

## Notes from the Director

Michael D. Kathman

### Library Hours

M - Th  
8 - 12 AM

Fri  
8 - 10 PM

Sat  
10 - 10 PM

Sun  
10 - 12 AM

### Spring Break:

Fri (2/28)  
8 - 4:30 PM

Sat(3/1) &  
Sun (3/2)  
CLOSED

M-F (3/3-7)  
8 - 4:30 PM

Sat (3/8)  
CLOSED

Sun (3/9)  
6 PM - 12 AM

### Information:

#### Reference

363.5610 CSB  
363.2125 SJU

#### Circulation

363.5611 CSB  
363.2122 SJU

#### Interlibrary Loan

363.5604 CSB  
363.3822 SJU

[www.csbsju.edu/  
library](http://www.csbsju.edu/library)



Reference librarian Norma Dickau assists CSB student Megan Hubley

The libraries continue to be a resource for high quality research and information, despite the economic forecast and looming bad news. In this issue we focus on two more of our databases, Grove Music and PCI. Other databases that deal with current issues of social or political significance are discussed by Reference librarian David Malone, and our efforts in developing “diversity”

materials in our collection is highlighted in an article by Collection Development librarian S. Stefanie Weisgram, OSB. In our Media Department, new titles of interest include some DVD’s of diversity. In addition, the libraries continue to have exhibits of visual, literary or historical interest; promote research scholarship in the annual research contest; and work on improving the look and ease of use of the library website. A former CSB student shares her insights and memories of the library.

I hope you find the library newsletter informative and useful. So far we have distributed this newsletter in paper form; now that you know what it is like, we are going to let you have the option of receiving it in electronic or paper form. Given the budget issues we will soon be facing, you will understand why we wish to contain our costs as much as possible.

The news from the state continues to be negative. The question is no longer whether state appropriations for libraries will be decreased, but rather by how much. I expect that we will be working with our users, especially faculty, to see which databases that are cut by the state will need to be continued with institutional dollars. It is unclear right now how much will be cut.

The reason I am bringing this up is to let you know that the library will be cutting serial titles, electronic databases, and the book budget in order to retain the essential resources that our students and faculty need. This will be a difficult process, but we will attempt to involve as many of you as possible.

Although both the weather and the budget news is bleak, we know that spring will come and you can be assured that a group of very dedicated library staff will be working hard to make the necessary changes as painless as possible for you.

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PCI database.....	insert

## Library Contacts:

**Kirsten Clark**  
.2601

Asian Studies  
Chemistry  
Environmental Studies  
History  
Mathematics

**Norma Dickau**  
.5296

Education  
Gender Studies  
Psychology  
Social Work  
Sociology

**Molly Ewing**  
.3207

English  
Management  
Theater

**Jeffrey Hutson,**  
OSB  
.2127

Classics  
Peace Studies  
Philosophy  
Spanish  
Theology

**Tess Kasling**  
.3280

Music

**David Malone**  
.2127

Art  
Economics  
Law  
Military  
Science  
Political  
Science

## Library collection reflects diversity as priority

In a recent survey of library directors conducted by the Association of College and Research Libraries, the need for enhanced diversity was consistently identified as one of the biggest challenges facing academic libraries today. The libraries at CSB/SJU have done much over recent years to address this pressing challenge and, of course, will continue to strive to do so. One of the areas that we feel we have been able to make significant strides in is the area of collection development.

Materials relating to emerging nations and post-colonial studies, for example, have long been a point of focus for library acquisitions. In fact, when the Latino/Latin American Studies minor was added to the curriculum, a collection assessment conducted in the library indicated that we already had sufficient materials to support research in the new discipline.

Also, with the development of women's studies as a discipline in the 1970s, gender issues across the board became of special interest. In both libraries users will find materials strongly supporting gender studies.

We have deliberately balanced gender-related materials between the two campuses – locating many women's studies titles at SJU as well as men's studies titles at CSB – an integration that enhances the strengths of each individual library. In addition, for the last ten years or so we have deliberately included other gender issues relating to sexual diversity.

