The School of Theology-Seminary has traditionally offered summer programs for degree seeking students and for those who seek personal and professional enrichment. All guests are welcome to participate in the community life of the school and in the Liturgy of the Hours and Eucharist with the monastic community.

**GENERAL**

**Introduction to Christian Tradition II**
THY 404 01A (Launderville) 3 credits
June 18-22: 8:00-11:30 AM; July 23-27: 1:00-4:15 PM (Both weeks required; classes meet Monday-Friday)

This course is an introductory survey of theology, studying representative texts from the Enlightenment to the modern age (1650-present). Figures and issues will be situated within the philosophical and theological currents of their time.

*Dale Launderville, OSB (Ph.D., Catholic University of America) is Professor of Old Testament at Saint John’s School of Theology-Seminary.*

**LITURGY**

**Liturgical Year**
LTGY 421 01A (Van Parys) 3 credits
July 9-27: Mondays and Thursdays: 1:00-4:15 PM; Tuesdays and Fridays: 8:00-11:15 AM

This course reflects on the dynamics of time, story, and history in the liturgical shaping of time. Students will explore the theology of Sunday, and of festivals and seasons reflected in the evolution of the liturgical year and in the liturgical books and calendars of the churches today. Students will study the interplay of liturgical time and the rhythms of modern life.

*Johan Van Parys (Ph.D., University of Notre Dame) is Director of Liturgy and Sacred Arts, The Basilica of Saint Mary, Minneapolis, MN.*
This course will be a basic introduction to reading the Synoptic Gospels, Mark, Matthew and Luke, in the context of the gathered Church community both past and present. We will study the gospels with an eye toward the world behind the text (historical context), the world of the text (its narrative quality) and the world in front of the text (interpretation in the tradition and in the contemporary church). We will assess current hermeneutical issues surrounding literary and theological readings of the gospels.

*Charles Bobertz (Ph.D., Yale University) is Professor of New Testament and Church History at Saint John’s School of Theology-Seminary.*

The Israelites forged their identity as a people and sustained their common bonds through interaction and communication with YHWH. This course will examine the testimony of the Old Testament to this relational dynamic between YHWH, the people, and their leaders through the exegesis of representative texts from the Pentateuch, the Prophets, and the Writings.

*Laszlo Simon, OSB (S.T.D., Gregorian University) is Professor of Sacred Scripture at the Pontificio Ateneo Sant’Anselmo, Rome, Italy.*

In contrast with the Synoptics, the Gospel of John does not speak about the institution of the Eucharist. In John 6, however, we read a long discourse where Jesus is presented as the bread of life. This course aims at interpreting this crucially important chapter of John against the background of the Eucharistic teaching of the New Testament. Since various Old Testament themes – the manna, the messianic banquet, and the figure of Wisdom who invites people to her table – seem to have contributed to the formation of John 6, this chapter will also be viewed as a synthesis of biblical theology.

*Laszlo Simon, OSB (S.T.D., Gregorian University) is Professor of Sacred Scripture at the Pontificio Ateneo Sant’Anselmo, Rome, Italy.*
MONASTIC STUDIES

Rule of Benedict
MONS 410 01A (Forman) 3 credits
July 2-27: 8:00-11:15 AM

The Rule of Benedict has been foundational to Benedictine, Cistercian, Camaldolese, and Carthusian monastic ways of life. This course will address the Rule in the context of its biblical and early Church sources, exegesis of the text, and issues of interpretation.

Mary Forman, OSB, (Ph.D., University of Toronto) is Associate Professor of Monastic Studies at Saint John’s School of Theology-Seminary.

American Benedictines
MONS 468 01A (Rippinger) 2 credits
July 2-13: 1:00-4:15 PM

The course will provide a broad narrative of the history of Benedictine life in the United States for both men and women, concentrating on important figures and central themes in the period from 1846 up to the present day.

Joel Rippenger, OSB (S.T.L., Pontifical Ateneo Sant’ Anselmo) is Faculty/Staff Chaplain and Instructor at Marmion Academy, Aurora, IL and Retreat Master and Spiritual Director.

