

Notes from the Director

Michael D. Kathman, Director

I hope this issue of our newsletter finds you enjoying the first weeks of the spring semester. Since our last issue, we've been busy working out the kinks in our new online system (MnPALS), but in this issue you'll find other things that have been happening in the libraries: a new art display at Alcuin, new staff in the libraries, recent exhibits in Alcuin, announcement of the winners of our annual art contest, and brief sketches of one of our newest staff members. Of course, we also continue our usual series that highlights interesting and useful resources in our libraries.

One staff member is so new we didn't have a chance to write a sketch: Bill Degenhard recently joined our staff as a part-time reference librarian. You may have seen him around campus and the libraries during the past two years – Bill is just finishing his Master's degree in Church History from SOT and was a student worker this past summer in Alcuin. Bill will be at the reference desk quite a bit this semester.

A brief update on our online catalog: MnPALS staff will be merging data from a second group of libraries (which includes MSU-Mankato and Gustavus Adolphus plus six additional libraries) beginning Tuesday, February 3. Although the process will be mostly transparent to our users, we will be in backup mode until the system is brought back to full function on Monday, March 1. During this time, we will use a database current to mid-December and our circulation functions (book checkout, course reserves, etc.) will be handled manually. Other than taking an extra minute or two to check out

books, the only things users will notice is their "Your Borrowing Record" information will not be up to date, and we will be unable to process holds and recalls for books already checked out. Online access to course reserve records will not be available. We will continue to process interlibrary loan requests, catalog books, accept book purchase recommendations, and perform virtually all of our other normal functions. All in all, we expect this part of the migration process to work smoothly. If you would like additional information on the MnPALS migration, please contact Tess Kasling (tkasling@csbsju.edu) or Michael Kathman (mkathman@csbsju.edu).

For updates on the MnPALS migration process or on any other library resources, please check our "What's New" page at www.csbsju.edu/library/news/index.html.

[This issue's notes provided by Jim Parsons, Associate Director.]

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Library Hours

M - Th
8 - 12:00 AM
Fri
8 - 10:00 PM
Sat
10 - 10:00 PM
Sun
10 - 12:00 AM

Information:

Reference

363.5610 CSB
363.2125 SJU

Circulation

363.5611 CSB
363.2122 SJU

Interlibrary Loan

363.5604 CSB
363.3822 SJU

[www.csbsju.edu/
library](http://www.csbsju.edu/library)

Library Contacts:

Norma Dickau
.5296

Education
Gender Studies
Psychology
Social Work
Sociology

Molly Ewing
.3207

English
Management
Theater

Tess Kasling
.3280

Music

David Malone
.2127

Art
Economics
Law
Military
Science
Philosophy
Political
Science

**Burdette
Miller-Lehn**
.2118

Film
Media

New Library Acquisition: The Codex Vaticanus B

The Library is pleased to announce the recent acquisition of a facsimile copy of the oldest extant copy of the Bible, the *Biblorum Sacrorum Graecorum Codex Vaticanus B* (Vat. Gr. 1209, written in the fourth century). This fine edition, produced by the Italian State Publishing House, represents the first time that this important work has been published in full color. The facsimile is an exact reproduction of the physical text, including even water stains and worm-holes.

The Codex itself contains the Greek text for most of the Old Testament with the Apocrypha and the New Testament. The 1560 page original manuscript, housed in the *Biblioteca Apostolica Vaticana*, was a gift from the Byzantine Emperor Giovanni VIII to Pope Eugenio IV during the Council of Florence (1483).

The Codex is accompanied by a supplemental volume of Prolegomena essays by Paul Canart (in French), Pierre-Maurice Bogaert (in French) and Stephen Pisano (in English). The Codex will become a part of the Special Collections housed in Alcuin Library.

Welcome to New Serials Associate, Todd Martinson

Todd Martinson is our new Serials Associate. His challenging task is managing the libraries' current subscriptions, as well as binding and organizing them for easy use.

He comes to us with a B.A. from Concordia and work experience at Barnes & Noble. He met his wife, Jody, here on campus at a vocal audition; he sings bass and she sings soprano.

In his spare time he plays with his five month old son, Jakob, and works on the renovation of his basement.

Quick Reference Feature: Encyclopedias Online

Use one of the library's [online encyclopedias](#) when you need an authoritative overview of a complex subject or just some quick facts from a reliable source. The online encyclopedias are linked from the library home page under [Quick Reference](#) on the left navigation bar. Many are online versions of standard, authoritative, comprehensive subject encyclopedias.

Included are the *Britannica Online* (both the free and the subscribed versions), a major encyclopedia on all things scientific ([Access Science](#)), the [Canadian Encyclopedia](#), the *Catholic Encyclopedia* (1913 edition), and significant titles in medicine, music, philosophy, literature (*Contemporary Authors*), and the social and behavioral sciences.

Joel Schou's Paintings on Display in Alcuin

The Alcuin Library at Saint John's is fortunate to have Joel Schou's (SJU 03) 2003 senior art project on display. The three colorful paintings entitled "Falling" are also interestingly three-dimensional and reflect Joel's interest in mathematics and art. The paintings are hung on the lower level of the library above the old card catalog and provide both a point of reflection and exuberance.



Falling, Joel Schou. Alcuin Library.

