

CURRICULUM VITAE- 2009

Fr. Robert Koopmann, O.S.B., Professor of Music

Professed a Monk of St. John's Abbey: 21 September 1971

Ordained: 6 June 1981

EDUCATION

BA, St. John's University, 1968. Major: Music

MM (Master of Music), The University of Wisconsin-Milwaukee, 1970.

DMA (Doctor of Musical Arts), The University of Iowa, 1979.

M.Div. (Master of Divinity), St. John's University, 1981.

Post doctoral study: The Royal Academy of Music, London, 1984. The Juilliard School of Music, New York, 1984-85.

TEACHING & Other Work

1975- present. CSB/SJU (Professor). Courses taught: Piano, First Year Symposium/First Year Seminar (The Creative Mind), Sophomore Honors (Music and Creativity), Piano Pedagogy, Women in Music, Piano Music from Bach to Jazz, Men and Women in Music, History of Music (in Salzburg), Senior Seminar (South African Culture in Comparison—in South Africa); January Term and May Term courses on music and the arts in New York City, and in Munich, Salzburg and Vienna.

1968-1970. Teaching Assistant, The University of Wisconsin—Milwaukee, instructor for “The Arts and Mankind”, a course required for all first year music, art, theater, and dance majors.

1969-1970. Staff pianist. The Milwaukee Symphony Orchestra.

1969-1970. Pianist and coach, Melody Top Theater, Milwaukee. Pianist, Performing Arts Center Sommerfest, Milwaukee.

ADMINISTRATION

1977-1983, 1985-1986: Chair, CSB/SJU Music Department

1976-1983, 1985-1987, 1996-present: Director of Music, St. John's Abbey

1983-1984: Director, Salzburg International Studies Program

1994- present: Coordinator, Steve Noack Program in Pop Music and Jazz Studies

2000: Director, South African International Studies Program

2006-present: Fine Arts Division Head

STUDENT DEVELOPMENT WORK

1981-1983: Faculty Resident, St. Gregory House (sophomores, juniors, seniors)

1985-1994: Faculty Resident, St. Mary Hall (primarily First Year Students)

1995-2000: Faculty Resident, St. Patrick and St. Boniface Halls

2001-2002: Faculty Resident, St. Mary Hall (First Year Students)

2002-present: Faculty Resident, St. Benet Hall (sophomores, juniors, seniors)

SHORT TERM ADMINISTRATION

January Terms in New York (1988-1995) May Term in New York (2003, 2004, 2005), co-director of Summer Piano Camps (1986-1990), co-director of January Term "German Language and Culture"(1990)

OTHER SERVICE AT SJU

2000-present: The St. John's Benedictine Volunteer Corps, especially the Africa site.
 Presider for liturgies, SJU and CSB.
 Organist for liturgies since 1970.
 Spiritual Director for student retreats.
 1998-present: Men's Spirituality Group Leader.
 2004-present: St. John's Benedictine Volunteer Corps staff

COMMITTEES AND BOARDS

SJU Board of Regents (9 year term, and now on year 4 of another term), Post Tenure Faculty Program, Catholic Identity Work Team, St. John's Sesquicentennial Planning Committee, Committee on Academic Priorities and Standards, Admissions Committee, Rank and Tenure Committee (Chair), Academic Assessment Committee, Core Curriculum Council, Academic Affairs Advisory Committee, Abbey Senior Council, St. Cloud Civic Orchestra Board of Directors, Core Committee of National Pastoral Musicians, Liturgy Committee, Benedictine Sesquimillennium Committee, SJU Auditorium Renovation Committee, President's Advisory Council.

MUSICAL PERFORMANCES

10- 20 concerts each year since 1975, including piano solo, chamber music, and accompanying. Concerts are in the USA (Washington State, Washington, D.C., South Carolina, Oregon, Maryland, Iowa, Wisconsin, Massachusetts, New York, Arizona, Missouri, Kansas, North Dakota, Texas, Tennessee, Florida, The Bahamas, Europe, South Africa, Kenya and Tanzania. Orchestral appearances include The St. Paul Chamber Orchestra, The St. Cloud Symphony Orchestra, The Milwaukee Symphony, The Bach Chamber Orchestra, and The CSB/SJU Symphony Orchestra. Featured artist in The Desert Foothills Festival (Arizona), and Music in the Mountains Festival (California). Performances aired on Minnesota Public Radio, and educational and commercial television. Our newest faculty venture: The Benedicta Trio, with performances here and in the Twin Cities for the past 4 years.

RECORDINGS

"Wondrous Love—More Sacred Improvisations", with clarinetist Bruce Thornton, 2008.
 "Sacred Improvisations—Piano Improvisations on Hymns, Spirituals, and Chants," 2004.
 "Robert Koopmann - Piano Recital," 1994. Franck, Barber, Rachmaninoff, Debussy.
 "Robert Koopmann - The Second Recital", 1996. Schumann, Chopin, Prokofiev.
 "All in the Family: Songs of the Mendelssohns," 1999. With Patricia Kent.

OTHER SERVICES

Professor for a Minnesota Music Teachers Study Tour of Germany/Switzerland.
 Professor for a Minnesota Music Teachers Study Tour of the Low Countries. Professor for a Minnesota Music Teachers Study Tour of Warsaw, The Baltic Countries and St. Petersburg. Professor for a Minnesota Music Teachers Study Tour of Ireland. Lectures on music for various state and national organizations, masterclasses on piano performance and improvisation, 3 Faculty Colloquia, editor of Benedictine Book of Song

and its sequel, composer of liturgical music for abbey liturgies, leader and organizer of a Benedictine Musicians Study Tour of European monasteries and convents. Workshops on improvisation for colleges and piano teachers organizations. Recent workshops on musical improvisation at The University of St. Thomas, and on piano repertoire for Minnesota Music Teachers Association and The St. Paul Piano Teachers. State Competition Coordinator, Music Teachers National Association. Regular keyboardist with the St. John's Boys Choir and CSB/SJU Choral Ensembles. Further details are available for each year since 1975.

PROFESSIONAL ORGANIZATIONS

Music Teachers National Association, Minnesota Music Teachers Associations, Benedictine Musicians of the Americas, The American Guild of Organists.

HONORS AND AWARDS

2 Faculty Advising Awards. Young Artist Awards(2) from The National Federation of Music Clubs, 1975. Finalist, National Federation of Music Clubs National Competition, 1975. Semi-finalist, Naumberg International Competition, 1976. Listed in such publications as "International Who's Who in Music" and others.