Since many of these materials are essentially "cross-discipline" in nature, they should effectively contribute to enhancement of diversity across academic divisions. We are encouraged that the faculty has shown strong support for these efforts indicated by the many requests we have received for some of this material.

## Life at Rutgers: an update from a former student worker

Recently, we received an update from former student worker and 2002 graduate of CSB, Rachel Vetsch. Rachel is currently a graduate student at Rutgers University studying Library & Information Science. We thought we might share her remarks about life in New Jersey and how she came to her interest in the library profession:

"During my spring semester sophomore year, I came to the realization that I wanted to become a librarian. From that moment on I began working in libraries with the expectation that I would uncover exactly what type of library I would enjoy working in. Luckily enough the libraries of CSB/SJU hired me to work for their serials department which not only helped me learn all about serials but also gave me the opportunity to become better acquainted with many of the librarians.

"Life in New Jersey has been a bit of a change from Minnesota; the biggest difference being that I now live in a city with about 49,000 people. Fortunately for me my graduate program is small (approx. 300 students), so I rarely feel too overwhelmed by the number of people actually surrounding me. Graduate work can be a bit intense at

times, but I have been told that is how it is supposed to be. One of the greatest pleasures of attending Rutgers is being taught by some of the most involved people in the library field. They have a lot of insight and continually discuss the major topics happening in libraries today. Just seeing how passionate these librarians are after many, many years in the field makes me excited to begin my career in the ever-changing world of librarianship."

*Of course, we are very proud of Rachel's accomplishments and wish her the best of luck in her future career. Like many of our student workers over the years, Rachel has left an indelible imprint on our community, and we are indebted for her many contributions.*

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*Gender Studies materials are balanced between the two campuses - an integration that enhances the strengths of each collection.*

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# Hot Topics Databases for Classes

*Several databases to which the libraries subscribe either contain sections described as “hot topics” or are themselves devoted to “hot topics” – issues of current social and/or political significance. These hot topics databases could be useful for students who need reliable and sound introductory material, especially as they begin their research for this kind of topic. The following list provides databases that condense and summarize significant information on hotly contested, current topics of interest.*

## Cambridge Scientific Hot Topics

### [Cambridge Hot Topics](#)

The editors from Cambridge Scientific use citations and abstracts from its databases and write overviews of significant and current topics; these topics range from nuclear nonproliferation to censorship in contemporary art to the neurobiology of sleep. In addition to an overview, the articles include key citations and related web sites. This provides some access to databases that are not necessarily a part of the library’s own subscription to CSA. Although this is a good first stop for student researchers, the number of topics is somewhat limited.

## CQ Researcher

### [CQ Researcher](#)

The CQ Researcher’s primary function is to introduce and provide information on current topics of interest to student researchers. Although CQ does not update its features, it may deal with the same topic at a later date providing new information on a topic it has already discussed. The Researcher provides an overview, background information, a chronology of important events, a pro/con summary, a bibliography of sources as well as other information. A student can browse an alphabetical list of topics, search the web site for a specific topic, look at CQ’s most recent reports or news section which includes some updates of previously published reports. The CQ Researcher includes many current public

policy and social concerns and is a good first step to begin research.

## Hot Topics Congressional Universe (Lexis-Nexis)

### [Lexis-Nexis Hot Topics](#)

Certain congressional bills have been selected by Lexis-Nexis editors because of their national importance, and these are listed in their “hot bills/topics section. These are linked to bill tracking reports and discussions. In addition to significant legislation, important topics are listed as well. For each hot topic, there are articles from major national and regional news sources. Hot Topics are updated monthly by CIS’ editors.

## Public Agenda Online

### [Public Agenda](#)

Drawing on its research, Public Agenda tries to explain policy issues to the public in a balanced and easy-to-understand way. Students can use this information to begin to understand the complexities of public issues. Public Agenda attempts to maintain a nonpartisan balance as do the other databases previously discussed. An interesting feature of this database is that it provides not only an outline of the major concerns of the topic being discussed but also public opinion on these issues as well. In addition, facts, graphs, additional sources and resources are also provided.

