College of Saint Benedict and Saint John’s University
Gender Studies Department
Spring 2016 Course Descriptions

For additional information visit the Gender Studies Homepage:
http://www.csbsju.edu/gender-studies

or contact Shane Miller, Gender Studies Chair
Office: Quad 445A
(320) 363-3954
samiller@csbsju.edu
See us on FACEBOOK at Gender Studies Department
Why Gender Studies?

A major or minor in Gender Studies prepares you to work in a diverse and ever-changing world. If you are interested in social justice, in making the world a more equitable place, than our degree is for you. Our program allows you to customize a major or minor from a wide range of other disciplines and departments allowing you to create a major that meets your needs. We emphasize the ways in which gender, sex and culture interact, and pride ourselves on a faculty and curriculum that represent a breadth of different cultures and backgrounds. We offer several different short-term study abroad programs that allow students to study gender abroad, and we encourage our students to put their education to use in a variety of different volunteer activities and internship experiences.

A degree in Gender Studies has allowed our alumni to work in many careers, such as an attorney, marketing assistant, lobbyist, and even a licensed marriage and family therapist; the opportunities are endless.

All degrees benefit from the knowledge that is learned from Gender Studies. Gender awareness, advocacy, and equality make you more marketable in your profession.
HOW TO MAJOR OR MINOR IN GENDER

Major Checklist (40 credits)

___ GEND 101, Introduction to Gender Studies (4 credits)
___ GEND 380, Approaches to Gender Theory (4 credits)
___ GEND 381, Sex and Gender in Global Perspectives (4 credits)
___ GEND 385, Senior Capstone in GEND (4 credits)
___ Experiential Learning Component (0-4 credits)

*All 5-6 elective courses (20-24 credits) must be cross-listed with GEND. At least 4 (16 credits) of these electives should be at the 300-level. No more than three of these electives (12 credits) can count toward another major and the GEND major. Students need at least 2 electives from Humanities/Fine Arts and Social Sciences/Natural Sciences.

___ Humanities/Fine Arts (4 credits)
___ Humanities/Fine Arts (4 credits)
___ Social Sciences/Natural Sciences (4 credits)
___ Social Sciences/Natural Sciences (4 credits)
___ Humanities/Fine Arts/Social Sciences/Natural Sciences (4 credits)
___ Humanities/Fine Arts/Social Sciences/Natural Sciences (4 credits)

Minor Checklist (24 credits)

___ GEND 101, Introduction to Gender Studies (4 credits)
___ GEND 380, Approaches to Gender Theory (4 credits)

*At least three (12 credits) of the four elective must be at the 300-level. No more than two of these three courses, totaling 8 credits, should be taken from the same department.
GEND 101—INTRO TO GENDER STUDIES (4)

*Course open only to current first-year students. If you are a GEND major or minor and unable to enroll in this course because it is full, please contact the director of GEND*

Instructors:

- **01A** S. Mukherjee  
  MWF 10:40-11:35 am  
  BAC A106
- **02A** M. McCarter  
  TR 12:45-2:05 pm  
  Quad 361
- **03A** S. Mukherjee  
  MWF 11:50-12:45 pm  
  BAC A106
- **04A** J. Hinchley  
  TR 11:10-12:30 pm  
  Quad 446

GEND 101 is a required introductory course for the major and minor in Gender Studies. The instructors welcome all students, regardless of their major, because this course will help them develop valuable insights and perspectives on gender relations. All sections of GEND 101 introduce students to a broad range of concepts and issues in the discipline of gender studies. GEND 101 also serves as a practical and theoretical foundation for further courses in the Gender Studies program. It uses gender as an analytical method and explores how race, class, ethnicity, and sexual orientation influence the construction of gender identity.