SPIRITUALITY

Christian Contemplation: Divinization, Surprising Salvation, and Visions of Heaven
SPIR 468 01A (Dysinger) 3 credits
June 18-July 6: 1:00-4:15 PM

In this course we will consider three related themes in Christian contemplative spirituality: \textit{theosis}, the understanding of salvation and sanctification as “divinization;” \textit{apokatastasis}, the early Christian doctrine (later condemned as a heresy) that all will be saved; and \textit{anagogy}, models and visions of heaven and eternal life. Our research will take us into the realms of Christian art, ancient texts on contemplative prayer, and modern cinematic efforts to depict these doctrines.

Luke Dysinger, OSB (D.Phil., Theology, Oxford University) is Assistant Professor of Church History and Moral Theology at Saint John’s Seminary, Camarillo, CA.
**SYSTEMATICS**

**Ecclesiology**
DOCT 408 01A (Byron) 3 credits
June 25-30: 8:00-11:30 AM; July 23-27: 8:00-11:30 AM *(Both weeks required; classes meet Monday-Friday)*

Student will examine the nature and structure of the Roman Catholic Church, including its apostolic origins, Church as communion and sacrament, magisterium and authority local and universal Church, evangelization, ministry, and mission.

J. Michael Byron (S.T.L., S.T.D., Weston Jesuit School of Theology) is Associate Professor of Systematic Theology at Saint Paul Seminary School of Divinity, University of Saint Thomas, Saint Paul, MN.

**PASTORAL THEOLOGY**

**Homiletics**
PTHM 417 01A (Baumer & Baumer) 3 credits
June 18-July 6: 1:00-4:15 PM

Students will develop speaking, reading, and preaching skills at the Eucharist and in other liturgical contexts. This course emphasizes the form and function of preaching as a theological and liturgical act of communication within a Christian community.

*Fred Baumer (Ph.D., Northwestern University) and Patricia Hughes Baumer (M.Div., Jesuit School of Theology, Chicago) Adjunct Instructors in Homiletics, Saint John’s School of Theology•Seminary and Co-Founders of Partners in Preaching.*

**Youth Ministry**
PTHM 452 01A (Kaster) 3 credits
June 25-30: 8:00-11:30 AM; July 23-27: 8:00-11:30 AM *(Both weeks required; classes meet Monday-Friday)*

This course will explore the vision and practice of Catholic youth ministry within the framework of a theology of evangelization and catechesis. Emphasis will be placed on exploring contextual issues facing youth and families. Particular attention will be given to developing research methodology for assessing youth ministry programs with the purpose of program improvement.

*Jeffrey Kaster (Ed.D., University of Minnesota) is Associate Dean of Administration at Saint John’s School of Theology-Seminary.*

**Practicum**
PTHM 459 01A-06A (Sutton) 1-6 credits
June 18-22: 8:00-11:15 AM; July 23-27: 1:00-4:15 PM *(Both weeks required; classes meet Monday-Friday)*

Students will work with an organization, project, or parish in their area of ministerial interest. The supervised experience requires students to integrate theological competence with pastoral practice in developing vocational identity as a public minister, exploring issues of leadership, power, and authority and gaining facility in articulating the Christian faith and in fostering the development f faith in others. Students will reflect on the practice of ministry in theological reflection groups.

*Barbara Sutton (D.Min., Saint Paul Seminary School of Divinity) is Associate Dean of Ministerial Formation and Outreach and Director of Field Education at Saint John’s School of Theology-Seminary.*
LITURGICAL MUSIC

Applied Organ
LMUS 407 01A (Kasling) 1 credit
June 18-July 27 Arranged Individually

Students will develop technical skills and knowledge of performance practices at the graduate level, including the ability to play a large variety of repertoire fluently and with understanding. Major works of significant periods and schools of organ literature will be studied and performed. Secondary organ students will develop sufficient techniques and familiarity with the instrument to play knowledgeably and/or coach others in parish settings.

Kim Kasling (A.Mus. D., University of Michigan) is Professor of Music at Saint John’s University and the College of Saint Benedict.