## Library Contacts:

**Burdette  
Miller-Lehn**  
.2118

Film  
Media

**Tom Nichol**  
.5802

Communication  
French  
German

**Jim Parsons**  
.5907

Biology  
Computer  
Science  
Natural  
Science  
Physical  
Education  
Physics

**Janice Rod**  
.2617

Jewish Studies

**Peggy Roske**  
.5195

Nursing  
Nutrition

**Stefanie  
Weisgram, OSB**  
.2579

Accounting  
Gender  
Studies  
Geography  
Peace  
Studies  
Special  
Collections  
Theology

## Media Services:

**Burdette  
Miller-Lehn**  
.2118

Associate  
Director

**Dan Sis**  
.3213

Technical  
Manager

**Corey Tramm**  
.3378

Sound/Video  
Technician

**Denise  
Braegelman,**  
OSB  
.5812

Media Services  
Coordinator

**Helen Weber,**  
OSB  
.5609

Media Services  
Coordinator

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## interface

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### Contributors:

Michael Kathman  
Stefanie  
Weisgram, OSB  
Rachel Vetsch  
Molly Ewing  
Tom Nichol  
Michael Dermody  
Jim Parsons  
Jeffrey Hutson,  
OSB  
David Malone  
Burdette Miller-  
Lehn  
Norma Dickau  
Rebecca Terhaar

## Research Bibliography Awards

Three \$100.00 awards are available this year, one each for the best bibliographic research to come out of upper division courses in the Fine Arts and Humanities, Social Sciences and Natural Sciences during the 2002-2003 academic year.

Because these are bibliography awards, the focus will be on students' use of CSB/SJU library resources and library services. Students will be evaluated on the quality of their bibliographies and the written description of their research process. Intelligent selection and use of timely, pertinent, accurate and valid resources will be valued over bibliography length.

A panel of faculty and librarians will select the winning entry in the Fine Arts and Humanities, the Social Sciences, and the Sciences, respectively. Winners will be announced and awards given at the annual Celebrating Scholarship and Creativity Day in April 2003.

Upper-division Undergraduate students are invited to submit their essay or other research project, along with a written faculty recommendation and written description of their research process, to Molly Ewing, Public Services Librarian. **Submissions must be complete by Thursday, March 27, 2003.** Application Forms are posted on the library website.

For more information, contact Molly Ewing at moewing@csbsju.edu or .3207.

## Library Exhibits

### **Clemens Library:**

This exhibit of CSB/SJU library materials shows the amazing gifts and talents of Martin Luther King, Jr.

### **Alcuin Library:**

This exhibit entitled "St. John's through the Years" contains photographs and other material from the SJU Archives prepared by Bro. David Klingeman. The exhibit contains documents from the earliest period of the history of Saint John's, and photographs, books, and yearbooks from 1878, 1903 and 1953.

### **Upcoming Exhibit:**

Favorite Books of Faculty Members

## New Video & DVD Titles

### [Movie Search](#)

Boys (Gender Issues in the School Setting) (VHS)

Game Over: Gender, Race and Violence in Video Games (VHS)

Gender and Communication: Male-Female Differences in Language and Nonverbal Behavior (VHS)

Tough Guise: Violence, Media, and the Crisis in Masculinity (DVD)

Stories My Country Told Me: The Meaning of Nationhood (VHS)

A Tajik Woman (VHS)

Working Women of the World (VHS)

# GROVEMUSIC



Mark Germer writing for *Notes* calls **Grovemusic.com** an “. . . encyclopedic dictionary of a lofty order, aspiring to eloquence, capacious and long-breathed, synthetic and systematized”

Grovemusic.com combines the full text of the 29-volume print edition of the **New Grove Dictionary of Music and Musicians** with the added benefit of sophisticated search capabilities, one-click cross-referencing, and an ever increasing network of web-links to musical sites around the world.