GEND 290I—GENDER AND POP CULTURE (4)

Instructor: **01A** B. Campbell  
MWF 10:20-11:15 am  
Quad 261

This course considers how the figure of the mother in colonial contexts is depicted and imagined from the perspective of the daughter. After a brief introduction of women’s autobiographical writings and psychoanalytic theories of motherhood by Irigaray, Kristeva and Klein, we explore a number of questions: do the daughter’s views differ depending on whether she belongs to the race of the colonizer or the colonized? Do any discrepancies exist in the daughter’s mind between the representation of the mother and the idea of nation? How do heterosexual and/or interracial relationships complicate her relationship with the mother? How does sexual victimization of the daughter affect all of these? Readings include works by Kyoko Hayashi, Takako Takahashi, Taeko Kono, Hiromi Ito, Marguerite Duras, a Filipina ex-comfort woman Maria Rosa Henson, bell hooks, Toni Morrison, and Doris Lessing.
Spring 2016 Course Offerings

GEND 381—SEX AND GENDER GLOBAL PERSPECTIVE (4)

Instructor: 01A  M. Mitra  MWF 9:30-10:25 am  HAB 106

Prereq. Gend 101 for Gender majors

Examines issues of sex and gender from cross-cultural perspectives. Themes vary but may include: international sex trade, global women’s movements, gender and economic development, GLBT human rights movements, health and environmental issues, or cross-cultural conceptions of masculinity. Course will vary according to the particular instructor’s design.

GEND 385—SENIOR CAPSTONE IN GENDER (4) (IC)

*Prereq: GEND 101 & 380 or permission of instructor*

Instructor: 01A  P. Bolanos-Fabres  TR 3:00-4:20 pm  HAB 119

Prerequisites: GEND 101 and 380 or permission of instructor. Offered only in the spring.

A seminar in which students develop and complete an independent research project. The project should provide in-depth analysis of gender dynamics in areas such as contemporary social issues, history, the arts, theory or the biological-physical world and should integrate a variety of resources and learning from across the disciplines that compromise Gender Studies. This project will include not only a written component, but an oral presentation of research to faculty and students.
Approved Gender Electives - Spring 2016

COMM 305—WOMEN’S VOICES (4)

Instructor: 01A E. Paup MWF 12:40-1:35 pm Quad 365

This class is a survey of the ways women have used public discourse to demand greater freedoms and protections. This class will draw upon rhetorical theories to explore how and why women's voices have been silenced, the role that men have played as allies and antagonists, and the creative efforts women have undertaken to make their voices heard.

Prerequisite: 201 or GEND major or minor.

COMM 351—GENDER AND COMMUNICATION (4)

Instructor: 01A J. Cook TR 9:35-10:55 am Quad 349

Examines the impact of socialization on gender roles and the influence of gender roles on communication. Looks at the communication behaviors of women and men in same sex and mixed sex contexts. Introduces students to current theories of gender communication. Examines the function of communication in gender role development. Topics may include language, perception, non-verbal cues, communicative style, gender in intimate contexts, gender in public contexts and gender in the media.
This course is an introductory survey of race and ethnicity in the literatures of the United States. Ethnic literatures are generally produced out of cultural, political, and/or economic crises by members of a marginalized group. We will think about how texts respond to such crises, paying special attention to recurring themes such as assimilation, inter-generational conflict, slavery, borders, translation, memory, and witnessing. In addition to race, color, class and ethnicity, gender and sexuality are important categories of analysis for this course. Our discussions will be grounded in the historical, cultural, and theoretical contexts of each text.

The very topic of “ethnic literature,” however, defeats any effort at a survey. While these texts stem from several ethnic communities—Jewish American, Italian American, Black, Mexican American, Japanese Canadian, Dominican—they do not “represent” such communities. Such “representation” is impossible. The arbitrary nature of their selection is, itself, a problem for the field (and the course), and any concept of “coverage” is impossible. Part of our work together will be to learn how to challenge the framework of this course, as well as current ideas such as “multiculturalism” and “diversity.”