2003 Clemens Art Contest

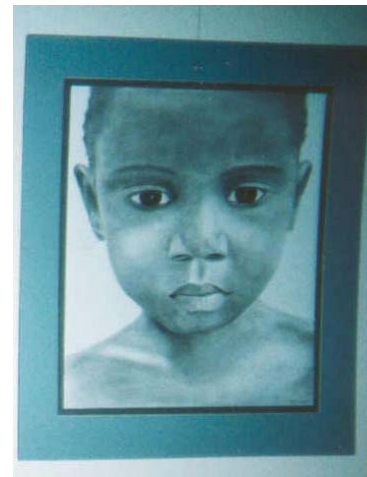
The libraries are pleased to announce the winners of the 2003 Clemens Library Art Contest. Casey O'Connell won first prize for his three photographs entitled "Amandla," "fun'ukwaz," and "Ndphilile." Frank Verdeja won second prize for his charcoal drawing on wood entitled "# 5," and Brad Arendt won third prize for his color photograph entitled "The Face of God." Each of these works impressed the judges in different ways. Casey's photographs exhibited not only remarkable formal qualities but also proved to be especially moving. Frank's charcoal drawing showed very interesting usage of the medium, but more importantly his haunting figures drew the viewer in for deeper reflection. Brad's interesting photograph of the St. John's woods at sunset exhibited highly accomplished formal qualities. The work also demonstrated a unique approach to the subject, provoking profound feeling and contemplation.

In addition to the three winners, the judges also presented honorable mention designations to five additional works. These include Justin Wakem's drawing "Blind African Boy," Angela Stamschror's video "Color Blind," Amber Streff's jewelry/sculpture "My Cleansing Breath," Eric Holmgren's woodcut print "Godspeed" and Josh Sukow's clay sculpture "Mary."

The library congratulates all these fine young artists for their outstanding work.



Frank Verdeja, # 5



Justin Wakem, Blind African Boy



Casey O'Connell, Ndphilile



Williamson Olloo, Self-Portrait

Library Contacts:

Tom Nichol
.5802

Classics
Communications
French
German
Spanish

Jim Parsons
.5907

Biology
Computer
Science
Natural
Science
Physical
Education
Physics

Peggy Roske
.5195

Nursing
Nutrition

Stefanie Weisgram, OSB
.2579

Accounting
Gender
Studies
Geography
Peace
Studies
Special
Collections
Theology

Treasures from the American Film Archives: 50 Preserved Films

Media Services:

**Burdette
Miller-Lehn**
.2118

Associate
Director

Dan Sis
.3213

Technical
Manager

Corey Tramm
.3378

Sound/Video
Technician

**Denise
Braegelman,**
OSB
.5812

Media Services
Coordinator

**Janelle
Sietsema,**
OSB
.5609

Media Services
Coordinator

interface

Contributors:

Michael Kathman
Michael Dermody
Jim Parsons
David Malone
Burdette Miller-
Lehn
Norma Dickau
Peggy Roske
Rebecca Terhaar

CSB/SJU Media Services has added an important new DVD set to its collection – *Treasures from American Film Archives: 50 Preserved Films*. This four disc box set collects a representative sampling taken from eighteen of the nation’s premier film archives.

Put together by the National Film Preservation Foundation, the more than eleven hours of rare films provide an insight into the great diversity of American filmmaking. Unlike other similar collections, this set steers away from the legacy of Hollywood studio productions in favor of rarer, “orphan films.” Forty-five of the fifty titles are available for the first time with this set.

Among the amazing titles featured are examples from the silent era (the 1916 *Snow*

White), avant-garde works (*Rose Hobart* by Joseph Cornell), cartoons (*Private Snafu: Spies* directed by Chuck Jones), and documentaries (John Huston’s *The Battle of San Pietro*). The set also features home movies, worker training films, political ads, and some rare examples of the earliest American movies, including *Blacksmithing Scene*, the first publicly shown American film.

The *Treasures* set contains a 150 page book with full credits and commentary, an “essay” disc narrated by Lawrence Fishburne, and over 300 interactive screens about the films and music. This collection would not only be of great interest to students of film, but would provide a valuable resource for students of literature, history and American culture.

CSB/SJU Library Featured Database

LexisNexis Academic

Academic Search Forms

Quick Info

► **News**

Business

Legal Research

Medical

Reference

**Search for
Other Information**

Congressional

Statistical

[Tips](#)

Quick News Search**Guided News Search**

Step One: Select a news category -- *Entry Required*

Select a News Category ▼

Step Two: Select a news source-- *Entry Required*

All Available Documents ▼ [Source List](#)

Step Three: Enter search terms -- *Entry Required*

in Headline, Lead Paragraph(s), Terms ▼

and ▼ in Headline, Lead Paragraph(s), Terms ▼

and ▼ in Headline, Lead Paragraph(s), Terms ▼

Step Four: Narrow to a specific date range -- *Optional*

Previous six months ▼

From: To:

Step Five: Search this publication title(s) -- *Optional*

- This page is the "guided news search" and is a more effective way to search than the "quick news"
- By selecting a news category, searches can range from U.S. news to world news to even more specific news, like legal or arts and sports news
- By selecting a news source searches can be limited to news sources, journal and magazines, different transcript services as well as more specific geographic locations
- Guided news also allows for Boolean searching in either headlines, lead paragraphs, terms or full text, author or caption

<http://web.lexis-nexis.com/universe/>

CSB/SJU Library Featured Database

PAIS International

PAIS Basic Search

- Enter search terms in one or more boxes and click on Search.
- PAIS Hot Topics: Select a topic to search: ?

[Home](#) [Databases](#) [Searching](#)

[Basic Search](#) [Advanced Search](#) [Expert Search](#) Go to page

[i](#) [News](#) [?](#) Current database: PAIS

Search in database: PAIS (Updated: 2004-01-15)
Database chronicling global public policy and social issues

Keyword ?

Author ?

Title ?

Source (journal, magazine, or newspaper name) ?

Year (format: YYYY-YYYY) ?

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- Results can be e-mailed to yourself, saved or printed or the search can be modified

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