## Key features

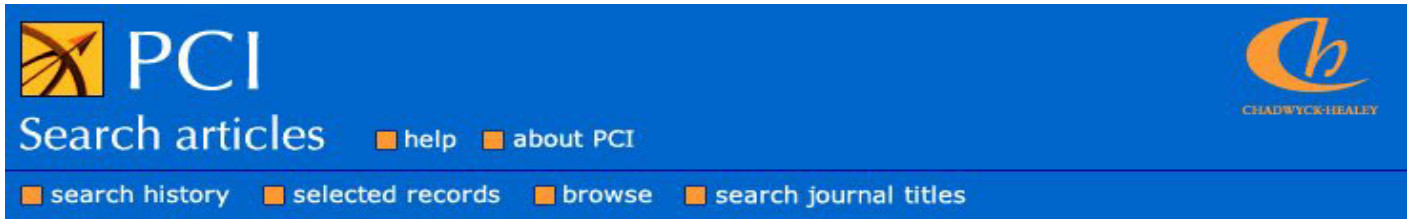
- √ Full-text searching with advanced capabilities such as **biographical** searching by birth date or place, death date or place, nationality or occupation; **work** searching by composer, genre, title, city or date of performance
- √ Simple alphabetical browsing of the complete 29-volumes of the **New Grove Dictionary of Music and Musicians**.
- √ Over 3000 links to related sites, including sound archives and illustrations
- √ Quarterly and annual updates by the *Grove* editorial advisory board
- √ In 2003, the full text of *Jazz Grove II* will be integrated as well
- √ Weekly news updates from *Gramophone* and *Musical America*

## Search Hints

- ◆ Use “double quotes” to enclose phrases or first and last names
- ◆ Use Browse for composers or other known people—the Biographies search does not include a search for names
- ◆ Wildcard searches:
  - ◆ ? replaces a single character
  - ◆ \* replaces any number of characters
  - ◆ [ ] matches any single character within the brackets, thus Sm[iy]th will find Smith or Smyth
  - ◆ ~ before any term matches sound, thus ~chikovsky will find Tchiakovsky
- ◆ Link this site to your webpage with this URL: [www.grovemusic.com/index.html](http://www.grovemusic.com/index.html)
- ◆ Use from off-campus through the Proxy Server.


If you have questions about Grovemusic.com contact Tess Kasling (3280) or the CSB or SJU Reference Desk (5610 or 2125).

# PERIODICALS CONTENTS INDEX



The banner features a blue background. On the left is the PCI logo, which consists of a yellow square containing a stylized orange and black graphic, followed by the letters 'PCI' in white. To the right of the logo is the text 'Search articles' in white. Further right are two orange squares, each followed by the text 'help' and 'about PCI' respectively. On the far right is the Chadwyck-Healey logo, which is a stylized orange 'Ch' with the text 'CHADWYCK-HEALEY' underneath. Below the main banner is a secondary blue bar containing four orange squares, each followed by the text 'search history', 'selected records', 'browse', and 'search journal titles' respectively.

Periodicals Contents Index (PCI) indexes millions of articles published in more than 4,000 periodicals in the humanities and social sciences. PCI is unique in combining a broad subject base with chronological coverage extending from 1770 to 1995. In some cases, PCI entries include links to full text in the JSTOR collection. Here is a sample PCI entry:

**Title:** Competition and Growth: The Lesson of West Germany.  
**Author:** SOHMEN, E.  
**Article ID:** 1009-1959-049-00-000002  
**Reference:** [American Economic Review 49 \(1959\) 986](#)   
**Journal Subject:** Economics

 [view full text in JSTOR](#)

## To use PCI:

- ◆ Click on **Journals and Newspapers** on the library home page: <http://www.csbsju.edu/library>
- ◆ Click on **General Indexes**
- ◆ Click on **Periodicals Contents Index** about two-thirds of the way down the page
- ◆ Perform your search by entering keywords, title words, author, or journal title – or any combination of these – and clicking on **Search**

You may also begin your search by clicking on **search journal titles** in the PCI banner. Entering a title – or selecting one from the drop-down list – and clicking on **Search** will create entries with links to individual journal issues. Clicking on **browse** in the PCI banner will open a page with links to journals by subject area. PCI is available to CSB/SJU users from off-campus locations.

Please contact Tom Nichol (.5802) for more information on PCI.

[HTTP://PCI.CHADWYCK.COM/ALL/SEARCH](http://pci.chadwyck.com/all/search)