internship seminar requirement.

ART 398 Honors Senior Essay, Research or Creative Project (4)

Required for graduation with "Distinction in Art." Prerequisite: HONR 396 and approval of the department chair and director of the Honors Thesis program. For further information see HONR 398.