

# Reading/Viewing/Listening List

## for travelers to **South Africa**

*\*The items listed below (books, film, music) are for motivated international travelers to peruse in their free time. These materials are not meant in any way to supplant coursework, reading assignments, or academic goals given by CSB/SJU program directors. Our belief is that our most internally-driven study abroad students' travel experiences will be illuminated by these quintessential cultural representations of the South African experience.*

### Printed Materials

#### *Travel Guides*

1. *Lonely Planet South Africa*, Lonely Planet
2. *South Africa*, Eyewitness Travel Guides
3. *Africa on a Shoestring*, Lonely Planet
4. *South Africa*, Gerald Hoberman

#### *Travel Memoirs and Nonfiction*

1. *And the Sea is Never Full*, Elie Wiesel
2. *Winds of Havoc: Memoirs of Adventure and Destruction in Deepest Africa*, Adelino Serras Pires
3. *The Turnstone*, Geoffrey Dean
4. *Power Lines: Two Years on South Africa's Border*, Jason Carter

Travel memoirs are nonfiction works that recount an author's experience traveling or living in an unfamiliar place. Often, they provide especially clear insights into cultural quirks from an outsiders' perspective. There are innumerable nonfiction books, dating from many periods of history, about aspects of South African history/culture/arts/geography and otherwise. Read to your interests. Nelson Mandela's "Long Walk to Freedom" (see below) is an essential read.

#### *South African Literature*

The following novelists/poets/writers are outstanding representatives of the South African national literature. Classic works by individual authors appear in parentheses.

1. Alan Paton (*Cry the Beloved Country*)
2. Nelson Mandela (*Long Walk to Freedom*)
3. J.M. Coetzee (*Slow Man*, *Disgrace*)
4. Bryce Courtenay (*The Power of One*)
5. Antjie Krog (*Country of my Skull*)
6. Athol Fugard (*Tsotsi*)
7. Mark Mathabane (*Kaffir Boy*)
8. Donald Woods (*Biko*)
9. Patty Waldmier
10. Allister Haddon Sparks

### Film

#### *Documentary Films*

1. *Amandla!, A Revolution in Four-Part Harmony*, 2002

*Popular Films* (Name, Director, Year)

1. **Tsotsi, Gavin Wood, 2005**
2. The Power of One, John Avildsen, 1992
3. **Cry the Beloved Country, Darrel Roodt, 1995**
4. Catch a Fire, Phillip Noyce, 2006
5. **Red Dust, Tom Hooper, 2004**
6. In My Country, John Boorman, 2004
7. The Constant Gardener, Fernando Meirelles, 2005
8. Hotel Rwanda, Terry George, 2004

Music

*Classical/Traditional Musicians*

1. District 6 Band
2. **Ladysmith Black Mambazo**
3. Tony Cox
4. African Jazz Pioneers

*Popular Musicians/Bands*

1. Didier Awadi
2. Zola
3. Errol Dyers
4. NINE
5. Juluka
6. Miriam Makeba
7. Abdullah Ibrahim
8. Hugh Masekela
9. Brenda Fassie
10. Paul Simon (Graceland)