Applied Voice
LMUS 408 01A (Finley) 1 credit
June 18-July 27 Arranged Individually

This course covers the fundamentals of singing and vocal pedagogy (breathing, efficient use of voice, diction, etc.) and addresses differing musical styles and the need to interpret the music based on the performance practices of given periods in music history. Voice majors will study and perform significant bodies of solo repertoire. Majors and secondary voice students will emphasize technique and pedagogical skills appropriate to roles as choral directors, section leaders and coaches for cantors/song leaders in parishes.

Carolyn Finley (D.M.A., University of Minnesota) is Professor of Music at Saint John’s University and the College of Saint Benedict.

Applied Composition
LMUS 409 01A (Campbell) 1 credit
June 18-July 27 Arranged Individually

Individualized coaching in advanced composition of sacred music and music appropriate for liturgical performance. Work in various forms and styles is possible, depending on the needs and interests of individual students. Students should normally have a bachelor’s degree in music or equivalent training and have significant experience in music composition. Prerequisite: permission of the instructor and the liturgical music program director.

Brian Campbell (Ph.D., University of Minnesota) is Associate is Professor of Music at Saint John’s University and the College of Saint Benedict.

Service Playing
LMUS 433 01A (Kasling) 1 credit
June 18-July 27 Arranged Individually

This course seeks to develop the qualified church organist as leader and enabler of the assembly’s singing. The course will require high proficiency levels of assembly leadership and accompanimental skills (hymns, masses, psalm forms) as well as vocal and choral accompaniment. Students will also develop abilities in sight-reading, modulation, transposing, and extemporization.

Kim Kasling (A.Mus. D., University of Michigan) is Professor of Music at Saint John’s University and the College of Saint Benedict.
Liturgical Music Practicum  
LMUS 439 01A (Kasling) 1 credit  
June 18-July 27 Arranged Individually

Direct involvement in actual liturgical music planning, rehearsing, and implementing in a variety of liturgical forms. This is to be done in area churches and/or on-campus liturgies under supervision of the advisor and other faculty with the aim of developing skills and the ability to integrate practice with musical and liturgical knowledge.

*Kim Kasling (A.Mus. D., University of Michigan) is Professor of Music at Saint John’s University and the College of Saint Benedict.*

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**STUDY TOUR**

The Summer Study Tour Pilgrimage to the Holy Land will resume in 2013. Participants may earn 3 graduate or 4 undergraduate credits.

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**ACADEMIC CALENDAR**

**Arrivals**  
Session I  June 16-17  
Session II  July 7-8  
Check in at Emmaus Hall for folders, keys, and directions for unloading.

**Classes Meet**  June 18 – July 27  
Unless otherwise noted, classes meet four days per week: Monday, Tuesday, Thursday, and Friday.

**End-of-Term Banquet**  July 20

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**GRADUATE DEGREE PROGRAMS**

- **Master of Divinity** (78 credits)
- **Master of Theology (ThM)** (24 credits)
- **Master of Arts in Theology** (36 credits)  
  Concentrations:  
  - Liturgy  
  - Monastic Studies  
  - Church History  
  - Scripture  
  - Spirituality  
  - Systematic Theology
- **Master of Arts in Liturgical Studies** (36 credits)
- **Master of Arts in Liturgical Music** (36 credits)
- **Master of Arts in Pastoral Ministry** (48 credits)
RATES FOR STUDENTS ENROLLED IN COURSES

Tuition (per credit or unit)
$ 420  Degree Seeking Students
$ 350  Continuing Education
$ 200  Auditors

Housing (per week)
$ 140  Single (private with sink)
$ 165  Suite (private with bath)
$ 190  Efficiency Apartment

Meals
$  92  10 meals
$ 137  15 meals
$ 223  25 meals
$ 440  50 meals
$ 854  100 meals
$1,216  150 meals

Other Costs
$  200  Studio Lessons
$  110  Required Books (approx. per course)
$   40  Activity Fee (six weeks)
$   10  Activity Fee (per week)
$   50  Technology Fee (six weeks)
$   25  Technology Fee (three weeks)

Notes:
• All rates are subject to change pending review by the Board of Overseers.
• Audit status for audit rate must be declared at initial course registration.