Evaluation is based upon participation, short formal written comments, and a book review. Assignments and texts are subject to change.
Approved Gender Electives - Spring 2016

ENGL 385J — MEDIEVAL WOMEN (4) (HM)

**Instructor:** J. Harkins  **TR 12:45-2:05 pm**  **Quad 349**

During the Middle Ages, commonplace depictions of women portrayed them as either all-powerful temptresses or husband-destroying nags. Yet in reality women enjoyed little to no sexual freedom or legal authority. In this course, students examine the gap between these images and gendered realities as we study medieval literature and histories of power. We look carefully at women as writers of and as subjects in medieval texts—reading for instance the female mystics, the romances of Marie de France and Chrétien de Trois, the defense of women by Christine de Pizan, and excerpts from Giovanni Boccaccio's *Decameron* and Geoffrey Chaucer's *Canterbury Tales*. The course provides historical context for reading these figures, and students may expect to learn about the material conditions of writing (who was able or unable to write and why); to examine medieval history, culture, and law surrounding gender, and the origins of modern attitudes; and to compare male and female medieval writers — their concerns, approaches, and achievements. We ultimately recognize the work it has taken to establish female authorship and the barriers that remain.

HIST 333 — GENDER/SOCIETY/WESTERN EUROPE (4) (HM)

**Instructor:** 01A E. Wengler  **TR 1:05-2:25pm**  **HAB 119**

Students will investigate the forces that shaped the social and cultural constructions of masculinity and femininity and examine how they informed the identities, experiences, and imaginations of late medieval and early modern Europeans (1300-1800). Students will analyze the impact of gender on sexuality, family life, work, crime, religion, and intellectual life of early modern Europeans and how these intersected with socio-economic status, age, martial status, and religious identity. Students will uncover and analyze the gaps between gendered expectations and the lived experience of early modern men and women. Historical perspective allows us to uncover the origins, evolution, and persistence of gendered expectations and understand how they influence human experience.
HIST 344—MODERN GERMANY(4) (HM)(IC)

Instructor: 01A          G. Schroeder  MWF 10:40-11:35am  HAB 106

This course examines the history of Germany in the modern era by asking the fundamental questions: “Who is German?” and “What is Germany?” These questions, and the changing answers over time, will help us understand not only “Germany” but also more broadly common experiences of modernization. Our study begins with an overview of “Germany” in the 18th and 19th centuries and proceeds to in-depth readings on the German Empire, the Weimar Republic, the Third Reich, and the post-1945 Germanies. The course materials and our discussions will illuminate the diversity of experiences in German history by examining issues of political allegiance, ideology, social class, gender, religious confession, and regional identities. The course emphasizes intensive reading and discussion of historical

SOCI 329—FAMILY & SOCIETY (4)

Instructor: 01A          M. Nelson  MWF 1:05-2:45pm  Simns 360

Examines the historical development of the family as a social institution, the relationship between families and social class, interpersonal relationships within families, changes in family structure, and the impact of public policy on families.

THEO 329A—FEMINIST THEOLOGY (4)

Instructor: 01A          L. Taylor  MWF 10:40-11:35am  MAIN 320
                      02A          L. Taylor  MWF 11:50-12:45pm  MAIN 320

This course analyzes feminist biblical interpretation, feminist readings of Christian history, and the work of feminist and womanist scholars in systematic theology and theological ethics. Attention is given throughout to the ways in which embodiment and social location, especially in terms of race, class, sexuality, and ethnicity, shape theological work.
Approved Gender Electives - Spring 2016

THEO 349A—Family, Church and Society (4)

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<td>01A</td>
<td>TR 1:05-2:25pm</td>
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<td>02A</td>
<td>TR 2:40-4:00pm</td>
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Instructor: K. Zimmerman

Drawing on historical, sociological, and religious sources, this course introduces students to a range of perspectives concerning the intersection of family, church and society, focusing on issues such as cohabitation, marriage, divorce, homosexuality, and gender roles.
Study Abroad Opportunities—Summer 2016

Scandinavia
_Summer 2016—May 16-27, 2016_

**VISIT**
- Stockholm
- Uppsala (Sweden)
- Copenhagen (Denmark)
- Oslo (Norway)
- Possibly Reykjavik (Iceland)

**LEARN**
Gender and culture through interaction with NGOs as well as local educational institutions and absorb the rich yet varied culture of Scandinavia.

**UNDERSTAND**
How gender norms differ not only between these Scandinavian countries and the U.S. but also between the countries themselves.

A great trip to learn, absorb, as well as bask, in the beauty of Northern Europe.