CONTACT INFORMATION

Register online for graduate courses
https://www1.csbsju.edu/sot/forms/summer.aspx

Graduate Admissions
Telephone: (320) 363-2896
Fax: (320) 363-3145
Email: mbanken@csbsju.edu
Website: www.csbsju.edu/sot

Student Services
Telephone: (320) 363-2113
Fax: (320) 363-3145
Email: pweishaar@csbsju.edu

Travelers
• **Car:** Drivers take the Saint John’s Exit off of Interstate 94.

• **Greyhound/Amtrak:** Taxi service is available between downtown Saint Cloud and Saint John’s campus for approximately $25.00.

• **Airlines:** The Executive Express shuttle provides transportation from the Minneapolis/Saint Paul airport (ground transportation area) to Saint John’s. Reservations are required: (888) 522-9899, (320) 253-2226 or reserve online: [http://www.executiveexpress.biz](http://www.executiveexpress.biz)

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**OUTREACH PROGRAMS AND EVENTS**

**National Catholic Youth Choir (NCYC)**  
June 12 – 27, 2012  
Each year up to 45 high school students entering grades 10, 11, and 12 from across the United States are selected to participate in the choir based on written applications, formal recommendations, and recorded auditions. The two week summer camp generally takes place the last two weeks in June and includes extensive choir rehearsals; repertoire-based classes in religion, music theory, and music history recreation, recording a CD, daily worship and prayer.

Fee: $900 (registration, meals, and housing)  
Contact Dorothy Kantor: 320-363-3154; [dkantor@csbsju.edu](mailto:dkantor@csbsju.edu)

**Youth in Theology and Ministry (YTM) Summer Institute**  
June 17 – 30, 2012  
Saint John’s School of Theology-Seminary’s Youth in Theology and Ministry program strives to foster Christian discipleship through theological reflection, prayer, service-justice, and vocational discernment. Most of the young people who have attended over the years call it God-Camp. Teenagers from all over the country come together to meet new people; pray and play; learn and talk about theology; explore Catholic Social Teaching; and wrestle with the challenges of being faithful disciples in the world today.

Fee: $500 (registration, meals and housing)  
Contact Cindy Maile: 320-363-2612; [cmaile@csbsju.edu](mailto:cmaile@csbsju.edu)

**Collegeville Conference on Music Liturgy and the Arts (CCMLA)**  
June 19 – 22, 2012  
Sponsored in conjunction with Saint John’s School of Theology-Seminary, the Liturgical Press, and Saint John’s University Music Department.

Fee: $530 (registration, meals and housing)  
Contact Cindy Maile: 320-363-2612; [cmaile@csbsju.edu](mailto:cmaile@csbsju.edu)
Monastic Institute:  *Prayer and Community*  
June 24 – 28, 2012  
The Monastic Institute is sponsored and organized by Saint John’s School of Theology-Seminary and Saint John’s Abbey. Its goal is to foster reflection and conversation on matters of concern to monastic communities and other intentional communities both Christian and non-Christian.

Fee: $540 (registration, meals, and housing)  
Contact Cindy Maile: 320-363-2612; cmaile@csbsju.edu

**Praying With Imagination I: Igniting an Artful Response**  
July 29 – Aug 3, 2012  
This retreat invites pastoral leaders and catechists to pray with the illuminated Word of *The Saint John’s Bible* and to extend that prayer through the arts of bookmaking, such as bookmaking, calligraphy, painting, storytelling.

Contact Taylor Morgan: 320-363-3841; tmmorgan@csbsju.edu

**LOCATION**

Collegeville is located in Central Minnesota, just off Interstate 94, approximately 80 miles northwest of the Minneapolis/Saint Paul airport and 15 miles northwest of Saint Cloud. Saint John’s University, located on the grounds of Saint John’s Abbey, is surrounded by 2,400 acres of prairie, woodlands and lakes.

The campus is enriched by the presence of the Collegeville Institute for Ecumenical and Cultural Research, the Hill Museum and Manuscript Library, the Saint John’s Bible, the Episcopal House of Prayer, and the Liturgical Press, as well as the undergraduate programs at the College of Saint Benedict and Saint John’s University.