**Director:** Sucharita Mukherjee, Economics and Gender Studies
Program Highlights
Earn credits while living and working in Ecuador.
Experience life within an indigenous community.

No language requirement, though Spanish proficiency is preferred.

Program Description
This program is located in the highland area of Otavalo, Ecuador.
To participate students are required to enroll in 4 credit course:
GEND 180 (GE, IC), ILPs or Internship. Students
will participate in the course and spend part of their days working
in collaboration with an indigenous community on a variety of projects
based on student interest and expertise.

Students will explore the cultural issues that surround the social
construction of gender, the varying aspects of economic and racial
diversity, the representation of men and women in different cultures
and languages, the coexistence of Andean and western medicine, the
connection of the indigenous to the environment and sustainability.
This program is taught in English and open to all students.
Service-learning is a requirement for all participants.

Director: Patricia Bolaños, Hispanic and Gender Studies
South Korea
Summer 2016—May 9-25, 2016

Program Highlights
Experience a new culture first-hand in order to better understand how gender impacts life in South Korea. Explore Seoul through walking tours and on your own. Visit museums, galleries, and historic sites which include some of the world’s most prominent monuments in Seoul. Interact directly with students and faculty at Universities in Seoul. Meet business leaders, intellectuals, and local families working and living in Seoul. Multiple day trips to important historical, cultural, religious and natural landmarks.

Earn 2 credits towards the gender requirements of the common curriculum.

Program Description
To participate students are required to enroll in 2 credit course: GEND 180 (GE). This course is designed as an interdisciplinary survey of the role of gender in a cross-cultural context while studying abroad. It focuses on the ways in which race, socioeconomic class, ethnicity, sexual orientation and culture influence the social construction of gender across diverse cultural backgrounds.

Director: Shane Miller, Chair of Gender Studies and Professor of Communication at CSBSJU
GEND Affiliated Faculty

Asian Studies
Sophia Geng, Ph.D.

Art
Rachel Melis, Ph.D.

Communication
Jeanne Cook, Ph.D.
Karyl Daughters, Ph.D.
Jenny Kramer, Ph.D.
Shane Miller, Ph.D.

Economics
Meg Lewis, Ph.D.
Sucharita Mukherjee, Ph.D.

English
Jessica Harkins, Ph.D.
Matthew Harkins, Ph.D.
Cindy Malone, Ph.D.
Madhu Mitra, Ph.D.
Michael Opitz, Ph.D.
Christina Tourino, Ph.D.

Environmental Studies
Jean Lavigne, Ph.D.
Diane Veale-Jones, M.S.

Hispanic Studies
Patricia Bolaños, Ph.D.
Bruce Campbell, Ph.D.
Tania Gomez, Ph.D.
Christina Hennessy, Ph.D.
Elena Sánchez-Mora, Ph.D.

History
Cynthia Curran, Ph.D.
Jonathan Nash, Ph.D.
Shannon Smith, Ph.D.
Elisabeth Wengler, Ph.D.

Mathematics
Jennifer Galovich, Ph.D.
Kris Nairn, Ph.D.

Management
Jean Didier, Ph.D.
Wendy Klepetar, Ph.D.
Lisa Lindgren, Ph.D.

Languages & Cultures
Jeff DuBois, Ph.D.
Camilla Krone, Ph.D.
Wendy Sterba, Ph.D.

Peace Studies
Kelly Kraemer, Ph.D.

Philosophy
Jean Keller, Ph.D.
Charles Wright, Ph.D.

Physical Education
Janna LaFountaine, M.S.

Political Science
Claire Haeg, Ph.D.
Scott Johnson, Ph.D.
Christi Siver, Ph.D.

Psychology
Pam Bacon, Ph.D.

Sociology
Sheila Nelson, Ph.D.

Theatre
Adam Houghton, Ph.D.

Theology
Jennifer Beste, Ph.D.
Kathryn Cox, Ph.D.
Anna Mercedes, Ph.D.
Vincent Smiles, Ph.D.
Kari-Shane Davis Zimmerman, Ph.D.

Other programs
Mary Jane Berger, Ph.D.
Kate Costello
Dianne Johnstone
John Kendall
Maureen McCarter
Janelle Hinchley